

DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022
11:00 am ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

wright20.com
bid@wright20.com

216

Frank Lloyd Wright Surveys, thirty-nine

Provenance: Collection of Mark McDonald

Estimate: \$300–500

Result: \$2,125

Complete Lot Details:

LAMA 20th Century Decorative Arts Peter Loughrey, Los Angeles Modern Auctions, CA, 1997. 16 pages, Softcover.

Frank Lloyd Wright No Passing Fancy: A Pictorial History Bette Koprivica Pappas, 1985. B & W, Softcover.

The Domino's Pizza Collection of The Decorative Designs of Frank Lloyd Wright: A Calendar for 1987, Michigan, 1987. Color, Softcover.

Frank Lloyd Wright Architectural Drawings and Decorative Art, Galerie Wurthle, Vienna, 1985. 96 pages, Softcover.

Lloyd Wright Drawings, 1987. B & W/Color, 29 pages, Softcover.

WRIGHT

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Frank Lloyd Wright Drawings Max Protetch, GA Gallery, 1984. B & W/Color, Softcover.

The Frank Lloyd Wright Newsletter Robert & Betty Muirhead, Gay Pearson, 1981. 22 pages, Softcover.

American and Continental Objects, Leslie Hindman, Inc., Chicago, 1987. B & W, Softcover.

Works by Frank Lloyd Wright and his Contemporaries from Domino's Center for Architecture and Design, Christie's, New York, 1993. B & W/Color, 136 pages, Softcover.

Important Frank Lloyd Wright and American Arts & Crafts Furnishings including Ceramics J. Brian Cole, Christie's, NY, 1988. 112 pages, Softcover.

Important American Arts & Crafts and Architectural Designs and Commissions Including Ceramics, Christie's, NY, 1989. B & W/Color, 132 pages, Softcover.

Important Frank Lloyd Wright and American Arts & Crafts Furnishings including Ceramics, Christie's, NY, 1988. B & W/Color, 114 pages, Softcover.

American Arts and Crafts, Sotheby's, 1981. Softcover.

Frank Lloyd Wright A Modern Aesthetic, Stuve Gallery, 1986. Color, Softcover.

Shape and Environment Furniture by American Architects, Whitney Museum of American Art, Fairfield County, 1982. 60 pages.

Guide to Frank Lloyd Wright and Prairie School Architecture in Oak Park Paul E. Sprague, IL, 1978. 96 pages, Softcover.

Taliesin. Color, Softcover.

Lloyd Wright Drawings, 1986. B & W/Color, 29 pages, Softcover.

Frank Lloyd Wright: Art in Design, David A. Hanks & Associates, 1983. B & W, 56 pages, Softcover.

Furnishings by George M. Niedencken, Philips Ltd., NY, 1986. 30 pages, Softcover.

The Prairie School Review, The Prairie School Press, Illinois, 1966. B & W, 26 pages, Softcover.

The Frank Lloyd Wright Newsletter Margaret Williams Norton, 1981. 20 pages, Softcover.

The Frank Lloyd Wright Newsletter R. Craig Miller, 1980. B & W, 20 pages, Softcover.

A. Quincy Jones Travel Sketches and Drawings Ruth Weisberg, Josten's Publications, California, 1981. B & W, Softcover.

Frank Lloyd Wright at the Museum of Art Julia Meech-Pekarik, The Metropolitan Museum of Art. 56 pages, Softcover.

The Frank Lloyd Wright Newsletter Edmund Teske, 1981. 50 pages, Softcover.

Frank Lloyd Wright and George Mann Niedecken Prairie School Collaborators Cheryl Robertson, Milwaukee Art Museum, Massachusetts, 1999. B & W/Color, 116 pages, Softcover.

The Oak Park Home and Studio of Frank Lloyd Wright Ann Abernathy, FLW Foundation, 1988. B & W/Color, 48 pages, Softcover.

Frank Lloyd Wright Kelmscott, Kelmscott Gallery, Chicago. 64 pages, Softcover.

Guide to Frank Lloyd Wright's California Zimmernan, Gibbs Smith, 1992. B & W, 106 pages, Softcover.

60 years of Living Architecture The Work of Frank Lloyd Wright, Solomon R. Guggenheim Museum. B & W.

Arizona Highways, 1956. 40 pages, Softcover.

60 Years of Living Architecture Frank Lloyd Wright, The Municipal Art Patrons and Art Commission of

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Los Angeles.

The Tie-In Spring Issue, H.C. Price Company, 1953. 30 pages, Softcover.

The Tie-In Summer Issue 1954, H.C. Price Co., 1954.

The Tie-In Winter 1956, 1956. Softcover.

Frank Lloyd Wright Decorative Designs Collection, 1996.

Frank Lloyd Wright at the Metropolitan Museum of Art. 56 pages, Softcover.

FLW Newsletter Japanese Themes Margaret Williams Norton, 1981. 20 pages.

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