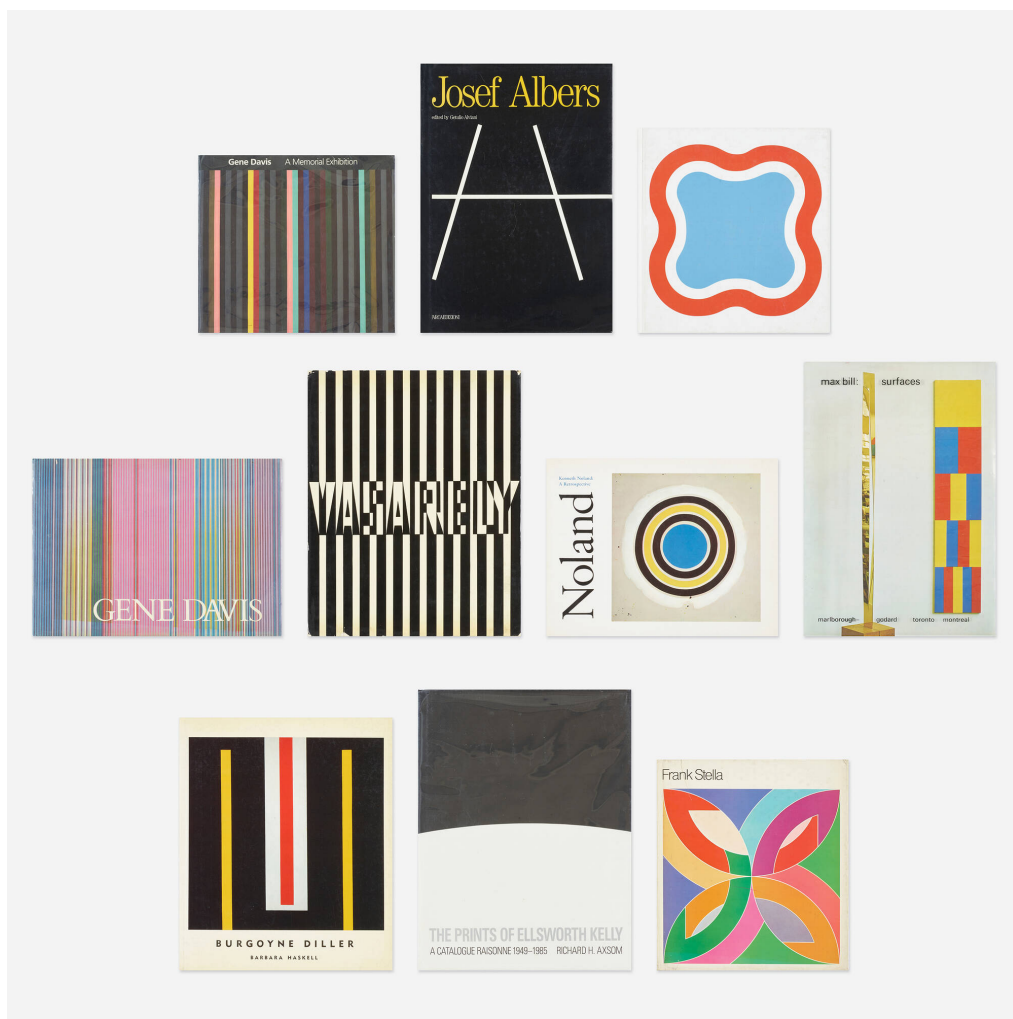


DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022

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233

Geometric Abstraction Surveys, thirty-nine

Provenance: Collection of Mark McDonald

Estimate: \$300–500

Result: \$5,000

Complete Lot Details:

Gene Davis Steven Naifeh, The Arts Publisher Inc., New York, 1982. Color, 235 pages, Hardcover with dustjacket. Inscribed and signed by artist.

Kenneth Noland: A Retrospective Thomas M. Messer, Diane Waldman, et. al, The Solomon R. Guggenheim Museum, New York, New York, 1977. 160 pages, Softcover.

Ilya Bolotowsky Thomas Messer, The Solomon R. Guggenheim Museum, New York, 1974. B & W/Color, 134 pages, Softcover.

Josef Albers Glass, Color, and Light Nicholas Fox Weber, Guggenheim, New York, 1994. Color, 152 pages, Hardcover with dustjacket.

Burgoyne Diller William C. Agee, Meredith Long & Company, Houston, 1984. B & W/Color, 40 pages, Softcover.

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Alice Trumbull Mason, Washburn Gallery, New York, 1988. Color, 8 pages, Softcover.

