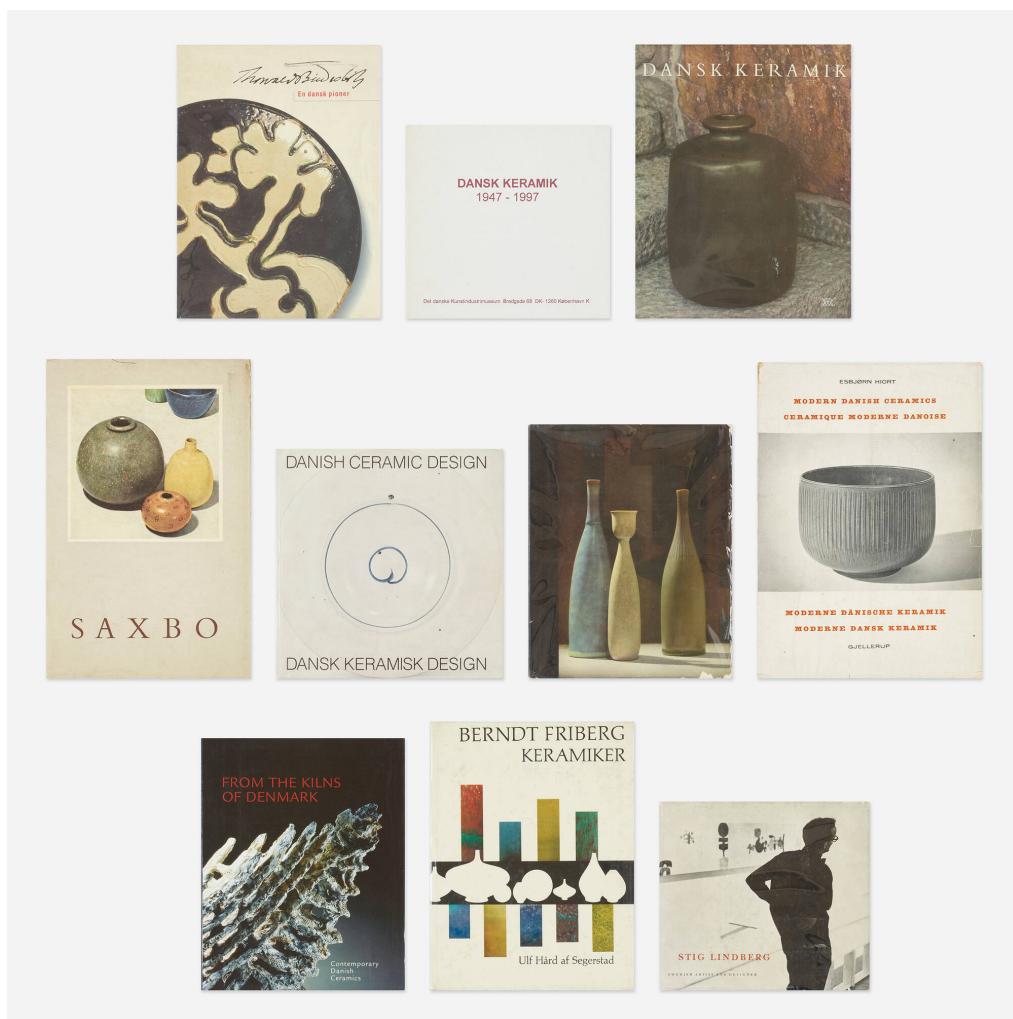


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256

Danish and Swedish Ceramics Surveys, thirty-one

Provenance: Collection of Mark McDonald

Estimate: \$300-500

Result: \$11,050

Complete Lot Details:

Nederlandse Keramiek-en Glasmerken, 1880-1940, 3 de Druk M. Singelenerg van Der Meer, Antiek Lochem, 1989. 144 pages, Softcover.

Modern Swedish Ceramics Bo Lagercrantz, Lindqvists, Orebro, 1950. n.p. pages, Hardcover.

Porslinsmarken S.E. Vingedal, Forum, 1982. 405 pages, Hardcover.

Braendpunkter, Dansk Keramik 1890-1990 Kristian Jakobsen, Kunstindustrimuseet, Copenhagen, 1990. 21 pages, Softcover.

