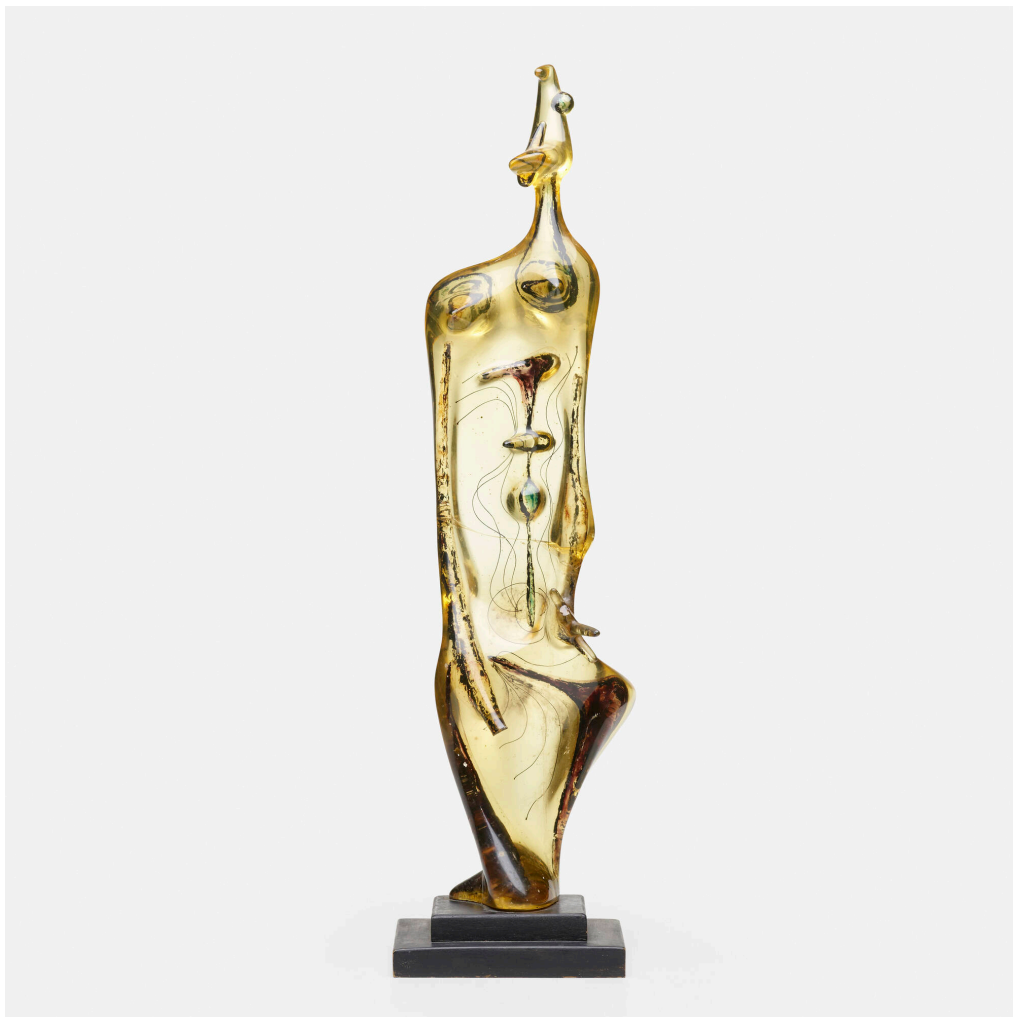


DESIGN



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LEO AMINO
Untitled (Figure)

synthetic resin, walnut
26 h × 6 w × 6 d in (66 × 15 × 15 cm)

Amino was among the first artists in the United States to work with resin as a finish material in sculpture making. His biomorphic and surreal compositions suit the material perfectly, allowing for distortions of light and form that are not possible in other materials.

Signed and dated to lower edge 'Leo Amino 4-8-52'.

Provenance: Private Collection, New York | Private Collection, New York

Estimate: \$10,000–15,000

Auction

17 December 2020
noon ct

Wright

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