In Review: Bolotowsky Mason, Scarlett, Shaw, Washburn Gallery, New York, 1990. Color, 8 pages, Softcover.

Rolph Scarlett, Woodstock Artist Association, New York, 1993. Color, 12 pages, Softcover.

Ilya Bolotowsky, Washburn Gallery, New York, 1987. 8 pages, Softcover.

Kenneth Noland, Andre Emmerich Gallery, New York, 1978. Color, 22 pages, Softcover.

Max Bill Eugen Gomringer, Städtisches Museum Leverkusen, Ausstellung, 1959. B & W/Color, 45 pages, Softcover.

Thomas Downing Washington Color School Painter Sarah Rich, Gary Snyder Project Space, New York, 2007. 26 pages, Softcover.

Josef Albers Getulio Alviani, Arcaedizioni, Italy, 1988. B & W/Color, 272 pages, Hardcover with dustjacket.

Craig Ellwood Paintings Jeffery Head, Converso, Illinois, 2004. Color, 17 pages, Softcover.

The Prints of Ellsworth Kelly: A Catalogue Raisonné Richard H. Axsom, Hudson Hills Press, New York, 1987. B & W/Color, 200 pages, Hardcover with dustjacket.

Kenneth Noland: A Retrospective Diane Waldman, The Solomon R. Guggenheim Museum, New York, 1977. Color, 160 pages, Softcover.

Josef Albers in Black and White Karen E. Haas, Boston University Art Gallery, Boston, 2000. 82 pages, Softcover.

Karl Benjamin and The Evolution of Abstraction 1950 - 1980, Louis Stern Fine Arts, California, 2011. Color, 144 pages, Hardcover.

Josef + Anni Albers Designs for Living Paul Warwick Thompson, Merrell, 2004. 160 pages, Hardcover with dustjacket.

Burton Wasserman Paintings, Drawings and Prints, Francis Frost, Newport, RI. 6 pages, Softcover.

Burgoyne Diller Susan C. Larson, PhD, Margo Leavin Gallery, 1987. 4 pages, Softcover.

Gene Davis A Survey 1920 - 1985, Charles Cowles Gallery, 1988. 20 pages, Softcover.

Gene Davis Focus: 1960 - 1966, Charles Cowles Gallery, New York, 1986. Color, 22 pages.

Gene Davis Masterworks, Charles Cowles Gallery, 1991. Color, 24 pages, Softcover.

Gene Davis 1960's Stripe Paintings, Charles Cowles Gallery, New York, 2004. Color, 22 pages, Softcover.

Ad Reinhardt A Selection from 1937 to 1952, Marlborough New York, New York, 1974. Color, 32 pages, Softcover.

Held Concrete Abstraction Stephen Westfall, Ameringer McEnery Yohe, 2011. B & W/Color, 44 pages, Softcover.

Bridget Riley Paintings 1982 - 2000 and Early Works on Paper Dave Hickey, Pacewildenstein, New York, 2000. 60 pages, Softcover.

Gene Davis A Memorial Exhibition Gaye Brown, Terence Winch, et al., Smithsonian Institution, 1987. 192 pages, Softcover with dustjacket.

Max Bill: Surfaces Max Bill, Marlborough, London, 1972. Color, Softcover with dustjacket.

Ellsworth Kelly, Castelli/Blum Helman, New York, 1981. 36 pages, Softcover.

Ben Nicholson Ben Nicholson, Lund Humphries, London, 1948. Color, Hardcover with dustjacket.

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Frank Stella William S. Rubin, The Museum of Modern Art, New York, 1970. 176 pages, Hardcover with dustjacket.

Kenneth Noland: The Nature of Color Alison de Lima Greene, The Museum of Fine Arts, Houston, 2004. Color, 62 pages, Softcover.

Myron Stout Oil & Steel Henry Geldzahler, Kent Fine Art Flynn, 1990. 64 pages, Softcover.

Victor Vasarely Victor Vasarely, Editions Du Griffon Neuchatel, New York, 1965. Color, 192 pages, Hardcover with dustjacket.

Dance in the Line Paintings by Karl Benjamin Dave Hickey, Louis Stern Fine Arts, California, 2007. Color, 124 pages, Hardcover with dustjacket.

Paul Feeley Painting and Sculpture Lane Relyea, Lawrence Alloway and Gene Baro, et al., Matthew Marks, New York, 2002. Color, 112 pages, Hardcover.

Burgoyne Diller Barbara Haskell, Whitney Museum of American Art, New York, 1990. B & W/Color, 180 pages, Softcover.

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