Dansk Keramik, 1947-1997 Anne-Sophie Fischer-Hansen and Vibeke Woldbye, Danske Kunstindustrimuseum, Copenhagen, 1997. 12 pages, Softcover.

Fra Fjerne Lande Fortalt I Porcelaen af Dahl-Jensen, Dahl-Jensens Porcelaensfabrik, 1965. 63

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pages, Softcover.

Danish Ceramic Design/Dansk Keramisk Design William Hull, The Pennsylvania State University, University Park, 1981. n.p. pages, Softcover.

Kage Ulf Hard af Segerstad, Gummesons Konstgalleri, Gustavberg, 1989. 34 pages, Softcover.

Berndt Friberg: Stensgod Gustavsberg Arthur Hald, Keramiskt Centrum, Gustavsberg, 1979. 25 pages, Softcover.

Berndt Friberg: Stensgodmastare, Fem Decennier pa Gustavberg Dag Widman, Nationalmuseum, Gustavberg, 1979. 10 pages, Softcover.

Stig Lindberg: Swedish Artist and Designer Dag Widman, Raben & Sjogren, Stockholm, 1963. n.p. pages, Hardcover with dustjacket.

Holmegaards Stentøj, Holmegaards Glaswaerk, Copenhagen, 1937. n.p. pages, Softcover.

Wilhelm Kage Nils Palmgren, Carl Gunne, Stockholm, 1948. 29 pages, Softcover.

Berndt Friberg: Keramiker Ulf Hard af Segerstad, Nordisk Rotogravyr, Stockholm, 1964. 121 pages, Hardcover with dustjacket.

Wilhelm Kage Jan von Gerber, Beijers Auktioner, Stockholm, 1989. 16 pages, Softcover.

Wilhelm Kage: Industrikonstnar, Gustavsberg 1917-60 Arthur Hald, Keramiskt Centrum, Gustavsberg, 1989. 16 pages, Softcover.

Sommarutsallnngen 1987 Kallar vi Studio Gustavsberg Borje Josephson, Gustavsberg, 1987. 9 pages, Softcover.

Kage Ulf Hard af Segerstad, Gummesons Konstgalleri, Gustavsberg, 1989. 34 pages, Softcover.

Wilhelm Kage Nils Palmgren, Norkdisk Rotogravyr, Stockholm, 1953. 83 pages, Softcover.

Modern Danish Ceramics / Ceramique Moderne Danoise. Moderne Danische Keramik. Moderne Dansk Keramik Esbjorn Hiort, Gjellerups Forlag, Copenhagen, 1955. 132 pages, Softcover with dustjacket.

Samling Jonason-Skandinavisk Keramik Michael Storakers, Bukowskis, Stockholm, 2010. 88 pages, Softcover.

Porslin: Nr. 3-4 Ruth Sandstrom, Svenska Tryckeri, Stockholm, 1955. 111 pages, Softcover.

Porslin: Nr. 3-4 Ruth Sandstrom, Svenska Tryckeri, Stockholm, 1955. 111 pages, Softcover.

Scandinavian Art Pottery: Denmark and Sweden Robin Hecht, Schiffer Design Book, Atglen, PA, 2000. 176 pages, Hardcover with dustjacket.

Saxbo Stoneware Nathalie Krebs, Herlev, Copenhagen. 30 pages, Softcover.

Norwegian Contemporary Ceramics Torbjorn Kvasbo and Jorunn Veiteberg, Arti et Amicitiae, Amsterdam, 1989. 70 pages, Softcover.

American Ceramics: Volume 14, Number 3 Ronald Andrew Kuchta, American Ceramics, New York, 2004. 65 pages, Softcover.

Rorstrand: Swedish Art Nouveau Porcelain from the Robert Schreiber Collection David Revere McFadden, American Craft Museum, New York, 1999. 78 pages, Softcover.

From the Kilns of Denmark: Contemporary Danish Ceramics William Hull and Gerd Bloxham Zetterstein, Rhodos, Copenhagen, 2002. 113 pages, Softcover.

Dansk Keramik Merete Bodelsen, Bredo L Grandjean, et.al., Raben & Sjogren, Stockholm, 1960. 127 pages, Hardcover with dustjacket.

Thorvald Bindesboll: En Dansk Pioner Marianne Ertberg, Det danske Kunstindustrimuseum,

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