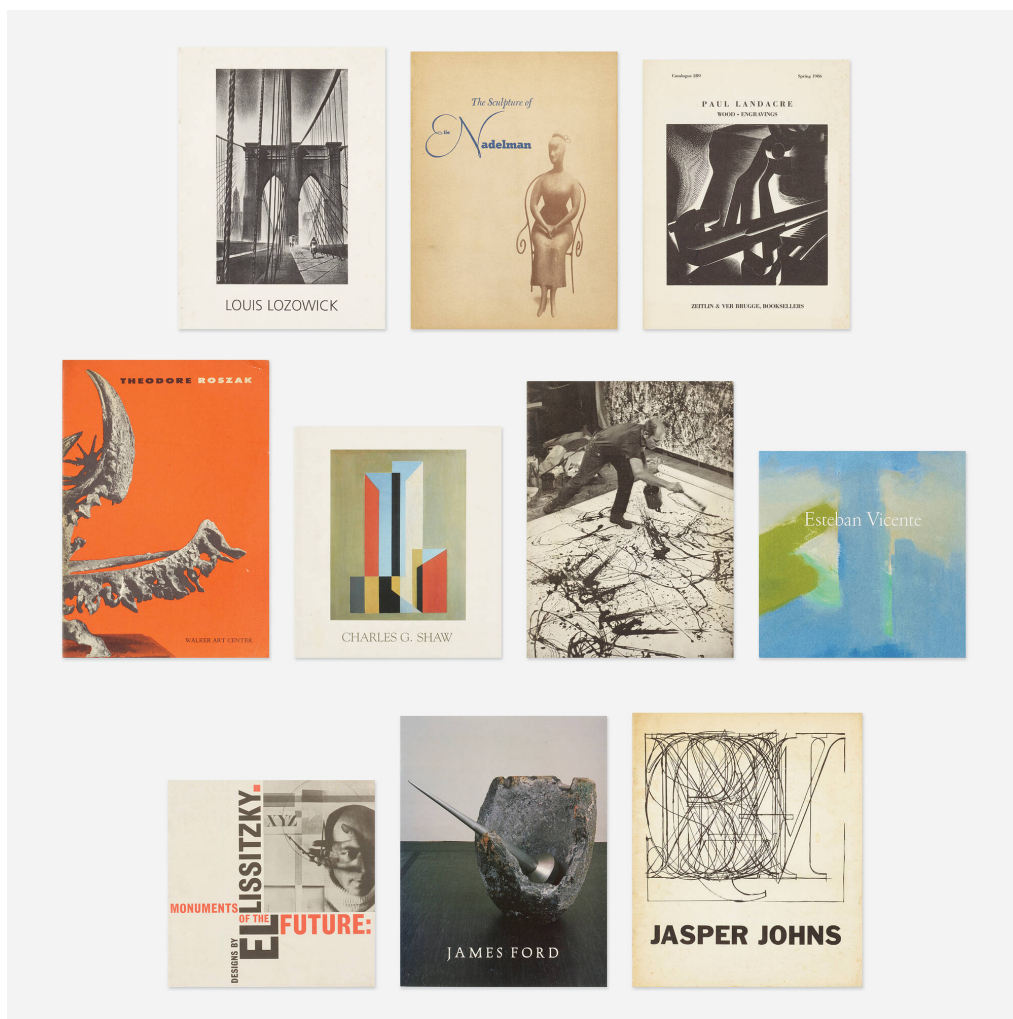


DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022
11:00 am ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

wright20.com
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241

Modern Art Monographs, fifty-three

Provenance: Collection of Mark McDonald

Estimate: \$300–500

Result: \$813

Complete Lot Details:

Sculpture By William Zorach, Bernard Danenberg Galleries, Inc., 1970. 48 pages, Softcover.

Louis Lozowick, Hirschl & Adler Galleries, Inc., NY, 1980.

Lucille Corcos 1908-1973 Binkley, Babcock Galleries, 1992. 20 pages, Softcover.

Alice Trumbull Mason, Washburn Gallery, 1979. Color, 8 pages, Softcover.

Wyndham Lewis: The Early Decades, Washburn Gallery, NY, 1985. Softcover.

David Smith: Painting Into Sculpture, Washburn Gallery, NY, 1990. 14 pages, Softcover.

The Old Print Shop Portfolio Howard Cook, The Old Print Shop, NY, 1993. B & W, 55 pages, Softcover.

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Linocut Cyril Edward Power, Redfern Gallery, London, 32.

