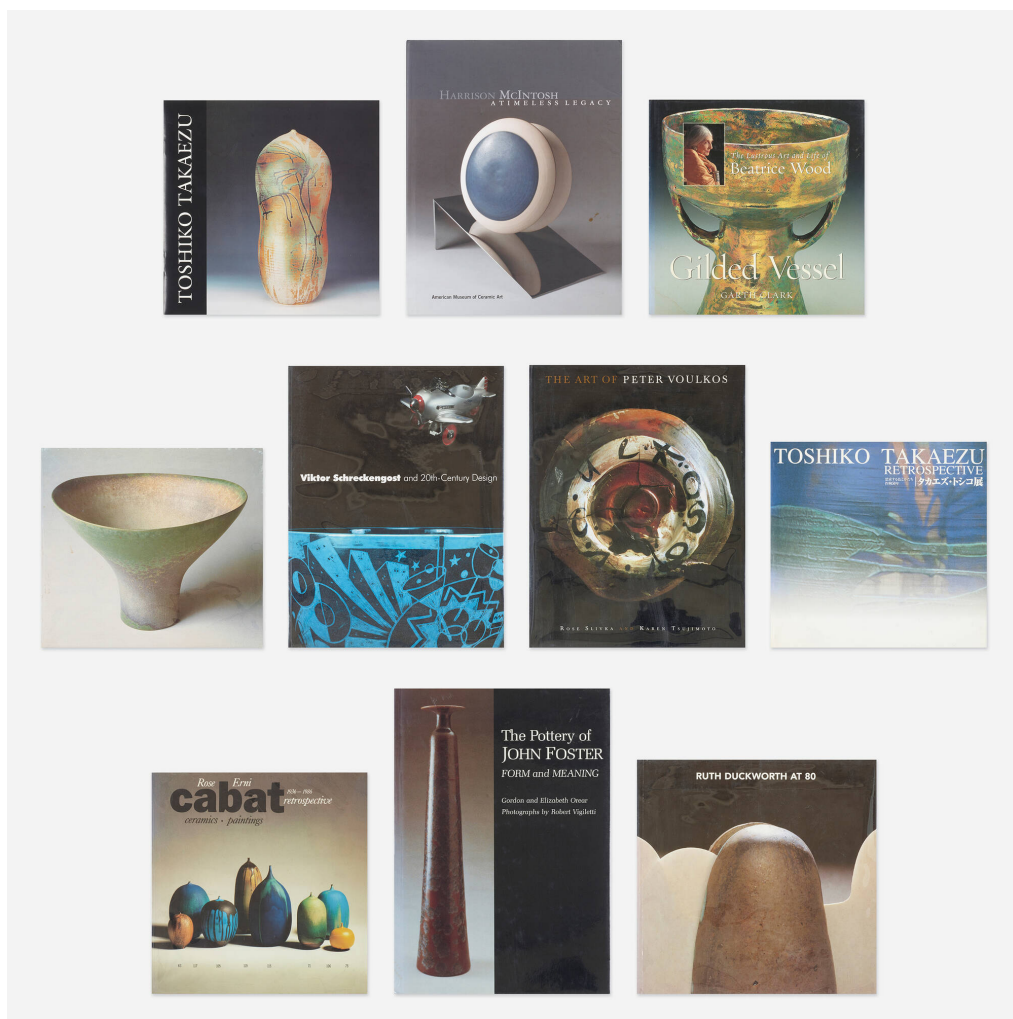


DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022

11:00 am ct

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248

American Ceramics Monographs, twenty-four

Provenance: Collection of Mark McDonald

Estimate: \$400–600

Result: \$688

Complete Lot Details:

Harrison McIntosh A Timeless Legacy Christy Johnson, American Museum of Ceramic Art, 2009. Color, 103 pages, Hardcover with dustjacket.

The Art of Peter Voulkos Rose Slivka, Karen Tsujimoto, The Oakland Museum, 1995. B & W/Color, 191 pages, Softcover with dustjacket.

Viktor Schreckengost and 20th-Century Design Katharine Lee Reid, Henry Adams et al., CMA, USA, 2000. B & W/Color, 174 pages, Softcover.

Mingei International Museum Laura Andreson, World Folk Art, 1982. Color, 96 pages, Softcover with dustjacket.

The Pottery of John Foster Form and Meaning Gordon and Elizabeth Orear, Wayne State University, USA, 1990. B & W, 146 pages, Hardcover with dustjacket.

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Gilded Vessel Garth Clark, Guild Publishing, USA, 2001. Color, 128 pages, Hardcover with dustjacket.

What You Give Away You Keep Forever: The Vivika and Otto Heino Retrospective Carney, Cushing, Williams, The Museum of Ceramic Art, USA, 1995. B & W/Color, 58 pages, Softcover with dustjacket. Signed by Otto Heino.

Autio Rudy Autio, University of Montana, USA, 1983. B & W/Color, 74 pages, Softcover.

Margurite Lyn Colvin, Office of University Publications, Cornell, 1980. B & W, 40 pages, Softcover.

F. Carlton Ball Ceramic Works 1940-1990, Tacoma Art Museum. 12 pages, Softcover.

Polia Pillin.

Craft Horizons: A Special Issue on California, Craft Horizons, USA, 1956. B & W, 50 pages, Softcover with dustjacket.

Frans Wildenhain, 1975. B & W.

Rose Erni Cabat Ceramics Paintings: 1936-1986 Retrospective Quinn, Tucson Museum of Art, USA, 1987. Color, 48 pages, Softcover.

Tempest in a Teapot The Ceramic Art of Peter Shire, NY, Rizzoli, 1991. Color, 144 pages, Softcover.

Henry Varnum Poor 1887-1970, James Graham & Sons, USA, 2004. Color, 15 pages, Softcover.

Odorfer Ceramics Phil Bowers, 2006. Color, 58 pages, Softcover.

Ruth Duckworth at 80, Garth Clark Gallery, USA, 1999. Color, 28 pages, Softcover with dustjacket.

What You Give Away You Keep Forever: The Vivika and Otto Heino Retrospective, The Museum of Ceramic Art, 1995. 58 pages, Softcover.

Toshiko Takaezu Retrospective, The National Museum of Modern Art, Kyoto, 1997. 60 pages, Softcover.

Gertrud and Otto Natzler, Los Angeles County Museum of Art, 1966. 50 pages, Softcover.

Gertrude and Otto Natzler Collaboration Solitude Janet Kardon, American Craft Museum, 1993. B & W/Color, 96 pages, Softcover with dustjacket.

The Ceramic Work of Gertrud and Otto Natzler Ian McKibbin White, 1971. 74 pages, Softcover.

Heritage The Viktor Schreckengost Auction Henry Adams, Heritage Auctioneers, 2016. Color, Softcover.

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