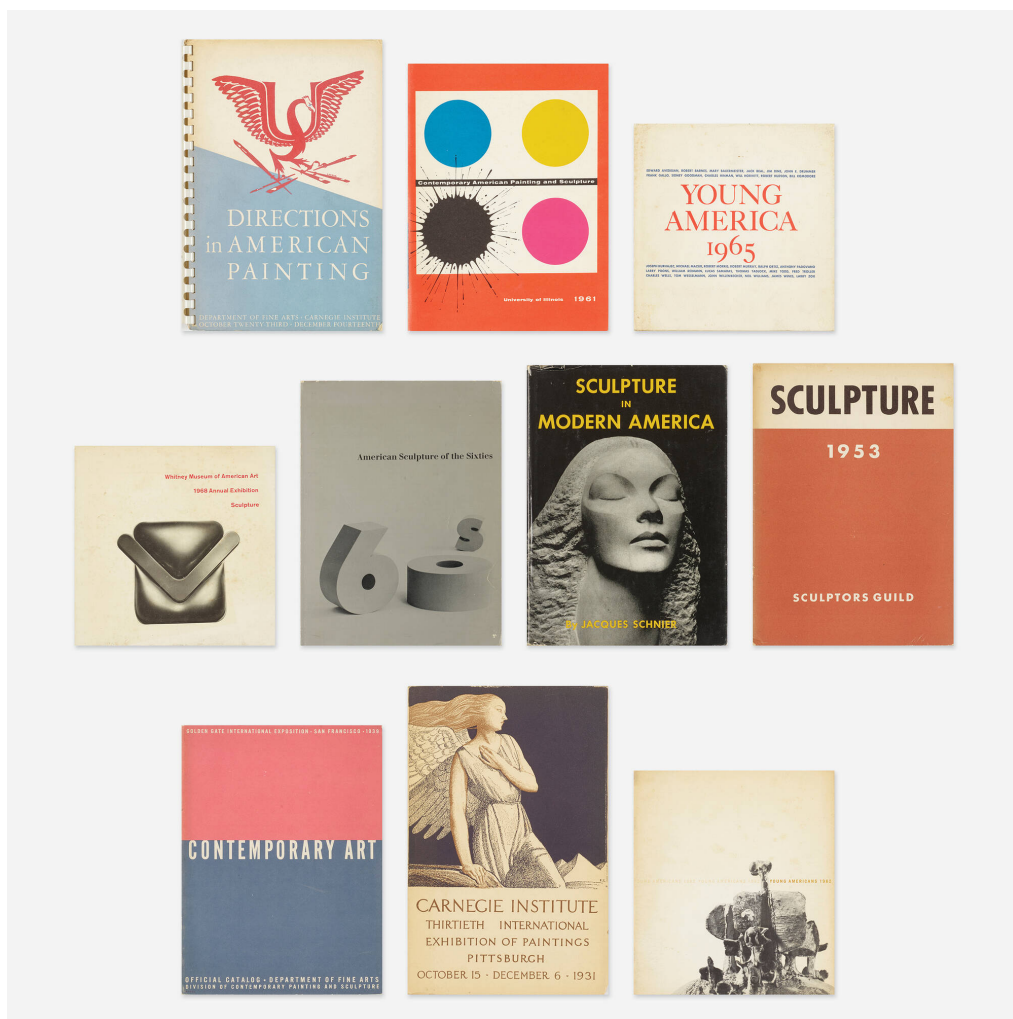


DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



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Painting and Sculpture Museum Exhibition Catalogs, thirty-five

Provenance: Collection of Mark McDonald

Estimate: \$500–700

Result: \$780

Complete Lot Details:

Painting in the United States 1945, Department of Fine Arts Carnegie Institute, 1945. B & W, Softcover.

Painting in the United States 1946, Department of Fine Arts Carnegie Institute, 1946. Softcover.

Painting in the United States 1949, Department of Fine Arts Carnegie Institute, 1949. Softcover.

Twenty-Sixth International Exhibition of Paintings, Carnegie Institute, Pittsburgh, 1927. B & W.

Paintings in the United States 1944, Carnegie Institute, 1944. Softcover.

The 1936 International Exhibition of Paintings, Carnegie Institute, Pittsburgh, 1936. Softcover.

Carnegie Institute Thirtieth International Exhibition of Painting, Pittsburgh, 1931. Softcover.

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Twenty-Fifth International Exhibition of Paintings, Carnegie Institute, Pittsburgh. Softcover.

Directions in American Painting, Carnegie Institute, 1941. B & W, Softcover. Spiral Bound

Painting in the United States 1948, Carnegie Institute, 1948. Softcover.

Painting in the United States 1947, Carnegie Institute, USA, 1947. B & W, Softcover.

Painting in the United States, Carnegie Institute, 1943. B & W, Softcover.

The 1938 International Exhibition of Paintings, Carnegie Institute, 1938. B & W, Softcover.

Thirty-First International Exhibition of Paintings, Carnegie Institute, 1933. B & W, Softcover.

Twenty-Seventh International Exhibition of Paintings, Carnegie Institute, Pittsburgh, 1928. B & W, Hardcover with dustjacket.

Dictionary of American Painters, Sculptors and Engravers Mantle Fielding, Modern Books and Crafts Inc., 1926. 454 pages, Hardcover with dustjacket.

The Sculpture of Donald De Lue D. Roger Howlett, Godine, Boston, 1990. B & W/Color, 234 pages, Hardcover with dustjacket.

American Sculpture of the Sixties Maurice Tuchman, Los Angeles County Museum of Art, 1967. B & W/Color, 258 pages, Softcover.

Art in America Contemporary Sculptors Dwight Kirsch, Wildenstein, New York, 1957. B & W, 72 pages, Softcover.

Whitney Museum of American Art 1968 Annual Exhibition Sculpture, Whitney, NY, 1969. B & W, Softcover.

Young Americans 1962 Hedy Backlin, Museum of Contemporary Crafts, 1962. Softcover.

Sculpture in Modern America Jacques Schnier, University of California Press, CA, 1948. B & W, 224 pages, Hardcover with dustjacket.

Sculpture Sculptors Guild, Sculptors Guild, New York, 1960. Softcover.

Sculpture Sculptors Guild, Sculptors Guild, 1953. B & W, Softcover.

Original Etchings, Lithographs and Woodcuts, The American Artists Group, Inc., 1937. 47 pages, Softcover.

Painting and Sculpture Acquisitions, Museum of Modern Art, New York, 1955. 39 pages, Softcover.

Sculpture Watercolors Drawings 1956 Annual Exhibition, Whitney Museum of Modern Art, New York, 1956. Softcover.

Young America 1965 Lloyd Goodrich, Praeger, USA, 1965. B & W, 108 pages, Hardcover with dustjacket.

Contemporary Art Official Catalog, Department of Fine Arts, San Francisco, 1939. Softcover with dustjacket.

American Painting Today 1950, The Metropolitan Museum of Art, New York, 1950. Softcover.

Contemporary American Painting and Sculpture, University of Illinois, USA, 1963. B & W, 224 pages, Softcover.

Contemporary American Painting and Sculpture, University of Illinois, USA, 1961. B & W, 222 pages, Softcover.

Contemporary American Painting, University of Illinois, 1967. B & W, 183 pages, Softcover.

Contemporary American Painting and Sculpture, University of Illinois, USA, 1965. B & W, 210 pages, Softcover.

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The Dictionary of American Artists, Sculptors and Engravers Young, Arno Press, 1968. 516 pages,
Hardcover.

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