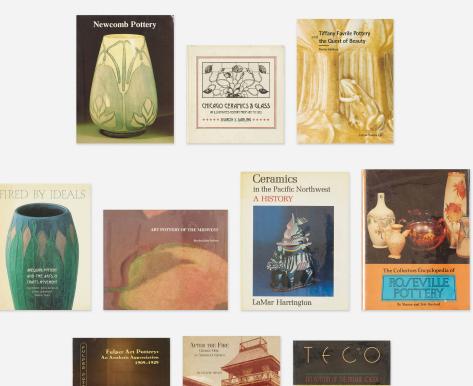
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American Ceramics Surveys, twenty-four

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Complete Lot Details:

Pottery in the United States Helen E. Stiles, E.P. Dutton & Co., Inc., NY, 1941. B & W, 330 pages, Hardcover.

Rookwood Pottery Edwin J. Kircher, 1962. Softcover.

The Potter's Art in California 1885 to 1955 Hazel V. Bray, The Oakland Museum, 1980. Color, 87 pages, Softcover with dustjacket.

American Studio Ceramics 1920-1950 Lyndel King, Minnesota, 1988. B & W/Color, 105 pages, Softcover.

A Century of Ceramics in the United States 1878-1978 Garth Clark, Margie Hughto et al., Dutton, NY, 1979. B & W/Color, 371 pages, Hardcover with dustjacket.

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Van Bruggle Pottery The Early Years Barbara Arnest, Colorado Fine Arts Center, 1975. 70 pages, Softcover.

Chicago Ceramics & Glass an Illustrated History from 1871 - 1933 Sharon S. Darling, Chicago HIstorical Society, Chicago, 1979. B & W, 220 pages, Hardcover with dustjacket.

From our Native Clay Martin Eidelberg, The American Ceramics Arts Society, 1987. Color, 111 pages, Softcover.

Ceramics in the Pacific Northwest A History LaMar Harrington, Washington, 1979. B & W/Color, 127 pages, Hardcover with dustjacket.

Maria Richard L. Spivey, Northland Press, Arizona, 1979. B & W/Color, 136 pages, Hardcover with dustjacket.

George Ohr, Art Potter: The Apostle of Individuality Robert Ellison Jr., Scala, 2006. Color, 176 pages.

Fulper Art Pottery: An Aesthetic Appreciation 1909 - 1929 Robert W. Blasberg, Vasekraft, NY, 1979. B & W/Color, 88 pages, Softcover.

Tiffany Favrile Pottery and the Quest of Beauty Martin Eidelberg, Lillian Nassau LLC, NY, 2010. B & W/Color, 103 pages, Hardcover with dustjacket.

The Collectors Encyclopedia of Roseville Pottery Sharon & Bob Huxford, Collector Books, USA, 1976. Color, 184 pages, Hardcover with dustjacket.

TECO Art Pottery of the Prairie School Sharon Darling, Erie Art Museum, 1989. B & W/Color, 192 pages, Hardcover with dustjacket.

Toward The Modern Style Rookwood Pottery The Later Years: 1915 - 1950 Kenneth R. Trapp, Jordan -Volpe Gallery, 1983. 70 pages, Softcover. Signed by the author. Number 81 from the edition of 1500 copies.

After the Fire George Ohr: An American Genius Eugene Hecht, Arts & Crafts Quarterly, 1994. 42 pages, Softcover with dustjacket.

Newcomb Pottery: An Enterprise for Southern Women, 1895-1940 Jessie Poesch, Schiffer, USA, 1984. Color, 160 pages, Softcover.

The Potter's Art in California 1885 - 1955 Hazel V. Bray, The Oakland Museum of Art, 1980. 87 pages, Hardcover.

Art Pottery of The Midwest Marion John Nelson, University Art Museum, Mnneapolis, 1989. B & W/Color, 112 pages, Softcover with dustjacket.

Fired by Ideals: Arequipa Pottery and The Crafts Movement Suzanne Baizerman, Lynn Downey, John Toki, et al., Oakland Museum of California, San Francisco, 2000. B & W/Color, 130 pages, Softcover.

California Pottery: From Missions to Modernism Bill Stern, Chronicle Books, San Francisco. B & W/Color, 120 pages, Hardcover with dustjacket.

The Diversions of Keramos: American Clay Sculpture 1925 - 1950 Anderson and Perry, Everson Museum of Art, NY, 1983. B & W, 98 pages, Softcover with dustjacket.

A Catalogue of British Columbian Potters Bob Kingsmill, Bowen, 1977. B & W, 126 pages, Softcover with dustjacket.

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