

# DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



## Auction

13 January 2022

11:00 am ct

## Wright

1440 West Hubbard Street

Chicago IL

t 312 563 0020

f 312 563 0040

wright20.com

bid@wright20.com

# 249

## American Ceramics Surveys, twenty-four

**Provenance:** Collection of Mark McDonald

**Estimate:** \$300–500

**Result:** \$813

### Complete Lot Details:

**Pottery in the United States** Helen E. Stiles, E.P. Dutton & Co., Inc., NY, 1941. B & W, 330 pages, Hardcover.

**Rookwood Pottery** Edwin J. Kircher, 1962. Softcover.

**The Potter's Art in California 1885 to 1955** Hazel V. Bray, The Oakland Museum, 1980. Color, 87 pages, Softcover with dustjacket.

**American Studio Ceramics 1920-1950** Lyndel King, Minnesota, 1988. B & W/Color, 105 pages, Softcover.

**A Century of Ceramics in the United States 1878-1978** Garth Clark, Margie Hughto et al., Dutton, NY, 1979. B & W/Color, 371 pages, Hardcover with dustjacket.

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**Van Bruggle Pottery The Early Years** Barbara Arnest, Colorado Fine Arts Center, 1975. 70 pages, Softcover.

**Chicago Ceramics & Glass an Illustrated History from 1871 - 1933** Sharon S. Darling, Chicago Historical Society, Chicago, 1979. B & W, 220 pages, Hardcover with dustjacket.

**From our Native Clay** Martin Eidelberg, The American Ceramics Arts Society, 1987. Color, 111 pages, Softcover.

**Ceramics in the Pacific Northwest A History** LaMar Harrington, Washington, 1979. B & W/Color, 127 pages, Hardcover with dustjacket.

**Maria** Richard L. Spivey, Northland Press, Arizona, 1979. B & W/Color, 136 pages, Hardcover with dustjacket.

**George Ohr, Art Potter: The Apostle of Individuality** Robert Ellison Jr., Scala, 2006. Color, 176 pages.

**Fulper Art Pottery: An Aesthetic Appreciation 1909 - 1929** Robert W. Blasberg, Vasekraft, NY, 1979. B & W/Color, 88 pages, Softcover.

**Tiffany Favre Pottery and the Quest of Beauty** Martin Eidelberg, Lillian Nassau LLC, NY, 2010. B & W/Color, 103 pages, Hardcover with dustjacket.

**The Collectors Encyclopedia of Roseville Pottery** Sharon & Bob Huxford, Collector Books, USA, 1976. Color, 184 pages, Hardcover with dustjacket.

**TECO Art Pottery of the Prairie School** Sharon Darling, Erie Art Museum, 1989. B & W/Color, 192 pages, Hardcover with dustjacket.

**Toward The Modern Style Rookwood Pottery The Later Years: 1915 - 1950** Kenneth R. Trapp, Jordan -Volpe Gallery, 1983. 70 pages, Softcover. Signed by the author. Number 81 from the edition of 1500 copies.

**After the Fire George Ohr: An American Genius** Eugene Hecht, Arts & Crafts Quarterly, 1994. 42 pages, Softcover with dustjacket.

**Newcomb Pottery: An Enterprise for Southern Women, 1895-1940** Jessie Poesch, Schiffer, USA, 1984. Color, 160 pages, Softcover.

**The Potter's Art in California 1885 - 1955** Hazel V. Bray, The Oakland Museum of Art, 1980. 87 pages, Hardcover.

**Art Pottery of The Midwest** Marion John Nelson, University Art Museum, Minneapolis, 1989. B & W/Color, 112 pages, Softcover with dustjacket.

**Fired by Ideals: Arequipa Pottery and The Crafts Movement** Suzanne Baizerman, Lynn Downey, John Toki, et al., Oakland Museum of California, San Francisco, 2000. B & W/Color, 130 pages, Softcover.

**California Pottery: From Missions to Modernism** Bill Stern, Chronicle Books, San Francisco. B & W/Color, 120 pages, Hardcover with dustjacket.

**The Diversions of Keramos: American Clay Sculpture 1925 - 1950** Anderson and Perry, Everson Museum of Art, NY, 1983. B & W, 98 pages, Softcover with dustjacket.

**A Catalogue of British Columbian Potters** Bob Kingsmill, Bowen, 1977. B & W, 126 pages, Softcover with dustjacket.

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