

DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022
11:00 am ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

wright20.com
bid@wright20.com

203

Modern Art Monographs, twenty-eight

Provenance: Collection of Mark McDonald

Estimate: \$300–500

Result: \$2,750

Complete Lot Details:

The Transcendental Art of Emil Bisttram Walt Wiggins, Bisttram, 1988. 96 pages, Hardcover with dustjacket.

Bohrod Aaron Bohrod: Paintings, 1965–1980 Garver, Madison Art Center, Wisconsin. 48 pages, Softcover.

Hilaire Hiler and Structuralism Waldermar George, Prisme Des Art, NY. Softcover.

American Modernist Patrick Henry Bruce William C. Agee, Barbara Rose, Museum of Modern Art, 1979. B & W, 225 pages, Softcover.

MacIver Pereira John I.H. Baur, The Macmillan Company, NY, 1953. 71 pages, Hardcover with dustjacket.

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The Museum of Non-Objective Painting Jacobs, Snyder Fine Art, 1996. 32 pages, Softcover.

Rolph Scarlett, Struve Gallery, 1990. Softcover.

Charles G. Shaw, Richard York Gallery, NY.

Ernest Fiene: Art of the City 1925-1955, ACA Galleries, NY.

The Prints of Louis Lozowick: A Catalogue Raisonné Janet Flint, Hudson Hills Press, NY, 1982. B & W, 220 pages, Hardcover with dustjacket.

Louis Stone: American Modernist, Michael Rosenfeld Gallery, NY, 2003. Color, 52 pages, Softcover.

Hilaire Hiler and Structuralism Waldemar George, Prisme Des Arts, NY.

Rediscovering Slobodkina A Pioneer of American Abstraction, Slobodkina Foundation, 2009. Color, 180 pages, Hardcover with dustjacket.

Josef Albers Fox Weber, Guiggenheim Abrams, 1988. B & W/Color, 304 pages, Hardcover.

The 1930s & 1940s Charles Green Shaw 1892-1974, D. Wigmore Fine Art, Inc., 2007. 95 pages, Softcover.

John Storrs: Machine Age Modernist Debra Bricker Balken, Boston Athenaeum, 2011. 102 pages, Softcover.

George Ault, Whitney Museum of Modern Art. 54 pages, Softcover.

American Abstract Art of the 1930s and 1940s, Wake Forest Abrams, 1998. Color, 210 pages, Hardcover with dustjacket.

Wyndham Lewis: Art and War Paul Edwards, Lund Humphries, 1992. 144 pages, Softcover.

Turning the Tide Early Los Angeles Modernists 1920 Paul Karlstrom, Susan Ehrlich, Santa Barbara Museum of Art, LA, 1990. B & W/Color, 168 pages, Softcover.

The Howards First Family of Bay Area Modernism, The Oakland Museum, California, 1988. B & W/Color, 120 pages, Softcover.

Blackfeet Indians Frank Linderman, Gramercy. 65 pages, Hardcover with dustjacket.

Americans 1942 Museum of Modern Art, The Museum of Modern Art, NY, 1942. 128 pages, Hardcover with dustjacket.

Otis Oldfield 1890-1990 Centennial, 1990. B & W, 104 pages, Softcover.

Infinite Distance Architectural Compositions Helen Lundeberg, Louis Stern Fine Arts, 2007. 144 pages, Hardcover.

The Art of the Real USA 1948-1968 Goossen, The Museum of Modern Art, 1968. 62 pages, Softcover.

Museum of Modern Art Machine Art, Abrams, 1994. B & W, Softcover.

Painting in the North Kesler Woodward, Washington, Anchorage, 1993. Color, 160 pages, Softcover.

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