

# ART + DESIGN PART 1



206

**MIGUEL BERROCAL**  
**Salvador y Dalila**

bronze, steel  
11¼ h × 8 w × 4 d in (29 × 20 × 10 cm)

The concept of multiples was central to Miguel Berrocal's artistic practice. Just as painters used printing techniques to reproduce graphic works, Berrocal sought to make his three-dimensional sculptures accessible to a broader audience using advanced casting technology. As a result, many of the artist's works were planned to be produced in large editions, however, given the complexity of the forms, full editions were often not completed.

Impressed signature and number to underside 'Berrocal 351/2000'. This work is number 351 from the edition of 2000. This three-dimensional mechanical puzzle sculpture, an homage to Salvador Dali, is composed of seventeen interlocking elements and base. Sold with original book containing instructions for assembly.

**Provenance:** Acquired directly from the artist by David May, Portland, OR

**Literature:** *Antologica Berrocal (1955-1984)*, Gallego, Opus 157, ppg. 87, 290-293, 455

**Estimate:** \$1,500–2,000

**Auction**

09 April 2020  
noon ct

**Wright**

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**Result:** \$3,900

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