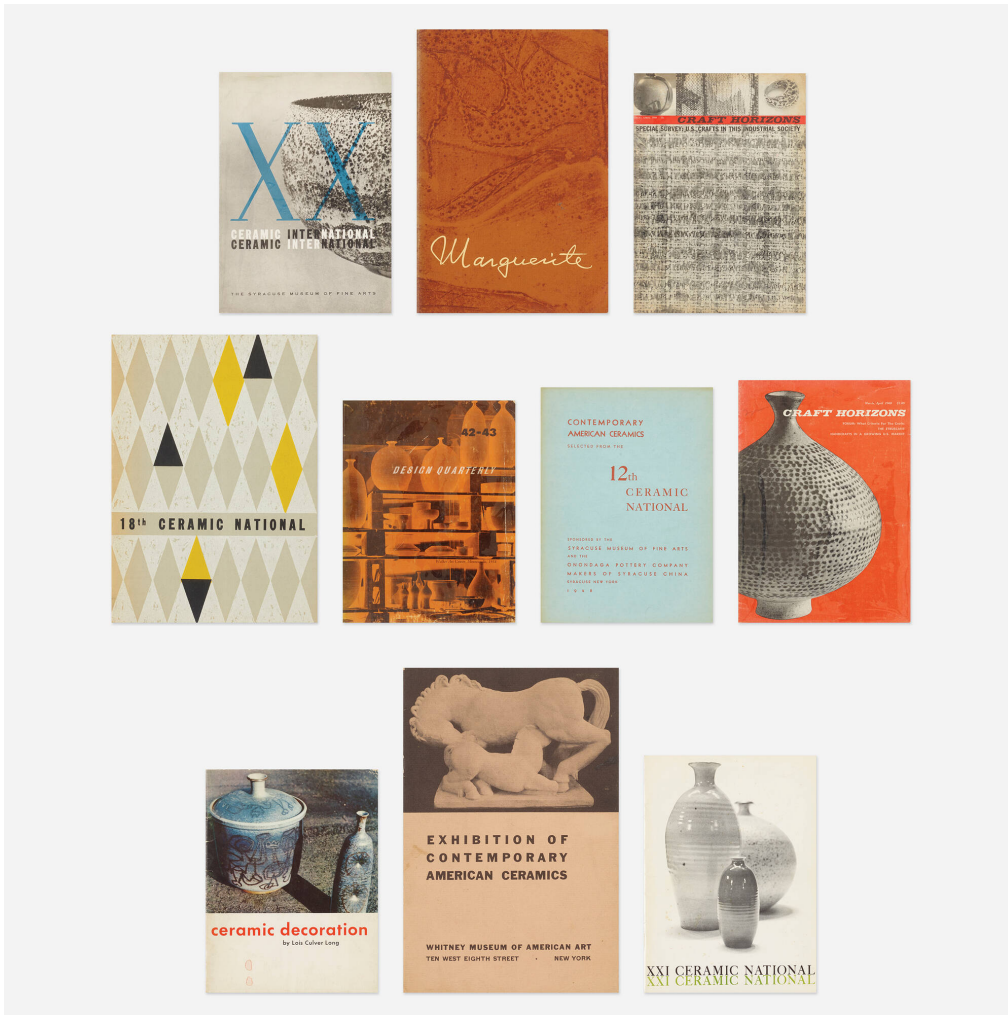


DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022
11:00 am ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

wright20.com
bid@wright20.com

250

American Ceramics Surveys, twenty-one

Provenance: Collection of Mark McDonald

Estimate: \$250–350

Result: \$1,063

Complete Lot Details:

The Ninth Annual National Ceramic Exhibition Reginald H. Poland, Syracuse Museum of Fine Arts, Syracuse, New York, 1940. Softcover.

Contemporary American Ceramics Selected from the 12th Ceramic National Henry Varnum Poor and Richard H. Pass, Syracuse Museum of Fine Arts / Onondaga Pottery Company, Syracuse, New York, 1948. 32 pages, Softcover.

Contemporary American Ceramics Selected from the 14th Ceramic National Richard H. Pass, Syracuse Museum of Fine Arts / Onondaga Pottery Company, Syracuse, New York, 1950. 34 pages, Softcover.

15th Ceramic National, Syracuse Museum of Art / Onondaga Pottery Company, Syracuse, New York, 1950. 40 pages, Softcover.

WRIGHT

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16th Ceramic National Victor Schreckengost, Ivan Mestrovic, et al., Syracuse Museum of Fine Arts / Onondaga Pottery Company, Syracuse, New York, 1951. 40 pages, Softcover.

18th Ceramic National Paul Bogatay, Karl Drerup, et al., Syracuse Museum of Fine Arts / Onondaga Pottery Company, Syracuse, New York, 1954. Softcover.

Contemporary American Ceramics: Selected from the 19th Ceramic National. Second Biennial Meyric R. Rogers, Syracuse Museum of Art / Syracuse China Corporation / Ferro Corporation, Syracuse, New York, 1957. Softcover.

XX Ceramic International Henry Varnum Poor, Syracuse Museum of Art / Syracuse China Corporation / Ferro Corporation, Syracuse and Cleveland, 1958. Softcover.

XXI Ceramic National William Hull, The Everson Museum of Art / Syracuse China Corporation / Ferro Corporation, Syracuse / Cleveland, 1961. 40 pages, Softcover.

22nd Ceramic National Exhibition Max W. Sullivan, Everson Museum of Art, Syracuse, New York, 1963. 40 pages, Softcover.

1967 Craft Show Paul J. Smith, Ball State University Art Gallery, Muncie, Indiana, 1967. Softcover.

1951 Exhibition for Michigan Artist-Craftsmen E.P. Richardson, The Detroit Institute of Arts, Detroit, 1951. 16 pages, Softcover.

International Exhibition of Ceramic Art Charles R. Richards and Alexander B. Trowbridge, The American Federation of Arts, New York, 1928. Softcover.

Exhibition of Contemporary American Ceramics, Whitney Museum of American Art, New York, 1937. 16 pages, Softcover.

Frans Wildenhain Retrospective Michael Milkovich, et al., State University of New York at Binghamton, Binghamton, 1974. 19 plus plates pages, Softcover.

Marguerite: A Retrospective Exhibition of the Work of Master Potter Marguerite Wildenhain Terry Faith Anderson Weihs and Nancy Neumann Press, Herbert F. Johnson Museum of Art, Ithaca, New York, 1980. 40 pages, Softcover.

Ceramic Decoration. Book No. 1 Lois Culver Long, The American Art Clay Company, Indianapolis, 1958. 59 pages, Softcover.

Design Quarterly. Double Issue: Numbers 42 and 43 Meg Torbert, Walker Art Center, Minneapolis, 1958. 64 pages, Softcover.

Everyday Art Quarterly. Number 27 Meg Torbert, Walker Art Center, Minneapolis, 1953. 31 pages, Softcover.

Craft Horizons. Vol. XX, No. 2. March/April 1960 Rose Slivka, American Craftsmen's Council, New York, 1960. 53 pages, Softcover.

Craft Horizons. Vol. XIX No. 2. March/April 1959 Conrad Brown, Craft Horizons, New York, 1959. 53 pages, Softcover.

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