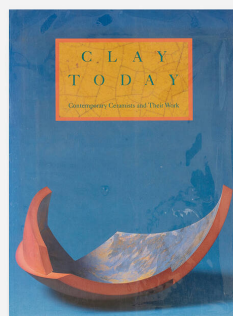
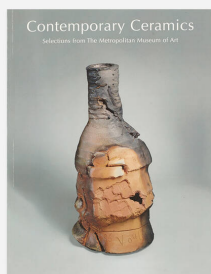
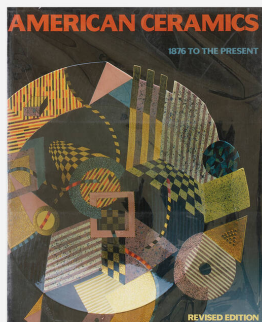
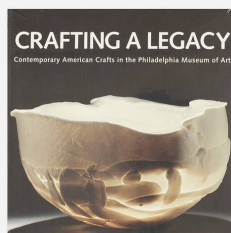
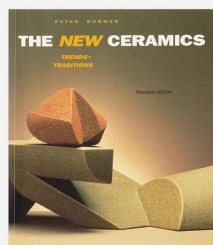
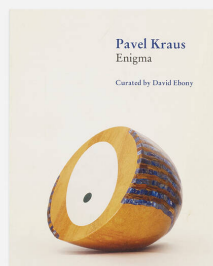
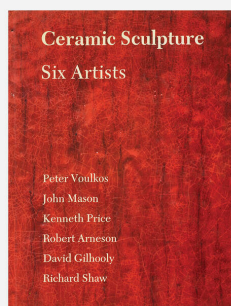
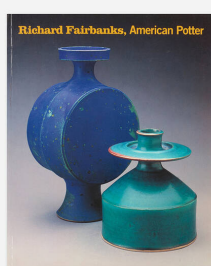
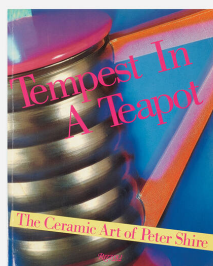


DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022
11:00 am ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

wright20.com
bid@wright20.com

255

Ceramics Surveys, twenty-six

Provenance: Collection of Mark McDonald

Estimate: \$300–500

Result: \$1,105

Complete Lot Details:

Ron Nagle: *Sleep Study* Ron Nagle, Galerie Lefebvre & Fils, Paris, 2011. 31 pages, Softcover.

Pavel Kraus: *Enigma* David Ebony, Stephen Romano Gallery, New York, 2014. 28 pages, Softcover.

Kage Ulf Hard af Segerstad, Utsallning Gummesons Konstgalleri, Gustavsberg, 1989. 34 pages, Softcover.

Werkstatt Hohlt: *Otto Hohlt, Albrecht Hohlt, Gorge Hohlt* Joachim Kruse, Bayer. Handwerkstag, Munich, 1995. 95 pages, Softcover.

Ken Price: *Happy's Curios* Maurice Tuchman, Los Angeles County Museum of Art, Los Angeles, 1978. 88 pages, Softcover.

Ron Nagle: *Sleep Study* Ron Nagle, Galerie Lefebvre & Fils, Paris, 2011. 31 pages, Softcover.

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Ron Nagle: Sleep Study Ron Nagle, Galerie Lefebvre & Fils, Paris, 2011. 31 pages, Softcover.

Paul Chaleff: Fire Forms Paul Chaleff, Rand Castile and Todd M. Vople, The Jordan-Volpe Gallery, New York, 1982. 18 pages, Softcover.

Engineering & Artistry: The Tiles of Harris G. Strong Suzanne Perrault, David Rago Arts & Crafts Movement Gallery, Lambertville, 1995. 32 pages, Softcover.

The Pottery of John Foster: Form and Meaning Gordon and Elizabeth Orear, Wayne State University Press, Detroit, 1990. 146 pages, Hardcover with dustjacket.

Clay Today: Contemporary Ceramists and Their Work Martha Drexler Lynn, LACMA/Chronicle Books, Los Angeles/San Francisco, 1990. 238 pages, Softcover.

Gustavo Perez: Ceramica Sergio Pitol and Alfonso Colorado, Museo Arte Moderno, Mexico City, 1999. 55 pages, Softcover.

The New Ceramics: Trends + Traditions, Revised Edition Peter Dormer, Thames and Hudson, London, 1994. 232 pages, Softcover with dustjacket.

American Ceramics Now: The 27th Ceramic National Exhibition Barbara Perry, Everson Museum of Art, Syracuse, 1987. 80 pages, Softcover.

Ceramic Sculpture: Six Artists Richard Marshall and Suzanne Foley, University of Washington Press, Seattle, 1982. 144 pages, Hardcover with dustjacket.

Richard Fairbanks, American Potter Matthew Kangas and Richard Fairbanks, University of Washington Press, Seattle, 1993. 127 pages, Softcover.

Kristin McKirdy Anne Bony, Galerie Pierre Marie Giraud, Brussels, 2011. 59 pages, Softcover.

Contemporary Ceramics: Selections from The Metropolitan Museum of Art Jane Adlin, The Metropolitan Museum of Art, New York, 1998. 48 pages, Softcover.

Steven Montgomery: Broken Arthur C. Danto, Daum Museum of Contemporary Art, Sedalia, MO, 2006. 73 pages, Hardcover.

Tempest in a Teapot: The Ceramic Art of Peter Shire Norman M. Klein and Hunter Drohojowska, Rizzoli International Publications, New York, 1991. 144 pages, Softcover.

Eva Hild Love Jonsson and Petter Eklund, Carlsson Bokforlag, Stockholm, 2009. 95 pages, Hardcover with dustjacket.

Gador Istvan Gador Istvan and Ibolya Herczeg, Corvina Kiado, Budapest, 1979. 127 pages, Hardcover with dustjacket.

Deutsche Keramik 1900-2000. Geschichte und Positionen des Jahrhunderts Sergio Troisi, Asahi Shimbun, Tokyo, 2000. 223 pages, Softcover.

American Ceramics: 1876 to the Present. Revised Edition Garth Clark, Abbeville Press Publishers, New York, 1987. 351 pages, Hardcover with dustjacket.

Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art Suzanne Ramljak, Rutgers University Press, New Brunswick, NJ, 2002. 192 pages, Softcover.

Ceramic Art in America: A Portfolio Richard B. Petterson, Professional Publications, Inc., Columbus, OH, 1969. n.p. pages, Softcover.

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