

DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022

11:00 am ct

Wright

1440 West Hubbard Street

Chicago IL

t 312 563 0020

f 312 563 0040

wright20.com

bid@wright20.com

270

Craft Surveys, eighteen

Provenance: Collection of Mark McDonald

Estimate: \$300–500

Result: \$715

Complete Lot Details:

Designer-Craftsmen USA, Museum of Contemporary Crafts of the American Craftmen's Council, NY, 1960. B & W, 35 pages, Softcover.

Skilled Work American Craft in the Renwick Gallery Kenneth Trapp, Howard Risatti, National Museum of American Art, 1998. Color, 192 pages, Hardcover with dustjacket.

Mosaic Art Today Larry Argiro, International Textbook Company, Pennsylvania, 1968. B & W/Color, 257 pages, Hardcover.

Masters of Their Craft Kenneth R. Trapp, Smithsonian American Art Museum, 2003. 108 pages, Softcover.

Contemporary Crafts of the Americas Nilda C. Fernandez Getty, Regnary, 1975. B & W/Color, 172 pages, Hardcover with dustjacket.

WRIGHT

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Contemporary African American Crafts, Brooks Memorial Arts Gallery, Tennessee. Softcover.

Objects: USA Lee Nordness, Viking, NY, 1970. B & W/Color, 360 pages, Hardcover with dustjacket.

Tradition and Change The New American Craftsman Julie Hall, Dutton, 1977. B & W/Color, 192 pages, Hardcover with dustjacket.

Craftsman Lifestyle The Gentle Revolution Olivia H. Emery, A California Design Publication. B & W, Softcover.

Havasupai Baskets and their Makers: 1930 - 1940 Barbara & Edwin McKee, Joyce Herold et al., Northland Press, 1975. 142 pages, Hardcover with dustjacket.

The Tactile Vessel New Basket Forms Jack Lenor Larsen, Erie Art Museum, 1989. B & W/Color, 75 pages, Hardcover.

Mosaics: Principles and Practice Joseph Young, Reinhold, NY, 1963. B & W/Color, 128 pages, Hardcover.

American Craft Today Poetry of the Physical Paul Smith, Edward Lucie-Smith et al., American Craft Museum, 1986. 327 pages, Hardcover with dustjacket.

Craft Today Poetry of the Physical Edward Lucie-Smith, Weidenfeld & Nicolson. 324 pages, Hardcover with dustjacket.

The Eloquent Object 1989-1990 The Evolution of American Art in Craft Media, 1990. Color, 176 pages, Softcover.

The Crafts of the Modern World Rose Slivka, Aileen Webb, Margaret Merwin Patch, Horizon, NY, 1968. B & W/Color, 224 pages, Hardcover with dustjacket.

Painting with Fire Masters of Enameling in America, 1030- 1980 Bernard Jazzar, Harold Nelson et al., Long Beach Museum of Art, 2006. B & W/Color, 288 pages, Hardcover with dustjacket.

Crafting a Legacy Suzanne Ramljak, Philadelphia Museum of Art, 2002. 192 pages, Softcover.

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