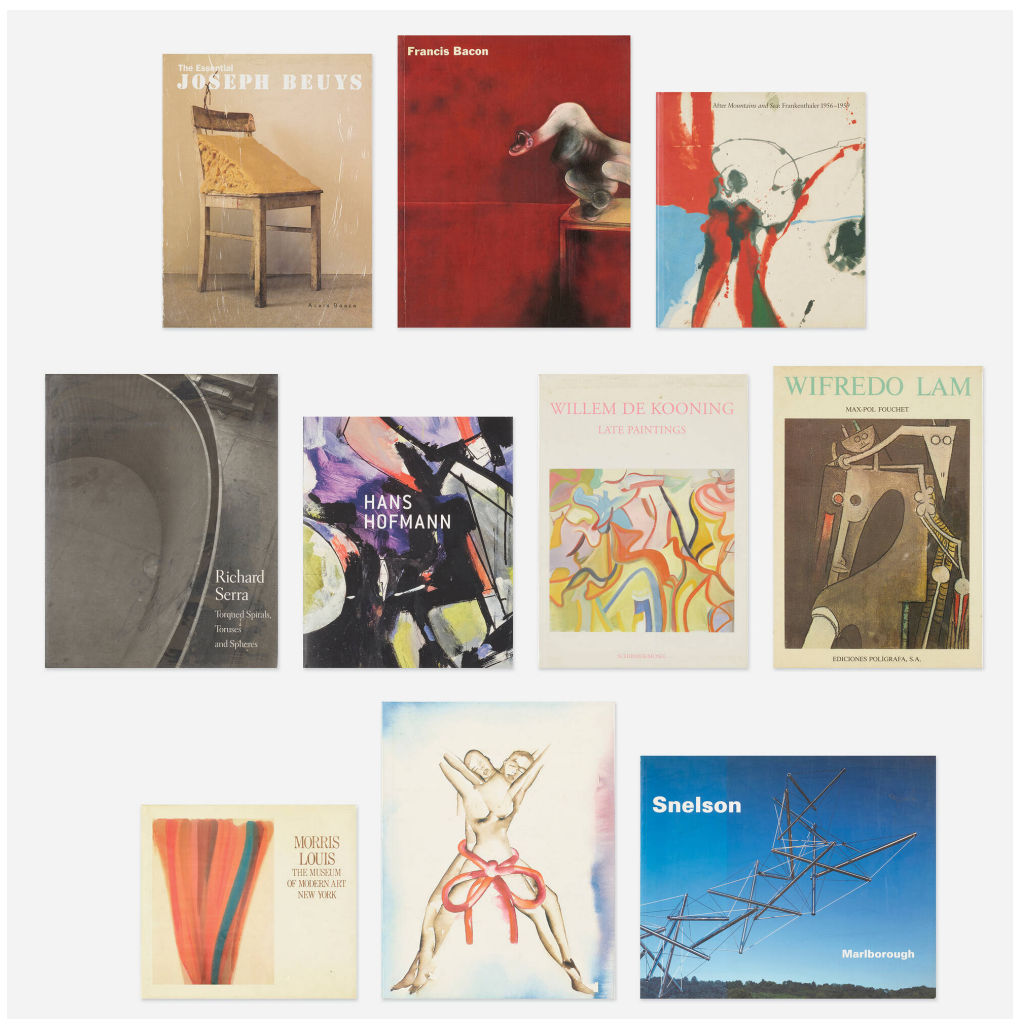


DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022
11:00 am ct

Wright

1440 West Hubbard Street
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239

Modern Art Monographs, twenty

Provenance: Collection of Mark McDonald

Estimate: \$300–500

Result: \$5,000

Complete Lot Details:

Hans Hofmann, Ameringer McEnergy Yohe, 2017. 20 pages, Hardcover.

Gabo Pevsner Ruth Olson, Abraham Chanin et al., The Museum of Modern Art, NY, 1948. 83 pages, Softcover.

Cy Twombly Paintings & Sculptures 1951 & 1953, Sperone Westwater, NY, 1989. Hardcover with dustjacket.

Hans Hofmann, Ameringer McEnergy Yohe, 2014. 92 pages, Hardcover with dustjacket.

Morris Louis John Elderfield, The Museum of Modern Art, NY, 1986. Color, 190 pages.

Ed Lissitzky Reed, Thames and Hudson, 1967. 410 pages, Hardcover.

Cy Twombly Fifty Years of Works on Paper, The Menil Collection, Houston, 2005. 159 pages,

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Softcover.

William De Kooning Late Paintings Schirmer, Mosel et al., 2006. 83 pages, Hardcover with dustjacket.

Richard Serra Torqued Spirals, Toruses and Sphere Hal Foster, Gagosian Gallery, 2001. B & W, 63 pages, Hardcover with dustjacket.

After Mountains and Sea: Frankenthaler 1956-1959 Susan Cross, Guggenheim Foundation, 1998. 96 pages, Hardcover.

Snelson Kenneth Snelson, Marlborough, NY, 2003. Color, 31 pages, Softcover.

Wilfredo Lam Max-Pol Fouchet, Ediciones Poligrafa, Spain, 1986. 128 pages, Hardcover with dustjacket.

Francesco Clemente Auping, Abrams, 1985. 182 pages, Hardcover with dustjacket.

Francis Bacon James Demetrian, Hirshorn Museum and Sculpture Garden, 1990. 187 pages, Softcover with dustjacket.

The Essential Joseph Beuys Alain Borer, Schirmer/Mosel, 1997. Color, 239 pages, Hardcover with dustjacket.

Henry Moore Carvings Bronzes 1961-1970 Moore, NY, 1970. B & W, 108 pages, Softcover.

Will Barnet: A Timeless World Gail Stavitsky, Hans Namuth, 2000. B & W/Color, 124 pages.

Modrian Reinhardt Influence and Affinity, PaceWildenstein, 1997. 62 pages, Softcover.

Bruce Nauman Prints 1970-2006, Sims Reed Gallery, 2015. 40 pages, Softcover.

Andre Bloc Sculptures Haitacles Claude Parent, Galeris Down Town, Paris. Softcover.

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