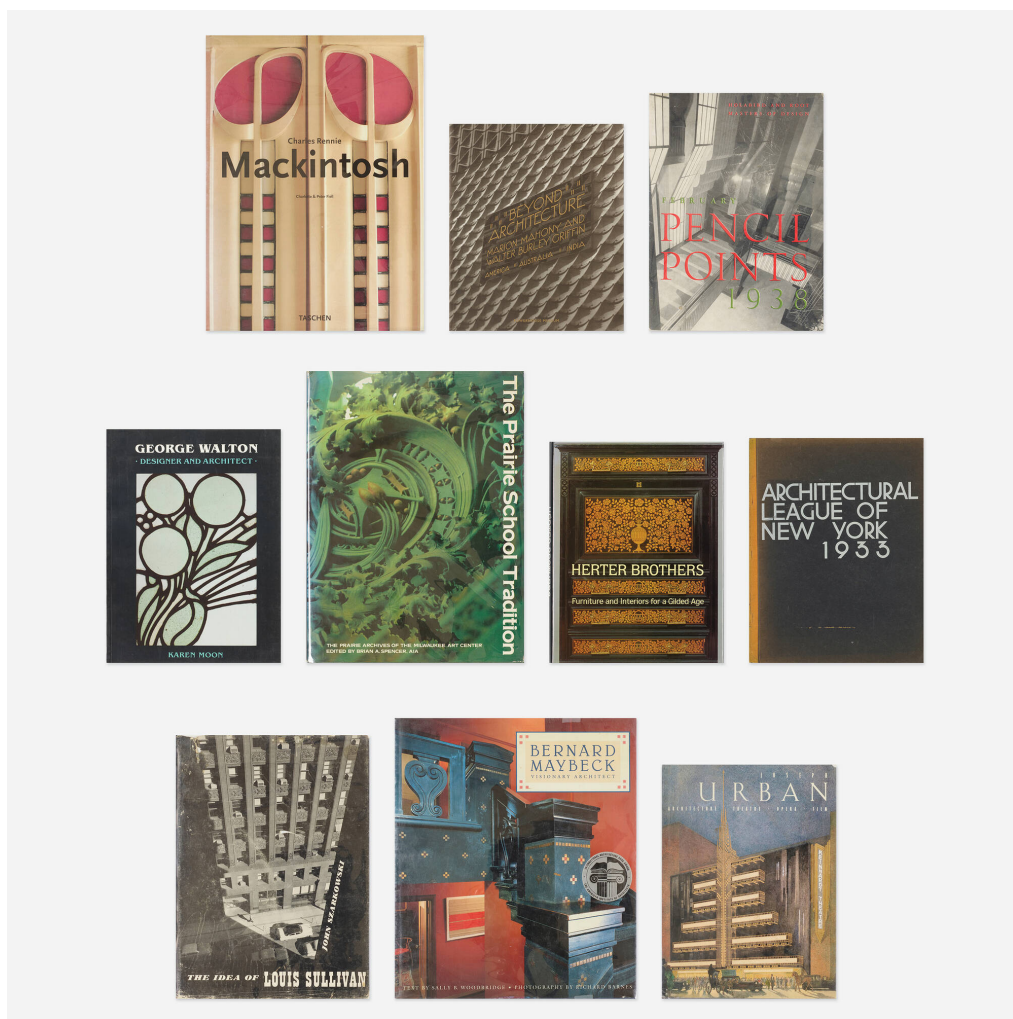


DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022

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214

Early Architecture Surveys, twenty-three

Provenance: Collection of Mark McDonald

Estimate: \$250–350

Result: \$1,250

Complete Lot Details:

Charles Rennie Mackintosh as a Designer of Chairs Filippo Alison, Warehouse Publications, London, 1973. 106 pages, Softcover with dustjacket.

The Prairie School Review: Volume V, Number 4, Fourth Quarter 1968 Randell L. Makinson, The Prairie School Press, Palos Park, Illinois, 1968. 30 pages, Softcover.

Mathews: Masterpieces of the California Decorative Style Harvey L. Jones, The Oakland Museum, Oakland, 1972. 105 pages, Softcover.

Irving J. Gill, Architect Bruce Kamerling, San Diego Historical Society, San Diego, 1993. 140 pages, Softcover.

A Guide to the Work of Greene and Greene Randell L. Makinson, Peregrine Smith, Inc., Salt Lake City and Santa Barbara, 1974. 65 pages, Softcover.

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Architectural League of New York 1933: Catalogue of the Forty-Eighth Annual Exhibition,
Architectural League of New York, New York, 1933. 132 pages, Softcover.

The L.J. Cella Collection: Architectural Drawings and Photographs Fred Hoffman, 2007. Softcover.

The Prairie School Review: Volume IV, Number 4, Fourth Quarter 1967 Henry-Russell Hitchcock,
The Prairie School Press, Inc., Park Forest, Illinois, 1967. 30 pages, Softcover.

If You Want to Build a House Elizabeth A. Mock, The Museum of Modern Art, New York, 1946. 96
pages, Hardcover with dustjacket.

Omega and After: Bloomsbury and the Decorative Arts Isabelle Anscombe, Thames and Hudson,
London, 1981. 176 pages, Hardcover with dustjacket.

Beyond Architecture: Marion Mahony and Walter Burley Griffin. America/Australia/India Anne
Watson, Powerhouse Publishing, Haymarket, 1998. 191 pages, Softcover.

The Prairie School Tradition: The Prairie Archives of the Milwaukee Art Center Brian A. Spencer,
Whitney Library of Design/Watson Guptill Publications, New York, 1979. 304 pages, Hardcover with
dustjacket.

Herter Brothers: Furniture and Interiors for a Gilded Age Katherine S. Howe, Alice Cooney
Frelinghuysen, et al., Harry N. Abrams, Inc. Publishers, New York, 1994. 272 pages, Hardcover with
dustjacket.

Charles Rennie Mackintosh (1868-1928) Charlotte & Peter Fiell, Benedict Taschen Verlag, Koln,
1995. 176 pages, Hardcover with dustjacket.

Mind & Image: An Essay on Art & Architecture Herb Greene, The University Press of Kentucky,
Lexington, 1976. 210 pages, Hardcover with dustjacket.

Holabird and Root: Masters for Design Pencil Points, Volumes XIX Number 2, February 1938
Kenneth Reid, Reinhold Publishing Corporation, Stamford, CT, 1938. 52 pages, Softcover.

George Walton: Designer and Architect Karen Moon, White Cockade Publishing, Oxford, 1993. 200
pages, Softcover.

George Walton: Designer and Architect, Glasgow Museums, Glasgow, 1993. n.p. pages, Softcover.

The Mackintosh House, Hunterian Art Gallery, Glasgow, n.d.. Softcover.

Bernard Maybeck: Visionary Architect Sally B. Woodridge, Abbeville Press Publishers, New York,
1992. 247 pages, Hardcover with dustjacket.

CFA Voysey Wendy Hitchmough, Phaidon Press Limited, London, 1995. 240 pages, Softcover.

The Idea of Louis Sullivan John Szarkowski, University of Minnesota Press, Minneapolis, 1956. 161
pages, Hardcover with dustjacket.

Joseph Urban: Architecture, Theatre, Opera, Film Randolph Carter and Robert Reed Cole, Abbeville
Press Publishers, New York, 1992. 272 pages, Hardcover with dustjacket.

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