

ART + DESIGN PART 1



204

MIGUEL BERROCAL
Puzzle

bronze, chrome-plated steel
6¼ h × 7¼ w × 5¼ d in (16 × 18 × 13 cm)

The concept of multiples was central to Miguel Berrocal's artistic practice. Just as painters used printing techniques to reproduce graphic works, Berrocal sought to make his three-dimensional sculptures accessible to a broader audience using advanced casting technology. As a result, many of the artist's works were planned to be produced in large editions, however, given the complexity of the forms, full editions were often not completed.

Impressed signature and number to drawer 'Berrocal 717/3000 Artcurial'. This work is number 717 from the edition of 3000. This three-dimensional mechanical puzzle sculpture is a variation on the theme of the homage to Picasso and is composed of seventeen interlocking elements and base with drawer for storage. Puzzle elements are affixed with magnets. Sold with original book containing instructions for assembly and certificate issued by Artcurial. Wright would like to thank the Berrocal foundation for their assistance in the cataloging of this lot.

Provenance: Artcurial, Paris | David May, Portland, OR

Auction

09 April 2020
noon ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

wright20.com
bid@wright20.com

WRIGHT

ART + DESIGN PART 1

Literature: *Antologica Berrocal (1955-1984)*, Gallego, Opus 158, ppg. 286-289, 455

Estimate: \$1,500–2,000

Result: \$3,380

Auction

09 April 2020

noon ct

Wright

1440 West Hubbard Street

Chicago IL

t 312 563 0020

f 312 563 0040

wright20.com

bid@wright20.com

WRIGHT