

DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022
11:00 am ct

Wright

1440 West Hubbard Street
Chicago IL
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wright20.com
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237

Isamu Noguchi Monographs, fourteen

Provenance: Collection of Mark McDonald

Estimate: \$500-700

Result: \$6,000

Complete Lot Details:

Isamu Noguchi . Rosanjin Kitaoji Ryu Nimi and Shigemi Oka, et. al., Sezon Museum of Art, Tokyo, 1996. 330 pages, Softcover.

Isamu Noguchi John Gordon, Whitney Museum of Art, New York, 1968. 68 pages, Softcover.

Isamu Noguchi: Bronze and Iron Sculpture Dore Ashton, The Pace Gallery, New York, 1988. n.p. pages, Softcover.

Noguchi: Steel Sculptures Bryan Roberston, Pace Editions, New York, 1975. n.p. pages, Softcover.

33 MacDougal Alley: The Interlocking Sculpture of Isamu Noguchi, PaceWildenstein, New York, 2003. 34 pages, Softcover.

Earthly Forms: The Biomorphic Sculpture of Arp, Calder, Noguchi Marc Glimcher, PaceWildenstein,

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New York, 2000. 67 pages, Softcover.

Noguchi Bruce Altshuler, Abbeville Press Publishers, New York, 1994. 127 pages, Softcover.

Isamu Noguchi: Sculptural Design Jochen Eisenbrand, Katarina V. Posch and Alexander von Vegesack, Vitra Design Museum, Weil am Rhein, Germany, 2002. 316 pages, Hardcover with dustjacket.

Isamu Noguchi: Master Sculptor Valerie J. Fletcher, Scala Publishers, London, 2004. 236 pages, Hardcover with dustjacket.

Noguchi Shuzo Takiguchi, Saburo Hasegawa and Isamu Noguchi, Bijutsu Shuppan-Sha, Tokyo, 1953. 99 pages, Hardcover with dustjacket.

Isamu Noguchi: A Study of Space Ana Maria Torres, The Monacelli Press, Inc., New York, 2000. 324 pages, Hardcover with dustjacket.

Isamu Noguchi and Modern Sculpture: a close embrace of the earth Bert Winther-Tamaki, Niimi Ryu, Louise Allison Court and Bruce Altshuler, Smithsonian Institution and University of California Press, Washington, DC and Berkeley, 2003. 219 pages, Hardcover with dustjacket.

Isamu Noguchi: Space of Akari & Stone Takahiko Okada, Chronicle Books, San Francisco, 1986. 103 pages, Softcover.

Isamu Noguchi Sam Hunter, Abbeville Press, Inc., New York, 1978. 334 pages, Hardcover with dustjacket.

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