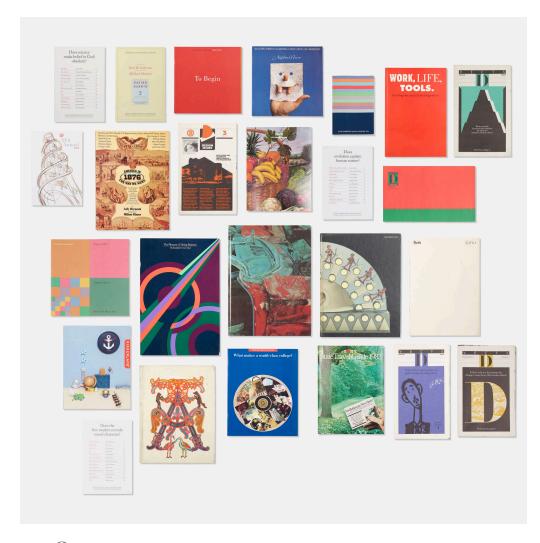
# TO INFORM & DELIGHT: THE COLLECTION OF MILTON GLASER



### Auction

14 July 2020 noon ct

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# 276

# collection of twenty-five publications designed by Milton Glaser

printed paper 14 h × 9½ w in (36 × 24 cm)

**Estimate:** \$500-700 **Result:** \$375

## **Complete Lot Details:**

The Pleasure of Doing Business: The Rockefeller Center Club, The Rockefeller Center Club, NY. 15 pages, Softcover.

Kikkerland Catalog: Spring 2015 Jan Van Der Lande, Kikkerland, NY, 2015. 160 pages, Softcover.

America in 1876: The Way We Were Lally Weymouth and Milton Glaser, Vintage, USA, 1976. 320 pages, Softcover.

Audience Volume 1, Number 1 Tim Hill, Hill Publishing Compny, NY, 1970. 112 pages, Hardcover.

**Audience, Volume 1, Number 2** Tim Hill, Hill Publishing Compny, New York, 1971. 103 pages, Hardcover.



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**Audience, Volume 1, Number 3** Tim Hill, Hill Publishing Compny, New York, 1971. 112 pages, Hardcover.

**Grand Union 1984 Annual Report** Floyd Hall, The Grand Union Company, NJ, 1984. 24 pages, Softcover.

Work, Life, Tools: The Things We Use to do the Things We Do Milton Glaser, George Beylerian, Stanley Abercrombie, and Matthew Klein, The Monacelli Press, NY, 1997. 237 pages, Softcover.

An Alumni Exhibition Celebrating Cooper Union's 125th Anniversary: Milton Glaser Nill N. Lacy, Cooper Union, NY, 1984. Softcover.

I Love NY State Travel Guide 1983 Mario M. Cuomo, NY State Dept. of Commerce, NY, 1983. 72 pages, Softcover.

Queens College, CUNY: What Makes a World-Class College?, Queens College, CUNY, NY. 28 pages, Softcover.

School of Visual Arts, Commencement Class of 2017, Tuesday, May 9 Radio City Music Hall David Rhodes, designed by Milton Glaser, SVA NYC, New York, 2017. Softcover.

Kafka Phillip Roth, Push Pin Graphic, NY, 1974. Softcover.

**Design Issues Number 3 Spring 1983** George Beylerian, Milton Glaser, Myrna Mushkin Davis, and Karen Skelton, Beylerian Limited, NY, 1983. Softcover.

Vecta Design Issues Number 4 Milton Glaser, et al., Vecta, USA, 1989. Softcover.

Vecta Design Issues Number 11 Milton Glaser, et al., Vecta, USA, 1991. Softcover.

Vecta Design Issues Number 8 Milton Glaser et al., Vecta, USA, 1990. Softcover.

A Season to Rejoice: Vecta Design Issues, Vecta, Texas, 1989. Softcover.

SVA Annual 2009 David Rhodes, Visual Arts Press, Ltd., NY, 2009. 32 pages, Softcover.

**Does the Free Market Corrode Moral Character?** Jagdish Bhagwati, et al., John Templeton Foundation, PA, 2008. 50 pages, Softcover.

**Does Science MAke Belief in God Obsolete?** Steven Pinker, et. al, John Templeton Foundation, PA. 44 pages.

**Does Evolution Explain Human Nature?** Frans de Waal, John Templeton Foundation, PA, 2009. 47 pages, Softcover.

**2010 School of Visual Arts Commencement: To Begin** David Rhodes, School of Visual Arts, NY, 2010. 25 pages, Softcover.

**Templeton Book Forum Invitation: Saving Darwin** Karl W. Giberson and Michael Shermer, John Templeton Foundation, PA. Softcover.

Schlumberger Annual Report 1994 Euan Baird, Schlumberger, NY, 1995. 128 pages, Softcover.

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