

ART + DESIGN PART 1



Auction

09 April 2020
noon ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

wright20.com
bid@wright20.com

207

MIGUEL BERROCAL

Cristina

nickel-plated zamak, enameled brass ring
6 h x 3¼ w x 2¼ d in (15 x 8 x 6 cm)

The concept of multiples was central to Miguel Berrocal's artistic practice. Just as painters used printing techniques to reproduce graphic works, Berrocal sought to make his three-dimensional sculptures accessible to a broader audience using advanced casting technology. As a result, many of the artist's works were planned to be produced in large editions, however, given the complexity of the forms, full editions were often not completed.

Impressed signature and number to base 'Berrocal 2017'. This work is number 2017 from the edition of 9500. This three-dimensional mechanical puzzle sculpture is composed of twenty-six interlocking elements. Sold with original book containing instructions for assembly and certificate issued by Artcurial.

Provenance: Artcurial, Paris | David May, Portland, OR

Literature: *Antologica Berrocal (1955-1984)*, Gallego, Opus 112, ppg. 80-81, 111-113, 266-267, 447

Estimate: \$1,000–1,500

WRIGHT

ART + DESIGN PART 1

Result: \$2,250

Auction

09 April 2020
noon ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

wright20.com
bid@wright20.com

WRIGHT