

ART + DESIGN PART 1



Auction

09 April 2020
noon ct

Wright

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MIGUEL BERROCAL Omaggio Ad Arcimboldo

polished and patinated bronze, brass
11½ h × 5¾ w × 6½ d in (29 × 15 × 17 cm)

The concept of multiples was central to Miguel Berrocal's artistic practice. Just as painters used printing techniques to reproduce graphic works, Berrocal sought to make his three-dimensional sculptures accessible to a broader audience using advanced casting technology. As a result, many of the artist's works were planned to be produced in large editions, however, given the complexity of the forms, full editions were often not completed.

Impressed signature and number to base 'Berrocal 933/1000'. This work is number 933 from the edition of 1000. This three-dimensional mechanical puzzle sculpture is composed of thirty interlocking elements. Sold with original book containing instructions for assembly and certificate issued by Artcurial.

Provenance: Artcurial, Paris | David May, Portland, OR

Literature: *Antologica Berrocal (1955-1984)*, Gállego, Opus 167, ppg. 95, 322, 327, 456

Estimate: \$2,000–3,000

Result: \$7,800

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