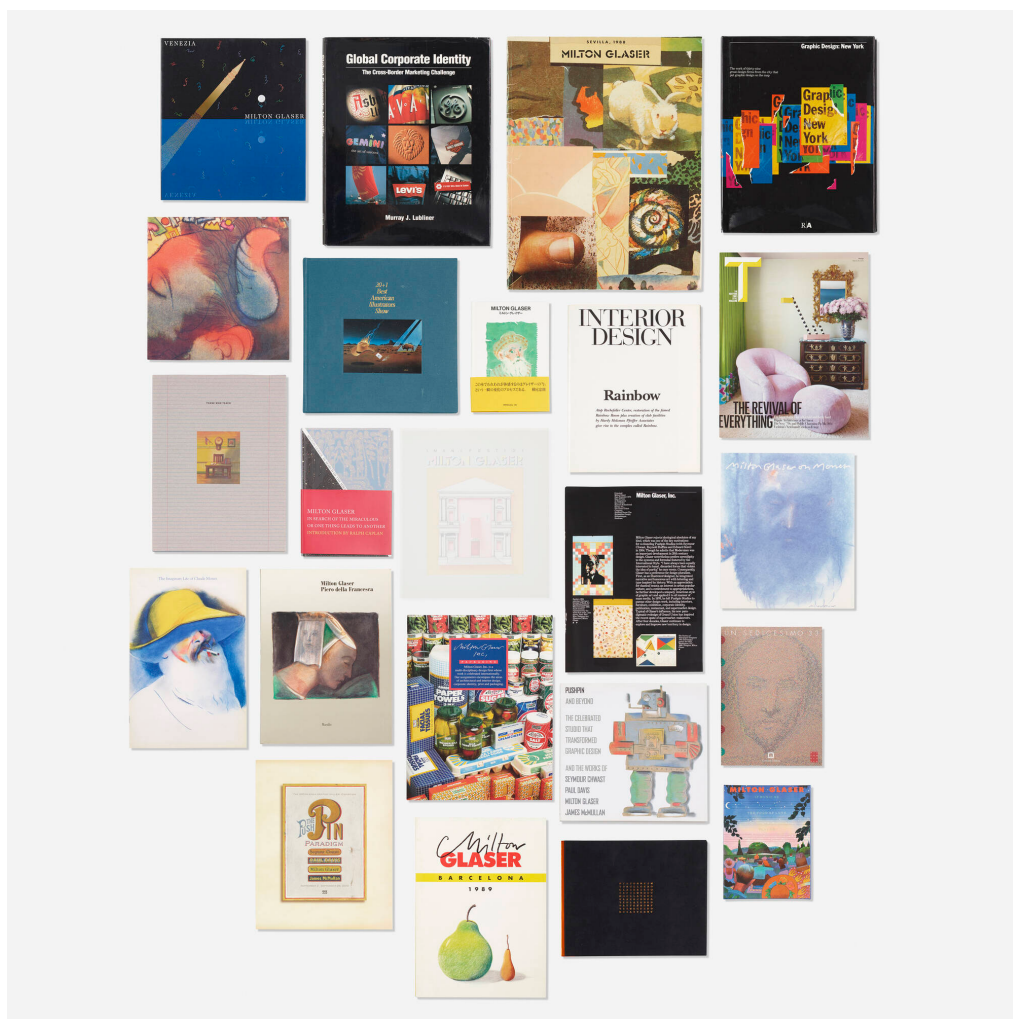


TO INFORM & DELIGHT: THE COLLECTION OF MILTON GLASER



Auction

14 July 2020
noon ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
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235

collection of twenty-two exhibition catalogs and books on Milton Glaser

printed paper
15 h × 11 w in (38 × 28 cm)

Estimate: \$1,000–1,500

Result: \$625

Complete Lot Details:

Un Sedicesimo 33 Milton Glaser, Corraini Edizioni, Italy, 2013. 13 pages, Softcover.

Milton Glaser Daniel Giralt-Miracle, Harry Dennis, and Milton Glaser, La Vanguardia and Fundacio Caixa De Catalunya, Barcelona, 1989. 159 pages, Softcover.

Those Who Teach Maxwell Arnold and Milton Glaser, Simpson Paper Company, San Francisco, 1988. 54 pages, Softcover.

The Imaginary Life of Claude Monet Shirley Glaser and Milton Glaser, Tappan Printing Co., USA. 12 pages, Softcover.

Milton Glaser Milton Glaser, GGG Books, Japan, 1995. 63 pages, Hardcover.

WRIGHT

TO INFORM & DELIGHT: THE COLLECTION OF MILTON GLASER

Milton Glaser: If Music Be the Food of Love Play On Milton Glaser, Galison Books, New York.
Hardcover. This is a set of twenty notecards and twenty envelopes.

Pushpin and Beyond: The Celebrated Studio That Transformed Graphic Design and the Works of Seymour Chwast, Paul Davis, Milton Glaser, James McMullan Veronique Vienne, et al., Suntory Museum, Japan, 1997. 167 pages, Softcover.

Milton Glaser: In Search of the Miraculous or One Thing Leads to Another Ralph Caplan and Milton Glaser, Overlook Press and Duckworth, New York and London, 2012. 94 pages, Softcover with dustjacket.

Milton Glaser: Piero della Francesca Andrea Rauch, Marisilio, Venezia. 135 pages, Softcover.

Milton Glaser: Art Center College of Design October 18 - November 16, 1985, Massachusetts College of Art, January 13 - February 2, 1986, Wichita State University April 9 - May 25, 1986 Philip Hays, Art Center College of Design, 1985. Softcover.

Milton Glaser on Monet Milton Glaser, Recruit Co. Ltd., Japan, 1995. Softcover.

The Pushpin Paradigm: Seymour Chwast, Paul Davis, Milton Glaser, James McMullan Tadanori Yakoo, DNP Foundation for Cultural Promotion, Japan, 2010. 63 pages, Softcover.

20+1: Best American Illustrators Show Young-Hye Lee and Andrew Chang, et al., Design House Inc., Korea, 1988. Hardcover.

Sevilla, Milton Glaser Giorgio Soavi, Milton Glaser, and Jean-Michel Folon, Fundacion Luis Cernuda, 1988. 55 pages, Softcover.

Milton Glaser Inc.: Packaging brochure, Milton Glaser, Inc.. 2 pages.

Global Corporate Identity: The Cross-Border Marketing Challenge Murray J. Lubliner, Rockport Publishers, Inc., Cincinnati, 1994. 173 pages, Hardcover with dustjacket.

Graphic Design: New York Steven Heller, Rockport Publishers Inc. and Allworth Press, MA, NY, 1992. 336 pages, Hardcover with dustjacket.

The New York Times Style Magazine: Design March 29, 2015, The Survival of Everything, New York Times, NY, 2015. 198 pages, Softcover.

Milton Glaser: Venezia Cristina Taverna and Andrea Rauch, Nuages, Milano, 2000. 119 pages, Softcover.

Manifesti D: Milton Glaser Jean-Michel Folon and Giorgio Saovi, et al., Nuages, Milano, 1989. 86 pages, Softcover.

Milton Glaser, Inc. brochure, Milton Glaser, Inc., NY. 6 pages, Softcover.

Milton Glaser: Modulated Patterns Blazo Kovacevic, Binghamton University Art Museum, New York, 2017. 39 pages, Hardcover.

Interior Design: Rainbow, Cahners Publishing Company, 1988. 11 pages.

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