

ART + DESIGN PART 1



Auction

09 April 2020
noon ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

wright20.com
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200

MIGUEL BERROCAL Paloma Jet

bronze, brass
8¾ h × 8½ w × 6¼ d in (22 × 22 × 16 cm)

The concept of multiples was central to Miguel Berrocal's artistic practice. Just as painters used printing techniques to reproduce graphic works, Berrocal sought to make his three-dimensional sculptures accessible to a broader audience using advanced casting technology. As a result, many of the artist's works were planned to be produced in large editions, however, given the complexity of the forms, full editions were often not completed.

Impressed signature and number to interior of tail 'Berrocal 618/2000'. This work is number 618 from the edition of 2000 of which 1900 were executed in bronze. This articulated sculpture represents a dove posed on a Corinthian capital; the dove's body is a water jug and the capital is the glass. When the dove's wings are lifted and turned, landing gear drops down from the underside. Sold with original book containing instructions for assembly and certificate issued by Artcurial. Wright would like to thank the Berrocal foundation for their assistance in the cataloguing of this lot.

Provenance: Artcurial, Paris | David May, Portland, OR

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Literature: *Antologica Berrocal (1955-1984)*, Gallego, Opus 143, pg. 348-353, 453

Estimate: \$2,000–3,000

Result: \$4,688

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