

DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022
11:00 am ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

wright20.com

bid@wright20.com

235

Hard Edge Art Surveys, thirty-seven

Provenance: Collection of Mark McDonald

Estimate: \$300–500

Result: \$3,250

Complete Lot Details:

Looking Back Martha Parrish, James Reinish, Inc., NY, 2008. Color, 96 pages, Softcover.

Color Field as American Painting 1950 - 1975 Karen Wilkin, Yale University Press, NY, 2007. Color, 127 pages, Hardcover with dustjacket.

KENT of Absence and Presence Ilya Chasnick, Kent fine art, NY, 1986. Color, 54 pages, Softcover.

The Second Wave: American Abstraction of the 1930's and 1940's Selections from the Penny and Elton Yasuna Collection Susan Strickler & Elaine Gustafson, Worcester Art Museum, Massachusetts, 1991. B & W/Color, 136 pages, Softcover.

Constructivism and the Geometric Tradition Willy Rotzler, McCrory Corporation, NY, 1979. B & W/Color, 94 pages, Softcover.

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Chauvin Christian Zervos, Editions Cahiers D'Art, Paris. 104 pages, Hardcover with dustjacket.

Structured Color Emily Lenz, D. Wigmore Fine Art, Inc., NY. Color, 44 pages, Softcover.

Hildo Krop E.J. Lagerweij-Polak, SDU/Openbaar Kunstbezit, 1992. B & W, 144 pages, Hardcover with dustjacket.

The Precisionist View in American Art Martin Friedman, Walker Art Center, Minneapolis, 1960. B & W, 62 pages, Softcover.

Four Optic Visionaries Joe Houston, D. Wigmore Fine Art, Inc., NY, 2008. Color, 50 pages, Softcover.

Circle and Square Geometric Abstraction and Constructivism in the Americas 1934 - 1950, Kourou Galleries Ltd. and Manley-Riback, Inc., NY, 1991. B & W/Color, 40 pages, Softcover.

Planes The Planar Dimension Margit Rowell, Solomon Guggenheim Foundation. B & W, 158 pages, Softcover.

Constructivism Origins and Evolution George Rickey, Braziller, NY, 1967. B & W, 306 pages, Softcover.

The Uses of Geometry Then and Now Gary Snyder, Snyder Fine Art, NY, 1993. Color, 24 pages, Softcover.

A Nation on the Move: Industrial Prints of America Stephen Long, Nassau County Museum of Fine Art, NY, 1988. B & W, 46 pages, Softcover.

Counterpoints American Art: 1930 - 1945, Michael Rosenfeld Gallery, NY, 1994. Color, 48 pages, Softcover.

Lines of Power, Hirschl & Adler Galleries, Inc., NY, 1977. B & W/Color, Softcover.

Solomon R. Guggenheim Collection of Non-Objective Paintings, Bradford/Guggenheim, 1938. B & W/Color, Hardcover.

Charles Biederman Works from the Thirties Ward, Meredith Ward Fine Art, NY, 2006. Color, 8 pages, Softcover.

The Paintings of Gerald Murphy William Rubin, The Museum of Modern Art, NY, NY, 1974. B & W, 48 pages, Softcover.

Laszlo Moholy-Nagy Memorial, 1947. B & W, 40 pages, Softcover.

Moholy-Nagy Arthur Congdon, Museum of Contemporary Art. B & W, 64 pages, Softcover.

Charles Sheeler American Interiors Mary Gardner Neill, Yale University Art Gallery, Connecticut, 1987. B & W, 75 pages, Softcover.

Rudolf Bauer Centennial Exhibition Steven Lowy, Portico, NY, 1989. B & W/Color, Softcover.

Rudolf Bauer The Constructivist Years Leonard Hutton-Hutschnecker, Leonard Hutton Galleries, NY, 1976. B & W, 40 pages, Softcover.

Konkret Konst Vilh. Bjerke Petersen, Raben & Sjogren, Halmstad, 1956. B & W/Color, 181 pages, Hardcover with dustjacket.

New York Cubists: Works by A.E. Gallatin Douglas Dreishpoon, Hirschl Adler, NY, 1987. B & W/Color, 52 pages, Softcover.

L'Estetica Machina, Mazzotta, 2005. B & W/Color, 174 pages, Softcover.

American Abstract Artists The Language of Abstraction Susan Larson. B & W, Softcover.

Bart Van Der Leek Toos van Kooten, Kroller-Muller Museum, 1994. B & W/Color, Hardcover.

The Second Wave: American Abstraction of the 1930's and 1940's, Worcester Art Museum, 1991. 136 pages, Softcover.

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Precisionist Perspectives Paintings and Drawings, Whitney Museum of American Art, 1988. B & W, 12 pages, Softcover.

American Masterworks on Paper Douglas Dreishpoon, Hirschl Adler, NY, 1985. B & W/Color, 64 pages, Softcover.

Contrasts of Form Geometric Abstract Art 1910 - 1980 Magdalena Dabrowski, The Museum of Modern Art. B & W/Color, 288 pages, Hardcover with dustjacket.

Precisionism in America 1915 - 1941: Reordering Reality, Abrams, 1994. B & W/Color, 160 pages, Hardcover with dustjacket.

Futurismo Futurism & Futurisms, Abbeville, Milan, 1986. B & W/Color, 640 pages, Hardcover with dustjacket.

Dimensions of Constructive Art in Brazil, The Adolpho Leirner Collection Peter Marzio, The Museum of Modern Arts, Houston. Color, 180 pages, Hardcover.

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