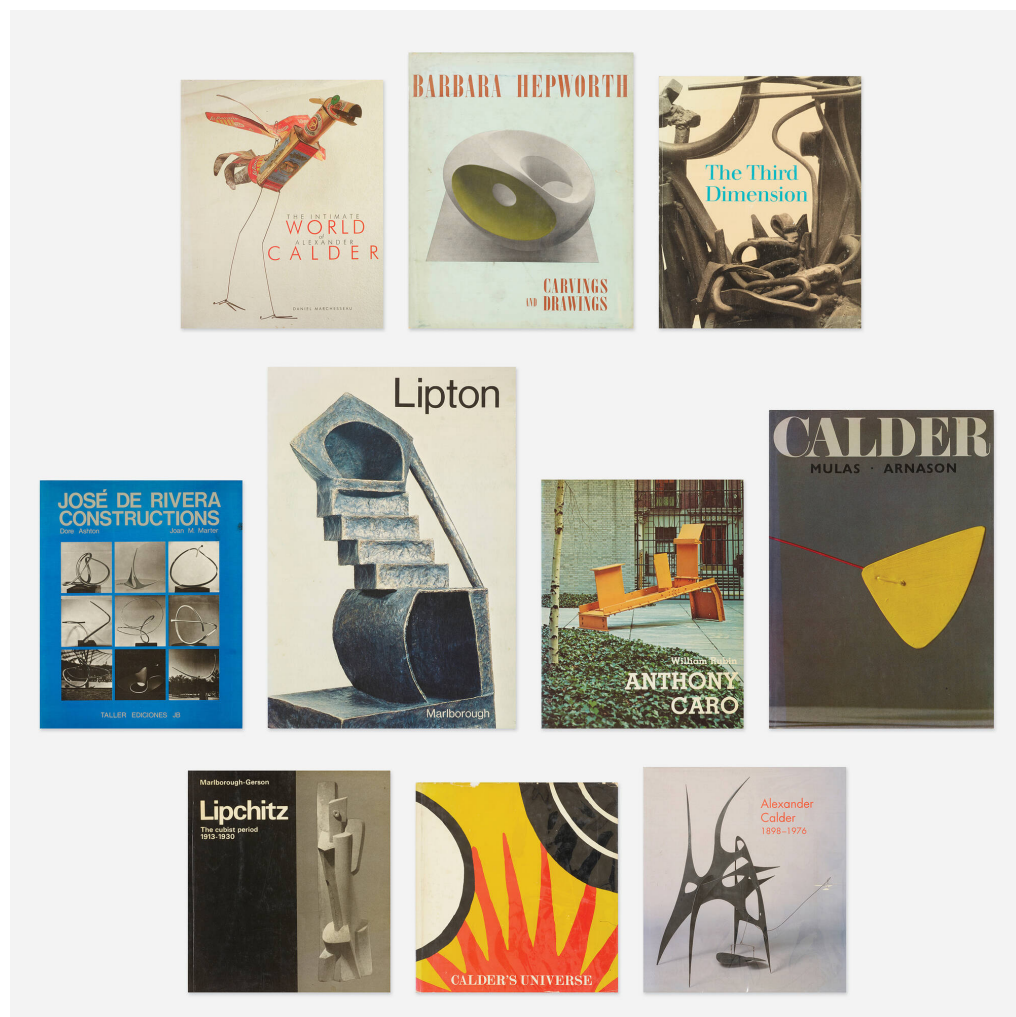


DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022
11:00 am ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

wright20.com
bid@wright20.com

246

Sculpture Monographs and Surveys, seventeen

Provenance: Collection of Mark McDonald

Estimate: \$300-500

Result: \$3,750

Complete Lot Details:

Sculpture in Modern America, Douglas Berman / Peter Daferner 20th C. Sculpture, New York, 1989. n.p. pages, Softcover.

W. Hunt Deiderich (1884-1953) Emily Lenz, D. Wigmore Fine Art, Inc., New York, 2005. 43 pages, Softcover.

Gego: Defying Structures Monica Amor, Yve-Alain Bois, et.al, MACBA, Barcelona, 2006. 179 pages, Softcover.

David Smith: The Museum of Modern Art Bulletin, Vol. 25, No. 1 Sam Hunter, The Museum of Modern Art, New York, 1957. 36 pages, Softcover.

Lipchitz: The Cubist Period, 1913-1930 Alfred Werner, Marlborough-Gerson Gallery, Inc., New York, 1968. n.p. pages, Softcover.

WRIGHT

DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD

Christopher Wilmarth: Layers. Works from 1961-1984 Dore Ashton, Hirschl & Adler Modern, New York, 1984. 47 pages, Softcover.

Seymour Lipton: Recent Works Thomas Leavitt, Marlborough Gallery, Inc., New York, 1976. 24 pages, Softcover.

The Third Dimension: Sculpture of the New York School Lisa Phillips, Whitney Museum of Modern Art, New York, 1984. 110 pages, Softcover.

George Rickey: Skulpturen, Material, Technik Dr. Wieland Schmied and Hayden Herrera, Amerika Haus Berlin, Berlin, 1979. 72 pages, Softcover.

Anthony Caro William Rubin, The Museum of Modern Art, New York, 1975. 196 pages, Softcover.

Chris Wilmarth: Delancey Backs (and Other Moments) Celadon, Hirschl & Adler Modern, New York, 1986. 33 plus plates pages, Softcover.

Jose De Rivera: Constructions Dore Ashton and Joan M. Marter, Taller Ediciones JB, Madrid, 1980. 254 pages, Hardcover with dustjacket.

Barbara Hepworth: Carvings and Drawings Herbert Read, Lund Humphries & Co Ltd, London, 1952. n.p. pages, Hardcover with dustjacket.

Calder H. Harvard Arnason and Ugo Mulas, The Viking Press, New York, 1971. 216 pages, Hardcover with dustjacket.

The Intimate World of Alexander Calder Daniel Marchesseau, Solange Thierry Editeur, Paris, 1989. 399 pages, Softcover.

Alexander Calder 1898-1976 Marla Prather, Alexander S.C. Rower, Arnold Pierre, National Gallery of Art, Washington, D.C., 1998. 367 pages, Hardcover with dustjacket.

Calder's Universe Jean Lipman, The Viking Press / The Whitney Museum of American Art, New York, 1976. 351 pages, Hardcover with dustjacket.

Auction

13 January 2022
11:00 am ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

wright20.com

bid@wright20.com

WRIGHT