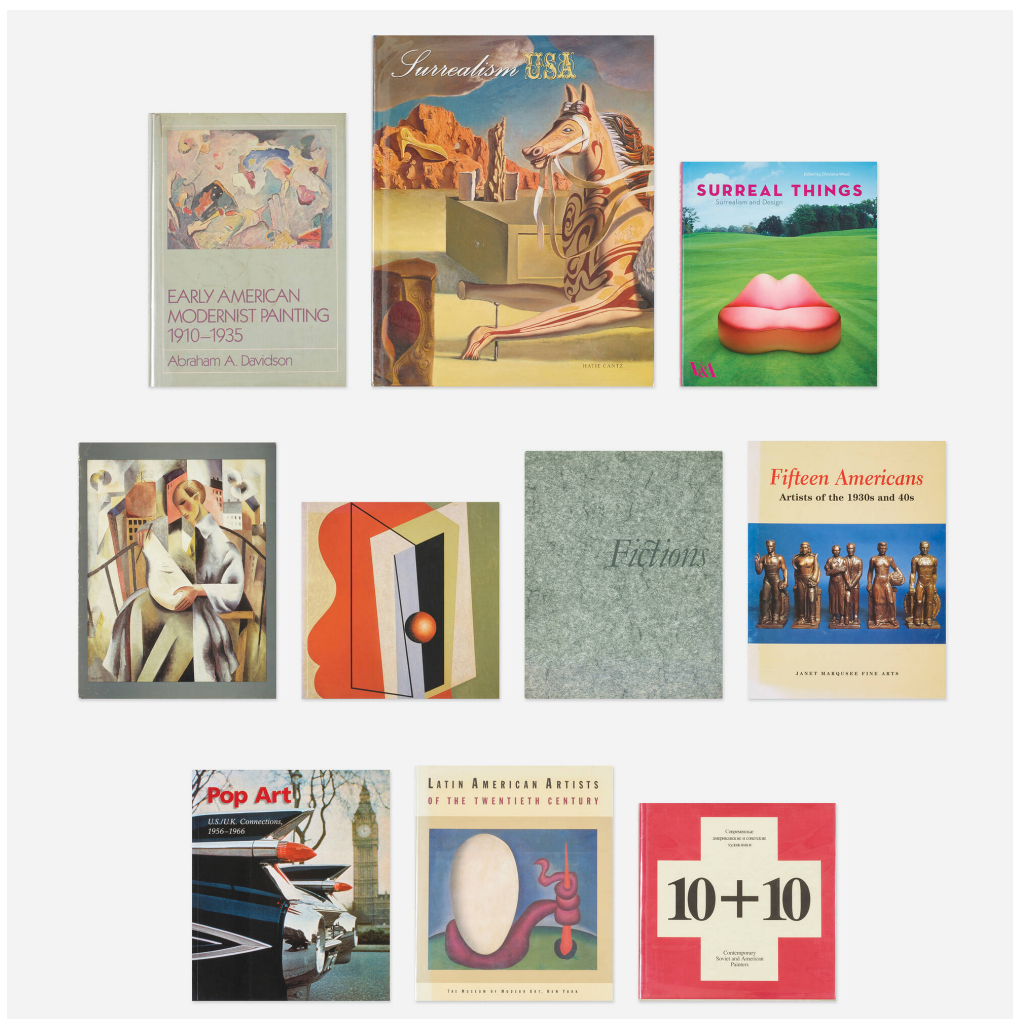


# DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



## Auction

13 January 2022  
11:00 am ct

## Wright

1440 West Hubbard Street  
Chicago IL  
t 312 563 0020  
f 312 563 0040

wright20.com  
bid@wright20.com

# 242

## Modern Art Surveys, twenty-three

**Provenance:** Collection of Mark McDonald

**Estimate:** \$300-500

**Result:** \$2,000

### Complete Lot Details:

**The Modern British Artist as Printmaker 1919-2003**, Austin/Desmond Contemporary Books, London, 2006. 28 pages, Softcover.

