

ART + DESIGN PART 1



Auction

09 April 2020
noon ct

Wright

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MIGUEL BERROCAL

Torero

brass

11 h × 8¼ w × 8 d in (28 × 21 × 20 cm)

The concept of multiples was central to Miguel Berrocal's artistic practice. Just as painters used printing techniques to reproduce graphic works, Berrocal sought to make his three-dimensional sculptures accessible to a broader audience using advanced casting technology. As a result, many of the artist's works were planned to be produced in large editions, however, given the complexity of the forms, full editions were often not completed.

Impressed signature and number to base '1501/2000 'Berrocal'. This work is number 1501 from the edition of 2000. This three-dimensional mechanical puzzle sculpture is composed of eighteen interlocking elements. Sold with original book containing instructions for assembly and certificate issued by Artcurial.

Provenance: Artcurial, Paris | David May, Portland, OR

Literature: *Antologica Berrocal (1955-1984)*, Gallego, Opus 116, ppg. 44-45, 154, 157, 448

Estimate: \$2,000–3,000

Result: \$4,688

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