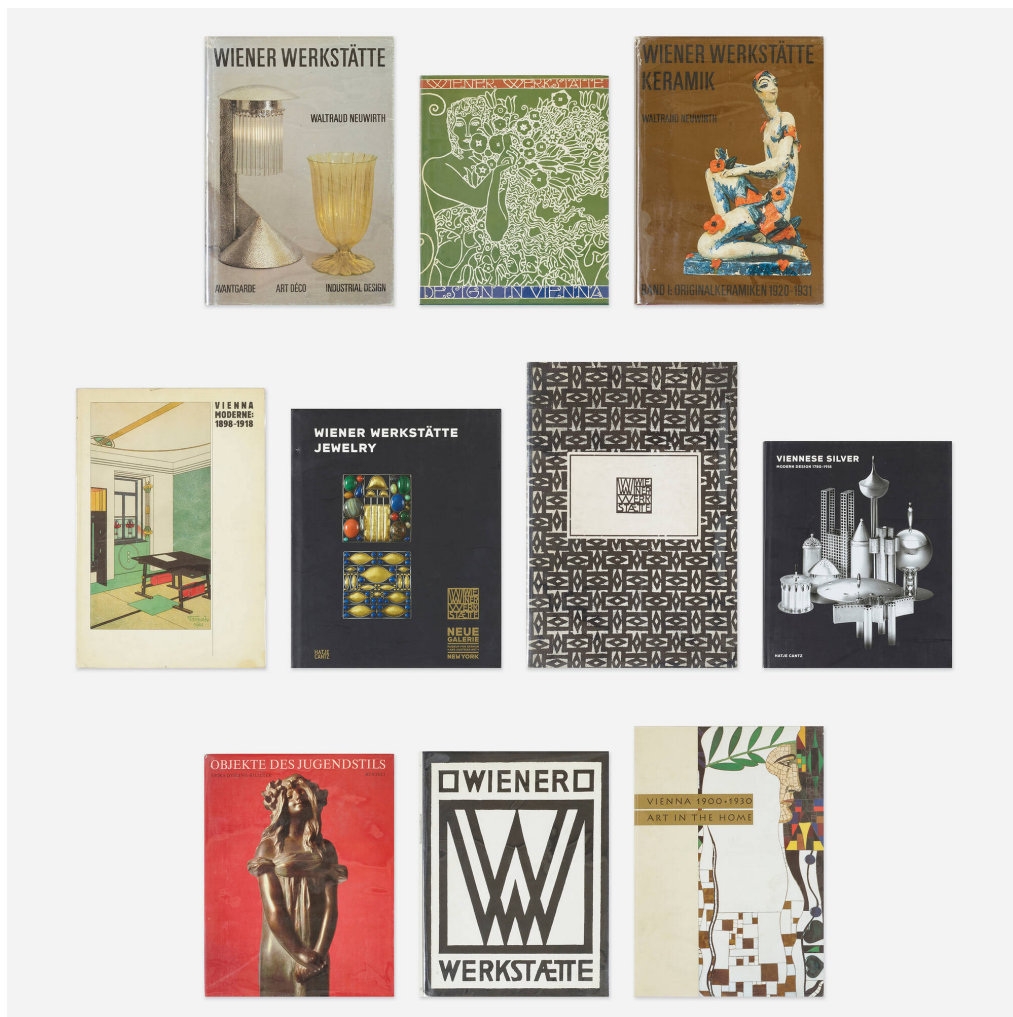


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Viennese Architecture and Design Surveys, sixteen

Provenance: Collection of Mark McDonald

Estimate: \$300–500

Result: \$2,750

Complete Lot Details:

Wiener Werkstätte: Avantgarde, Art Deco, Industrial Design Waltraud Neuwirth, Selbstverlag Dr. Waltraud Neuwirth, Wien, 1984. 239 pages, Hardcover with dustjacket.

Die Keramik der Wiener Werkstätte. Band 1. Originalkeramiken 1920-1931 Waltraud Neuwirth, Selbstverlag Dr. Waltraud Neuwirth, Wien, 1981. 352 pages, Hardcover with dustjacket.

Die Wierer Werkstatte: Modernes Kunsthandwerk von 1903-1932 Wilhelm Mrazek, Österreichisches Museum für Angewandte Kunst, Wien, 1967. 100 plus 80 plates pages, Softcover.

Werkstatte Hagenauer Wien VII, Active Intermedia Verlag, Wien, 1999. 28 pages, Softcover.

Wiener Werkstaette, The Galerie St. Etienne, New York, 1966. n.p pages, Softcover.

Wien Um 1900 Hans Mandl, Franz Gluck and Fritz Novotny, Kulturstadt Wien, Wien, 1964.

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131 plus plates pages, Softcover.

Jugendstil 20er Jahre. Verkaufs-Ausstellung Inge Asenbaum, Künstlerhaus - Galerie, Wien, 1969. n.p. pages, Softcover.

Three Viennese Architects: Rainer, Holzbauer and Peichl August Sarnitz, Edition Tusch, Wien, 1984. 111 pages, Softcover.

Vienna Moderne: 1898-1918. An Early Encounter with Taste and Utility Jan Ernst Adlmann, Cooper-Hewitt Museum & Sarah Campbell Blaffer Gallery,, New York and Houston, 1978. 96 pages, Softcover.

Vienna 1900-1930. Art in the Home Maria F. Rich, Historical Design, Inc., New York, 1996. 79 pages, Softcover.

Objekte des Jugendstils aus der Sammlung des Kunstgewerbemuseums Erika Gysling-Billeter, Benteli Verlag, Bern, 1975. 310 pages, Hardcover with dustjacket.

Wiener Werkstatte: Design in Vienna 1903-1932 Werner J. Schweiger, Abbeville Press, New York, 1984. 272 pages, Hardcover with dustjacket.

Wiener Werkstaette 1903-1932 Gabriele Fahr-Becker, Benedict Taschen Verlag, Koln, 1995. 244 pages, Hardcover with dustjacket.

Design: Vienna and the Wiener Werkstatte. 3 March 2011, Phillips de Pury & Company, New York, 2011. n.p. pages, Softcover.

Viennese Silver: Modern Design 1780-1918 Michael Huey, Markus Bruderlin, et.al., Hatje Cantz Publishers, Ostfildern-Ruit, Germany, 2003. 398 pages, Hardcover with dustjacket.

Wiener Werkstatte: Jewelry Janis Staggs, Hatje Cantz Verlag, Ostfildern-Ruit, Germany, 2008. 118 pages, Hardcover with dustjacket.

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