**The 1940s Modern American Art & Design**, Michael Rosenfeld Gallery, New York, 2003. 57 pages, Hardcover.

**British Prints 1914-1945, Catalogue II**, Redfern Gallery, London, 1984. 28 pages, Softcover.

**From Bauhaus to Aspen: Herbert Bayer and Modernist Design in America** Gwen F. Chanzit, Johnson Books and the Denver Art Museum, Boulder / Denver, 2005. 272 pages, Softcover.

**Early American Modernist Painting 1910-1935** Abraham A. Davidson, Harper & Row Publishers, New York, 1981. 324 pages, Hardcover with dustjacket.

# WRIGHT

# DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD

**American Modernism: The Francoise & Harvey Rambach Collection** Barbara Rose, Gerald Peters Gallery, New York, 1999. 309 pages, Softcover.

**Lorser Feitelson and the Invention of Hard Edge Painting 1945-1965** Henry T. Hopkins, Louis Stern Fine Arts, West Hollywood, 2003. 100 pages, Softcover.

**Configurations, Three American Modernists: Gertrude Barrer, Howard Daum, James Guy** Barbara Hollister, David Findlay Jr. Fine Art, New York, 2002. 8 pages, Softcover.

**Modern Art in America** Richard Norton, Robert Henry Adams Fine Art, Chicago, 1992. 43 pages, Softcover.

**VVFA Modern: Abstract Addictions, Are You Experienced?**, Vincent Vallerino Fine Art Ltd., New York, 2013. 128 pages, Softcover.

**Fifteen Americans: Artists of the 1930s and 40s**, Janet Marqusee Fine Arts, Ltd., New York, 2000. 19 pages, Softcover.

**Fictions** Douglas Blau, Kent Fine Art and Curt Marcus Gallery, New York, 1987. n.p. pages, Softcover.

**McCormick Gallery, Recent Acquisitions: Autumn, 2008** Thomas McCormick, McCormick Gallery, Chicago, 2008. 53 pages, Softcover.

**The Robert + Jane Meyerhoff Collection, 1958-1979** Nina Sundell, Jane B. Meyerhoff, 1980. 100 pages, Softcover.

**Modern American Art** Sandra Michels Adams, Robert Henry Adams Fine Art, Inc., Chicago, 2006. 31 pages, Softcover.

**Streamlined: The Precisionist Impulse in American Art** Meredith E. Ward, Hirschl & Adler Galleries, New York, 1996. 36 pages, Softcover.

**Lone Star Regionalism: The Dallas Nine and Their Circle, 1928-1945** Rick Stewart, Texas Monthly Press, Inc., Dallas, 1985. 199 pages, Softcover.

**International Cubist-Futurist Collection**, Fine Arts Society of Los Angeles, Los Angeles, 1987. n.p. pages, Softcover.

**10+10: Contemporary Soviet and American Painters** Marla Price and Graham W. J. Beal, Harry N. Abrams, Inc., New York, 1989. 170 pages, Hardcover with dustjacket.

**Pop Art: U.S./U.K. Connections, 1956-1966** David E. Brauer, Jim Edwards, Christopher Finch and Walter Hopps, The Menil Collection / Hatje Cantz Publishers, Houston / Ostfildern-Ruit, 2001. 264 pages, Softcover.

**Surreal Things: Surrealism and Design** Ghislaine Wood, V&A Publications, London, 2007. 362 pages, Hardcover with dustjacket.

**Surrealism USA** Isabelle Dervaux, Hatje Cantz Verlag, Ostfildern-Ruit, 2005. 192 pages, Hardcover with dustjacket.

**Latin American Artists of the Twentieth Century** Waldo Rasmussen, The Museum of Modern Art, New York, 1993. 424 pages, Hardcover with dustjacket.

## **Auction**

13 January 2022  
11:00 am ct

## **Wright**

1440 West Hubbard Street  
Chicago IL  
t 312 563 0020  
f 312 563 0040

**wright20.com**  
**bid@wright20.com**

**WRIGHT**