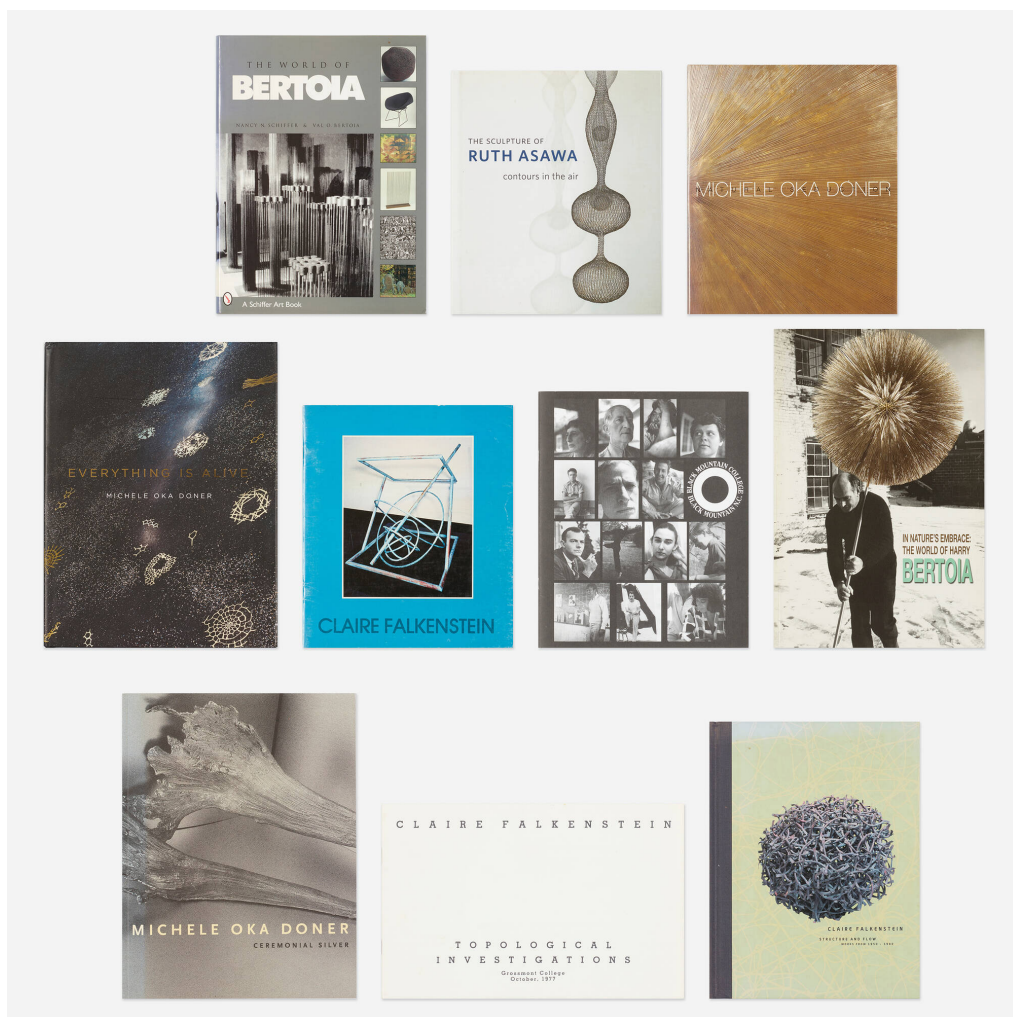


DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022
11:00 am ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

wright20.com
bid@wright20.com

267

Harry Bertoia and Various Artist Monographs, fifteen

Provenance: Collection of Mark McDonald

Estimate: \$200–300

Result: \$1,375

Complete Lot Details:

Bertoia. New York. 10 November 2010, Sotheby's, New York, 2010. 36 pages, Softcover.

In Nature's Embrace: The World of Harry Bertoia Mark Coir, Robert P. Metzger, et al., Reading Public Museum, Reading, PA, 2006. 56 pages, Softcover.

Bertoia: Featuring Masterworks From The Karre Bernsten Collection Celia Bertoia, Sotheby's, New York, 2016. 136 pages, Softcover.

Bertoia: The Standard Oil Commission. Auction 6 June 2013, Wright, Chicago, 2013. 59 pages, Softcover.

The World of Bertoia Nancy N. Schiffer & Val O. Bertoia, Schiffer Publishing, Atglen, PA, 2003. 270 pages, Hardcover with dustjacket.

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Michele Oka Doner: Natural Seduction Suzanne Ramlijak, Morris Lapidus, et al., Hudson Hills Press, New York / Manchester, 2003. 199 pages, Hardcover with dustjacket.

Michele Oka Doner: Ceremonial Silver Audrey Friedman and Haim Manishevitz, Primavera Gallery, New York, 1999. 28 pages, Softcover.

Everything Is Alive Michele Oka Doner, Regan Arts, New York, 2017. 238 pages, Hardcover with dustjacket.

Black Mountain College and Its Legacy Robert S. Mattison and Loretta Howard, Loretta Howard Gallery, New York, 2011. 19 pages, Softcover.

Black Mountain College and Its Legacy Robert S. Mattison and Loretta Howard, Loretta Howard Gallery, New York, 2011. 19 pages, Softcover.

Claire Falkenstein: Topological Investigations Jerry D. Szymanski, Grossmont College, El Cajon, CA, 1977. 14 pages, Softcover.

Claire Falkenstein in San Francisco, Paris, Los Angeles and Now Katherine Plake, Haddad's Fine Arts Inc., Anaheim, CA, 1980. Softcover.

Claire Falkenstein: Structure and Flow. Works from 1950-1980 Louis Stern and Maren Henderson, Louis Stern Fine Arts, West Hollywood, 2006. 128 pages, Hardcover.

Ruth Asawa: Objects & Apparitions John Yau, Christie's, New York, 2013. 125 pages, Softcover.

The Sculpture of Ruth Asawa Contours in the Air Daniell Cornell, University of California Press, Berkeley / Los Angeles, 2007. 256 pages, Hardcover with dustjacket.

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