

DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022
11:00 am ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

wright20.com

bid@wright20.com

247

American Ceramics Monographs, seventeen

Provenance: Collection of Mark McDonald

Estimate: \$300–500

Result: \$845

Complete Lot Details:

The Ceramic Work of Gertrud and Otto Natzler Ian McKibbin White and D. Graeme Keith, M.H. de Young Memorial Museum, San Francisco, 1971. 74 pages, Softcover.

The Ceramic Work of Gertrud and Otto Natzler: A Retrospective Exhibition Otto Natzler, Los Angeles County Museum of Art, Los Angeles, 1966. 68 pages, Softcover.

Natzler Keramiken, 1935-1990 Gunter Duriegl, Julius H. Schoeps, et al, Judisches Museum der Stadt, Wien, 1994. 137 pages, Softcover.

Ceramic Decoration: Book No.1 Lois Culver Long, The American Art Clay Co., Inc., Indianapolis, 1958. 59 pages, Softcover.

A Pottery Sketchbook Aaron Bohrod, The University of Wisconsin Press, Madison, 1959. 195 pages, Hardcover with dustjacket.

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The Pottery of John Foster: Form and Meaning Gordon and Elizabeth Orear, Wayne State University Press, Detroit, 1990. 146 pages, Hardcover with dustjacket.

Ken Price Edward Lebow and Walter Hopps, Houston Fine Art Press, Houston, 1992. 114 pages, Softcover.

The Art of Vivika and Otto Heino Forrest L. Merrill, Kevin V. Wallace and Tim Schiffer, Ventura County Museum of History & Art, Ventura, 2005. 88 pages, Softcover.

Henry Varnum Poor, 1887-1970. A Retrospective Exhibition. Harold E. Dickson and Richard Porter, The Pennsylvania State University Museum of Art, Centre County, 1983. 168 pages, Softcover.

Pottery Form and Expression Marguerite Wildenhain, Reinhold Publishing Corporation, New York, 1959. 157 pages, Hardcover with dustjacket.

Viktor Schreckengost and 20th-Century Design Henry Adams, The Cleveland Museum of Art, Cleveland, 2000. 174 pages, Softcover. signed and inscribed by the artist.

Frans Wildenhain Elaine Levin, Memorial Art Gallery of the University of Rochester, New York, 1984. 48 pages, Softcover.

Marguerite Wildenhain: Bauhaus to Pond Farm, Selected Works from the Forrest L. Merrill Collection Dane Steven Cloutier, Sonoma County Museum, Santa Rosa, 2007. 48 pages, Softcover.

Beatrice Wood: A Centennial Tribute Francis M. Naumann, American Craft Museum, New York, 1997. n.p. pages, Softcover.

Peter Voulkos: A Dialogue with Clay Rose Slivka, New York Graphic Society, New York, 1978. 142 pages, Hardcover with dustjacket.

Charles Fergus Binns: The Father of American Studio Ceramics Margaret Carney, Hudson Hills Press, New York, 1998. 254 pages, Hardcover with dustjacket.

Ruth Duckworth: Modernist Sculptor Jo Lauria and Tony Birks, Lund Humphries Pub Ltd., London, 2005. 160 pages, Hardcover with dustjacket.

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