

DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022
11:00 am ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

wright20.com

bid@wright20.com

252

British Ceramics Surveys, twelve

Provenance: Collection of Mark McDonald

Estimate: \$200–300

Result: \$11,700

Complete Lot Details:

Hans Coper Oliver Watson, Galerie Besson, London, 1988. n.p. pages, Softcover.

20th Century Studio Ceramics, Sotheby's, London, 1996. 43 pages, Softcover.

Lucie Rie John Houston, Crafts Council, London, 1981. 96 pages, Hardcover with dustjacket.

British 20th Century Studio Ceramics Ian Bennett, Christopher Wood Gallery, London, 1980. 104 pages, Softcover.

Lucie Rie / Hans Coper: Masterworks by Two British Potters J. Stewart Johnson, The Metropolitan Museum of Art, New York, 1994. 32 pages, Softcover.

Pottery in Britain Today Michael Casson, Alec Tiranti, Ltd., London, 1967. n.p. pages, Hardcover with dustjacket.

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Lucie Rie Tony Birks, Marston House, Somerset, 1994. 224 pages, Softcover.

Lucie Rie: 90th Birthday Exhibition J.V.G. Mallet, Galerie Besson, London, 1992. n.p. pages, Softcover.

Danish Ceramics/Deense keramiek. Boymans-van Beuningen Museum collected 1970-1995 Dr. Johan R. ter Molen, Museum Boymans-van Beuningen,, Rotterdam, 1995. 160 pages, Softcover.

British Studio Ceramics in the 20th Century Paul Rice and Christopher Gowing, Chilton Book Company, Radnor, PA, 1989. 254 pages, Hardcover with dustjacket.

Hans Coper Tony Birks, Harper & Row, Publishers, New York, 1983. 208 pages, Hardcover with dustjacket.

The Crafts in Britain in the 20th Century Tanya Harrod, Yale University Press, New Haven, 1999. 496 pages, Hardcover with dustjacket.

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