

# DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD

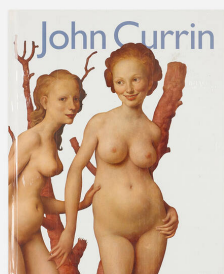
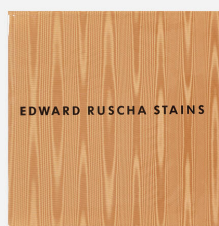
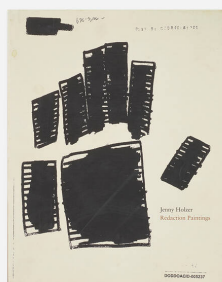
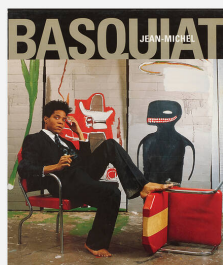
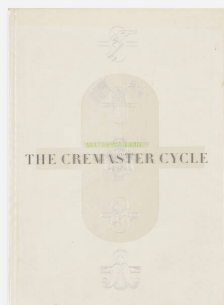
## Auction

13 January 2022  
11:00 am ct

## Wright

1440 West Hubbard Street  
Chicago IL  
t 312 563 0020  
f 312 563 0040

wright20.com  
bid@wright20.com



229

## Contemporary Art Monographs, thirty-one

**Provenance:** Collection of Mark McDonald

**Estimate:** \$300–500

**Result:** \$5,250

### Complete Lot Details:

**The Cremaster Cycle** Matthew Barney, Guggenheim Museum, 2003. Color, 522 pages, Hardcover.

**Fred Wilson Objects & Installations 1979-2000** Maurice Berger, Center for Art & Visual Culture, NY, 1991. Color, 176 pages, Softcover.

**Jenny Holzer Redaction Paintings** Holzer, Cheim & Read, 2006. 106 pages, Hardcover with dustjacket.

**In the Garden** Jennifer Bartlett, Abrams, NY, 1982. B & W/Color, 208 pages, Hardcover with dustjacket.

**Public Body 1965-2001** Marina Abramovic, Germano Celant, Charta. 495 pages, Hardcover with dustjacket.

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**Jean Michel Basquiat**, Galerie Enrico Navarra. 374 pages, Hardcover.

**Sarah Sze** Sans, Schefer et al., Thames & Hudson, 1999. 110 pages, Hardcover.

**Edward Ruscha Stains** John Cheim, Robert Miller, NY.

**Martin Puryear** Glenn Lowry, The Museum of Modern Art, NY. 215 pages, Hardcover with dustjacket.

**Marina Abramovic Artist Body**, Charta, Milano, 1998. 476 pages, Hardcover with dustjacket.

**Terry Winters**, Whitney Museum, 1992. 202 pages, Softcover with dustjacket.

**James Turrell: The Other Horizon** James Turrell, Cantz.

**Terry Winters Paintings, Drawings, Prints 1994-2004**, Addison Gallery of American Art. Color, 174 pages, Hardcover.

**Philip Taaffe**, Hearn Boone, NY, 1989. Color, Softcover.

**Richard Artschwager**, Galerie Franck+Schulte, 1992. Softcover.

**David Diao Works 1969-2005**, Timezone 8, 2005. 72 pages, Softcover.

**Robert Gober: The Meat Wagon** Drutt, The Menil Collection, 2006. Color, 108 pages, Hardcover with dustjacket.

**Chris Ofili** Afro Margin, Radius Books, 2009. Softcover.

**Brice Marden Attendants, Bears and Rocks**, 2002.

**Otterness**, Marlborough. Softcover.

**Gerhard Richter Without Color** Farbe, Hatje Cantz, 2005. 103 pages, Hardcover.

**Eric Fischl** Boone, Werner et al., 1984.

**Cy Twombly**, Galerie Karsten Greve, Koln, 1997. 140 pages, Hardcover.

**Samella Lewis and the American American Experience** Lewis, Louis Stern Fine Arts, 2011. 144 pages, Hardcover.

**Tess Jaray** Natalie Rudd, S2, 2018. 87 pages.

**Brice Marden**, Paul Kasmin Gallery, 1987. 31 pages, Softcover.

**Anthony Goicolea Drawings** Goicolea, Twin Palms Publishers, 2005. Hardcover.

**David Diao Works 1969-2005**, Timezone 8.

**The Imagery of Chess Revisited**, The Menil Collection, 2007. Color.

**Light & Space** James Turrell, Whitney Museum of American Art, NY, 1981. B & W, 48 pages, Softcover.

**Then & Now** Ed Ruscha Hollywood, Steidl, 2005.

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