

# DESIGN



## Auction

11 June 2020

11:00 am ct

## Wright

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## 260

### MIGUEL BERROCAL

#### La Totoche, Homage to Federico Fellini

Spain, 1972 | bronze

5½ h × 8¼ w × 3½ d in (14 × 21 × 9 cm)

The concept of multiples was central to Miguel Berrocal's artistic practice. Just as painters used printing techniques to reproduce graphic works, Berrocal sought to make his three-dimensional sculptures accessible to a broader audience using advanced casting technology. As a result, many of the artist's works were planned to be produced in large editions, however, given the complexity of the forms, full editions were often not completed.

Incised signature and number to side 'Berrocal 396/2000'. This work is number 396 from the edition of 2000. Composed of thirteen elements, this work can be configured vertically or horizontally by pressing a button on the base. *La Totoche* (The Plump Lady) is an homage to Federico Fellini and was inspired by a character in Fellini's 1973 film *Amarcord*. Sold with book containing instructions for assembly.

**Literature:** *Antologica Berrocal (1955-1984)*, Gallego, Opus. 118, ppg. 84-85, 272, 276, 448

**Estimate:** \$1,500–2,000

**Result:** \$3,000

# WRIGHT