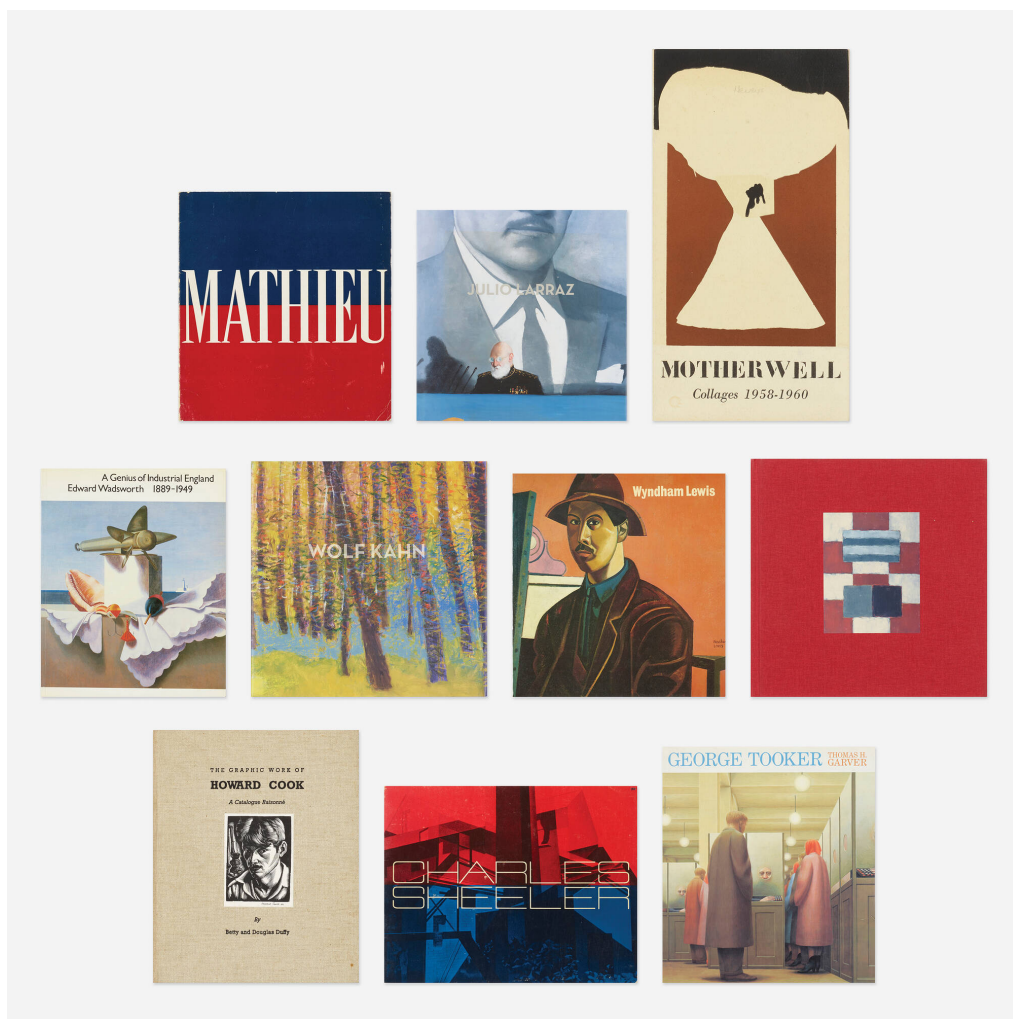


DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022
11:00 am ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

wright20.com
bid@wright20.com

240

Modern Art Monographs, twenty-three

Provenance: Collection of Mark McDonald

Estimate: \$200-300

Result: \$1,188

Complete Lot Details:

Motherwell Collages 1958-1960, Bergggruen, Paris, 1960. Color.

Linocuts 1872-1951 Cyril Edward Power, Redfin Gallery. 32 pages, Softcover.

C.R.W. Nevinson, Kettle Yards Gallery. 80 pages, Softcover.

Charles Sheeler David Scott, National Collection of Fine Arts, Washington, 1968. B & W/Color, 156 pages, Softcover.

Julio Larraz Donald Kuspit, Ameringer McEnergy Yohe, 2015. 90 pages, Hardcover.

Wolf Kahn John Yau, Ameringer McEnergy Yohe, 2017. 144 pages, Hardcover with dustjacket.

Lovet-Lorski Boris Lovet-Loeski, E. Weyle, NY, 1935. 152 pages, Hardcover.

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The Graphic Work of Howard Cook Betty & Douglas Duffy, Duffy, 1984. 174 pages, Hardcover.

George Tooker Thomas H. Garver, Pomegranate Artbooks, 1992. 156 pages, Hardcover with dustjacket.

Sironi Illustrations Fabio Benzi, Andrea Sironi et al., De Luca Edizioni D'Arte, 1988. B & W/Color, 260 pages, Hardcover with dustjacket.

Taormina Wilhelm Von Gloeden, 1986. Hardcover with dustjacket.

Kiesler Phillips, Whitney Museum, NY, 1962. B & W, 172 pages, Hardcover with dustjacket.

Light for a Cold Land Peter Larisey, Dundurn, 1993. B & W/Color, 200 pages, Hardcover with dustjacket.

A Genius of Industrial England 1889-1949 Edward Wadsworth, Arkwright Arts Trust, 1990. 128 pages, Softcover.

Seeing the Light- Postmodern Luminous Landscapes Fredericks S. Wight, Louis Stern Fine Arts, California, 2008. Color, 128 pages, Hardcover.

Mathieu, Musee D'Art Moderne De La Ville de paris, Paris, 1963. Softcover.

Sean Scully: Body of Light, NGA. 216 pages, Hardcover.

Wyndham Lewis Jane Farrington, Lund Humphries, London, 1980. B & W, 128 pages, Softcover.

Esteban Vincente Eren Johnson, Ameringer McEnery Yohe, NY, 2016. Color, 56 pages, Softcover.

The Alaskan Paintings of Fred Machetanz Russ Riemann, Peacock Press, 1977. Softcover.

Poul Gernes, Koln, Kunstverein Braunschweig, 2002. 104 pages, Softcover.

Tloaa J. West, Fauve Publishing, FL, 1988. B & W, 128 pages, Hardcover with dustjacket.

Sakier Paintings, The Sakier Foundation, 1995. 56 pages, Hardcover with dustjacket.

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