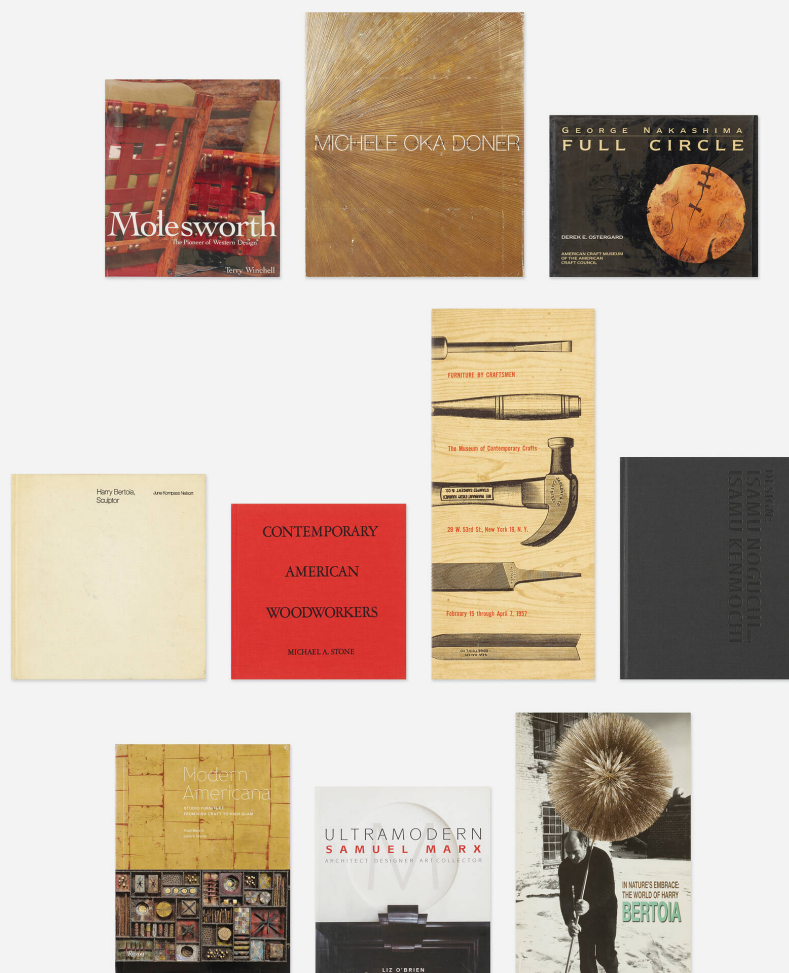


DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022
11:00 am ct

Wright

1440 West Hubbard Street
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266

American Craft Furniture Collection, twenty

Provenance: Collection of Mark McDonald

Estimate: \$300–500

Result: \$4,375

Complete Lot Details:

Samuel Marx Liz O'Brien, Forty One, 1996. 48 pages, Softcover.

The Furniture and Sculpture of Wharton Esherick, Museum of Contemporary Crafts, NY, 1958. B & W, Softcover.

Tony Duquette Wendy Goodman, Hutton Wilkinson et al., Abrams, 2007. Color, 362 pages, Hardcover with dustjacket.

Modern Americana Studio Furniture from High Craft to High Glam Todd Merrill, Julie Lovine, Rizzoli, 2008. 270 pages, Hardcover with dustjacket.

Contemporary American Woodworkers Michael A. Stone, Peregrine Smith Book. Hardcover with dustjacket.

WRIGHT

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George Nakashima Full Circle Derek E. Ostergard, American Craft Museum of the American Craft Council, NY, 1989. 192 pages, Hardcover.

Molesworth The Pioneer of Western Design Terry Winchell, Gibbs Smith, 2005. Color, 226 pages, Hardcover.

Natural Seduction Michele Oka Doner, Hudson Hills Press, NY, 2003. Color, 200 pages, Hardcover with dustjacket.

J.B. Blunk Glenn Adamson, Blum & Poe.

Harry Bertoia, Sculptor June Kompass Nelson, Wayne State University Press, Detroit, 1970. B & W, 136 pages, Hardcover.

Design: Isamu Noguchi & Isamu Kenmochi Jenny Dixon, Five Ties. 183 pages.

Ultra Modern Samuel Marx Liz O'Brien, Pointed Leaf, 2007. B & W/Color, 216 pages, Hardcover with dustjacket.

James Prestini Steel Constructions Michael Weisberg, Wright, 2004. B & W, 46 pages, Softcover.

T.H. Robsjohn-Gibbings Eric Philippe, Paris, 2000. Color, 27 pages, Hardcover.

Furniture By Craftsmen, The Museum of Contemporary Crafts, NY, 1957.

In Nature's Embrace: The World of Harry Bertoia, Reading Public Museum, 2006. Color, 56 pages, Softcover.

Bentwood Tanya Barter, John Dunnigan, Seth Stem, Rhode Island School of Design, 1984. B & W, 48 pages, Softcover.

George Nakashima and the Modernist Moment Steven Beyer, James A. Michener Art Museum, Pennsylvania, 2001. 80 pages, Softcover with dustjacket.

Decorative Arts, Stuve Gallery.

Tommi Parzinger, Palumbo, 1996.

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