

ART + DESIGN PART 1



Auction

09 April 2020
noon ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
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201

MIGUEL BERROCAL Manymorehorses

sterling silver, plastic, steel
3½ h × 2 w × 1 d in (9 × 5 × 3 cm)

The concept of multiples was central to Miguel Berrocal's artistic practice. Just as painters used printing techniques to reproduce graphic works, Berrocal sought to make his three-dimensional sculptures accessible to a broader audience using advanced casting technology. As a result, many of the artist's works were planned to be produced in large editions, however, given the complexity of the forms, full editions were often not completed.

Impressed signature and number to stand and lower edge of relief 'Berrocal 104/500'. This work is number 104 from the edition of 500 of which less than 150 were produced. This set of two necklaces is comprised of thirty-one elements with individual sections that can be configured into 112 possible combinations within the display. Sold with original book containing instructions for assembly.

Provenance: Acquired directly from the artist by David May, Portland, OR

Literature: *Antologica Berrocal (1955-1984)*, Gallego, Opus. 166, ppg. 342-347, 456

Estimate: \$2,000–3,000

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Result: \$1,875

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