

ART + DESIGN PART 1

**Auction**

09 April 2020
noon ct

Wright

1440 West Hubbard Street
Chicago IL
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MIGUEL BERROCAL

Alice II

bronze, brass, sterling silver

6½ h × 5½ w × 2½ d in (17 × 14 × 6 cm)

The concept of multiples was central to Miguel Berrocal's artistic practice. Just as painters used printing techniques to reproduce graphic works, Berrocal sought to make his three-dimensional sculptures accessible to a broader audience using advanced casting technology. As a result, many of the artist's works were planned to be produced in large editions, however, given the complexity of the forms, full editions were often not completed.

Impressed signature and number to underside of arm 'Berrocal 390/500'. This work is number 390 from the edition of 500. This three-dimensional mechanical puzzle sculpture is composed of fourteen interlocking elements. Sold with original book containing instructions for assembly and certificate issued by Artcurial.

Provenance: Artcurial, Paris | David May, Portland, OR

Literature: *Antologica Berrocal (1955-1984)*, Gállego, Opus 216, ppg. 55, 461

Estimate: \$700–900

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Result: \$813

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