

PRINTS & MULTIPLES: MOSTLY UNRESERVED



175

JAMES ROSENQUIST Short Ends

lithograph in colors
28½ h × 20 w in (71 × 51 cm)

Signed, dated and numbered to lower edge '50/175 Shorts Ends James Rosenquist 1970'. This work is number 50 from the edition of 175 co-published by Castelli Graphics and Hollanders Workshop, New York.

Literature: Glenn 34

Estimate: \$900–1,200

Result: \$813

Auction

11 August 2021
10:00 am ct

Wright

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