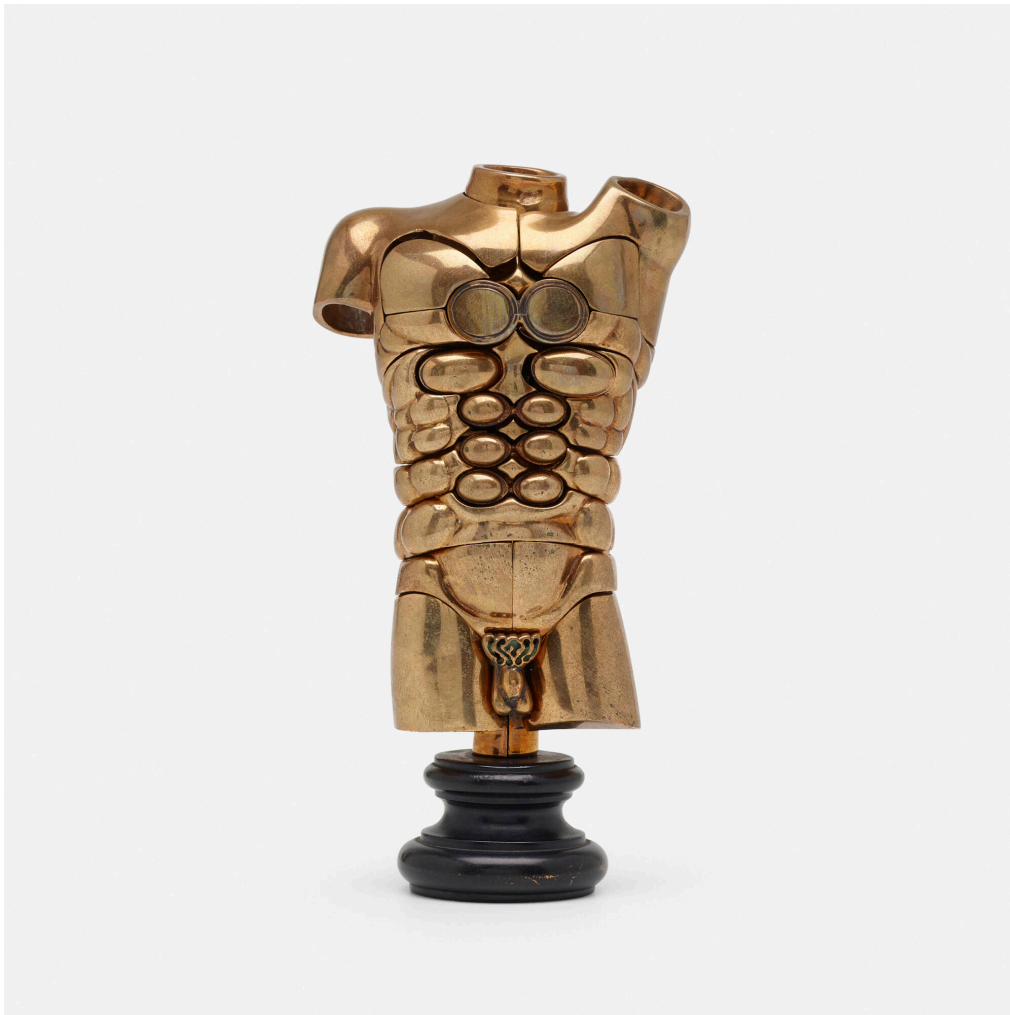


ART + DESIGN PART 1



Auction

09 April 2020
noon ct

Wright

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MIGUEL BERROCAL
Alexandre

bronze, patinated bronze
6 h × 2¾ w × 1½ d in (15 × 7 × 4 cm)

The concept of multiples was central to Miguel Berrocal's artistic practice. Just as painters used printing techniques to reproduce graphic works, Berrocal sought to make his three-dimensional sculptures accessible to a broader audience using advanced casting technology. As a result, many of the artist's works were planned to be produced in large editions, however, given the complexity of the forms, full editions were often not completed.

Impressed signature and number to underside of base 'Berrocal 964/1000'. This work is number 964 from the edition of 1000. This three-dimensional mechanical puzzle sculpture is composed of thirty-nine interlocking elements. Sold with original book containing instructions for assembly.

Provenance: Acquired directly from the artist by David May, Portland, OR

Literature: *Antologica Berrocal (1955-1984)*, Gallego, Opus 113, ppg. 52-53, 178, 181, 447

Estimate: \$2,000–3,000

Result: \$2,250

WRIGHT