

# ART + DESIGN PART 1



## Auction

09 April 2020  
noon ct

## Wright

1440 West Hubbard Street  
Chicago IL  
t 312 563 0020  
f 312 563 0040

wright20.com  
bid@wright20.com

## 205

### MIGUEL BERROCAL Retrato de Paloma

gold-plated aluminum, cotton rope, enamel  
3 h x 3 w x 1½ d in (8 x 8 x 4 cm)

The concept of multiples was central to Miguel Berrocal's artistic practice. Just as painters used printing techniques to reproduce graphic works, Berrocal sought to make his three-dimensional sculptures accessible to a broader audience using advanced casting technology. As a result, many of the artist's works were planned to be produced in large editions, however, given the complexity of the forms, full editions were often not completed.

Impressed signature and number to interior of cuff 'Berrocal 2094'. This work is number 2094 from the edition of 9500. The face featured on this cuff is an homage to Paloma Picasso and the included extensions convert the cuff into various belt and bracelet combinations. Sold with original book containing instructions for assembly. Ring size: 5.5

**Provenance:** Acquired directly from the artist by David May, Portland, OR

**Literature:** *Antologica Berrocal (1955-1984)*, Gallego, Opus 136, ppg. 314-317, 452

**Estimate:** \$1,500–2,000

# WRIGHT

# ART + DESIGN PART 1

**Result:** \$2,000

**Auction**

09 April 2020  
noon ct

**Wright**

1440 West Hubbard Street  
Chicago IL  
t 312 563 0020  
f 312 563 0040

wright20.com  
bid@wright20.com

**WRIGHT**