Zadkine Sculpture Series Argan, Universe Books, 1959.

Exhibition of Contemporary Textiles, W. & J. Sloane, NY, 1930.

Wyndham Lewis 1882-1957 Bloomsbury, Austin/Desmond Fine Art, London, 1990. 48 pages, Softcover.

Charles G. Shaw, Richard York Gallery, NY. Softcover.

Louis Lozowick, Hirschl Adler Galleries Inc., NY, 1986.

Collections, Child Gallery, Boston, 2009. B & W, Softcover.

Ivan Chermayeff Collages 1987-2011, David Findlay Jr. Gallery, NY, 2011. Color, Softcover.

Louis Lozowick, Lunn Gallery/Graphics International Ltd., DC.

Balcomb Greene Non-Objective Works of the 1930s & 1970s, Harmon-Meek Gallery, FL, 2001. 20 pages, Softcover.

John Grillo Works from the 1940s, 1950s & 1960s, David Findlay Jr. Gallery, NY, 2013.

Cadmus, French & Tooker The Early Years, Whitney Museum of American Art at Philip Morris, 1990. Color, Softcover.

David Park, Staempfli Gallery, NY, 1959.

Native Face Winold Reiss, Thomas Nygard Gallery, 1997. 67 pages, Softcover.

The Sculpture of Elie Nadelman Lincoln Kirstein, The Museum of Modern Art, NY, 1948. 63 pages.

Theodore Roszak Arnason, Walker Art Center, NY, 1957. 54 pages.

Matta William Rubin, Museum of Modern Art, NY, 1958. B & W/Color, 34 pages, Softcover.

Jackson Pollock Sam Hunter, The Museum of Modern Art, NY, 1957. B & W, 33 pages.

Knud Merrild Works from the 1930s & 1940s Victoria Dailey, Steve Turner Gallery, LA, 1991. B & W/Color, 32 pages, Softcover.

Modern Post-War Contemporary Prints & Works on Paper David Hockney, Sam Reed Gallery, 2019. Color, 64 pages, Softcover.

Paul Landacre Wood Engravings, Zeitlin & Ver Brugge, Booksellers, 1986. B & W, Softcover.

Enrico Donati Surrealist Paintings & Objects from the Forties, Zabriskie Gallery, NY, 1987. Color, Softcover.

Calder Recent Mobiles & Circus Gouaches, Perls Galleries, NY, 1975.

Designs By El Lissitzky Monuments of the Future, Getty Research Institute, LA, 1999. 12 pages, Softcover.

Jasper Johns, Press of Ozzie Baum, TX. B & W.

David Roth Graphites, NY, 2001. B & W.

Walter Kuhlman Bay Area Abstract Expressionist, David Findlay Jr. Fine Art, 2011. Color, Softcover.

Victor Pasmore, 1989. Color.

James Brown, Der Brucke, NY. 47 pages, Hardcover.

Carvings Drawings Barbara Hepworth.

David Roth, Moderne Gallery, Philadelphia, 2007. Color, 20 pages, Softcover.

Esteban Vicente, Ameringer McEnergy Yohe, 2015. Color, 71 pages, Softcover.

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Robert Greene, Robert Miller Gallery. Color, Softcover.

Gregory D. Ivy Making North Carolina Modern, Weatherspoon Art Museum, 2005. 88 pages, Softcover.

James Ford, Harcus Gallery, 1990. Softcover.

Arthur Wesley Dow and His Influence, Herbert F. Johnson Museum of Art, NY, 1991. Color, 64 pages, Softcover.

Lorser Feitelson: The Late Paintings, Louissterneaarts.com, CA, 2009. Color, 48 pages, Softcover.

Carl Milles A Private Collection Verner Amell. Softcover.

Steve Wheeler: The Oracle Visting the 21st Century, David Findley Jr. Gallery, 2012. Color.

Patrck Wilson, Ameringer McEnery Yohe, 2015. 48 pages, Softcover.

Max Kuehne Artist and Craftsman, Hollis Taggart Galleries, 2001. 86 pages, Softcover.

Lorsey Feitelson and Helen Lundeberg, San Francisco Museum of Modern Art. 80 pages, Softcover.

Cold Mountain Studies Brice Marden, 2019.

Brookgreen Gardens Paul Manship, 1938. B & W, Softcover.

Hello Steve Steve Wheeler, David Findlay, NY, 2005.

Acme Fine Art and Design Annual, ACME, Boston, 2006. Softcover.

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