

ART + DESIGN PART 1



197

MIGUEL BERROCAL

Algaidas

bonded bronze with black patina, base in resin and brass

8 h × 9 w × 4 d in (20 × 23 × 10 cm)

The concept of multiples was central to Miguel Berrocal's artistic practice. Just as painters used printing techniques to reproduce graphic works, Berrocal sought to make his three-dimensional sculptures accessible to a broader audience using advanced casting technology. As a result, many of the artist's works were planned to be produced in large editions, however, given the complexity of the forms, full editions were often not completed.

Impressed signature and number to base 'Berrocal 209/500'. This work is number 209 from the edition of 500. This three-dimensional sculpture is composed of one element and base. Wright would like to thank the Berrocal foundation for their assistance in the cataloguing of this lot.

Provenance: Acquired directly from the artist by David May, Portland, OR

Literature: *Antologica Berrocal (1955-1984)*, Gallego, Opus 140, ppg. 86, 280-283, 453

Estimate: \$700–900

Result: \$1,375

Auction

09 April 2020

noon ct

Wright

1440 West Hubbard Street

Chicago IL

t 312 563 0020

f 312 563 0040

wright20.com

bid@wright20.com

WRIGHT