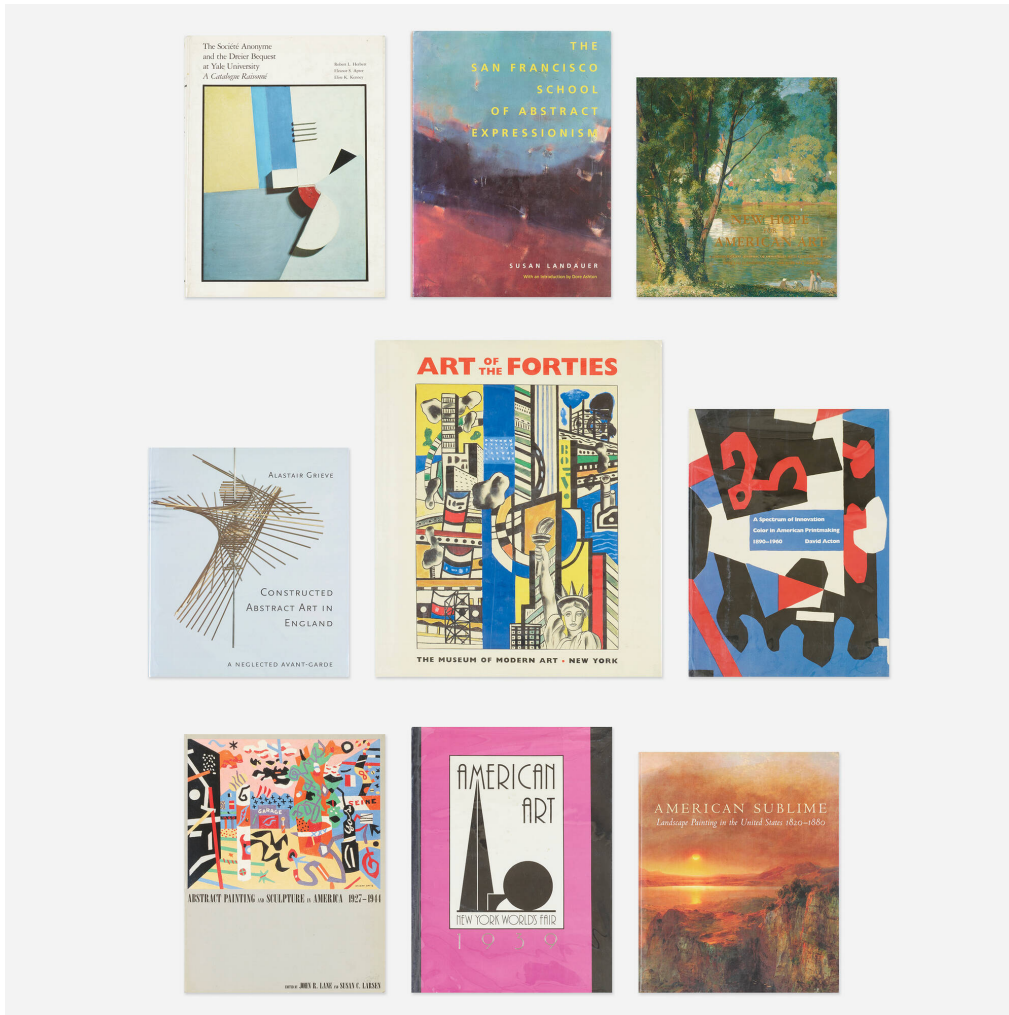


DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



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Early Abstract Expressionist Art Surveys, nine

Provenance: Collection of Mark McDonald

Estimate: \$150-200

Result: \$2,250

Complete Lot Details:

The Societe Anonyme and the Drier Bequest at Yale University Robert Herbert, Eleanor Apter, Elise Kenney et al., Yale University Art Gallery, New Haven, 1984. B & W/Color, 786 pages, Hardcover with dustjacket.

The San Francisco School of Abstract Expressionism Susan Landauer, Laguna Art Museum, Laguna Beach, 1996. Color, 272 pages, Hardcover with dustjacket.

A Spectrum of Innovation Color in American Printmaking David Acton, Worcester Norton, Massachusetts, 1990. Color, 304 pages, Hardcover with dustjacket.

American Art New York World's Fair 1939 Grover A. Whalen, Apollo, New York, 1987. B & W, 340 pages, Hardcover with dustjacket.

American Sublime Landscape Painting in the United States 1820 - 1880 Andrew Wilton, Tim

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Barringer et al., Tate, London, 2002. B & W/Color, 284 pages, Hardcover with dustjacket.

Abstract Painting and Sculpture in America 1927 - 1944 John R. Lane, Susan C. Larsen et al., Abrams, Pittsburg, 1983. B & W/Color, 256 pages, Softcover.

Constructed Abstract Art in England Alastair Grieve, Yale, US, 2005. B & W/Color, 288 pages, Hardcover with dustjacket.

Art of the Forties, The Museum of Modern Art, New York, 1919. B & W/Color, 160 pages, Hardcover with dustjacket.

New Hope for American Art James M. Alterman, Jim's of Lambertville, New Jersey, 2005. Color, 612 pages, Hardcover with dustjacket.

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