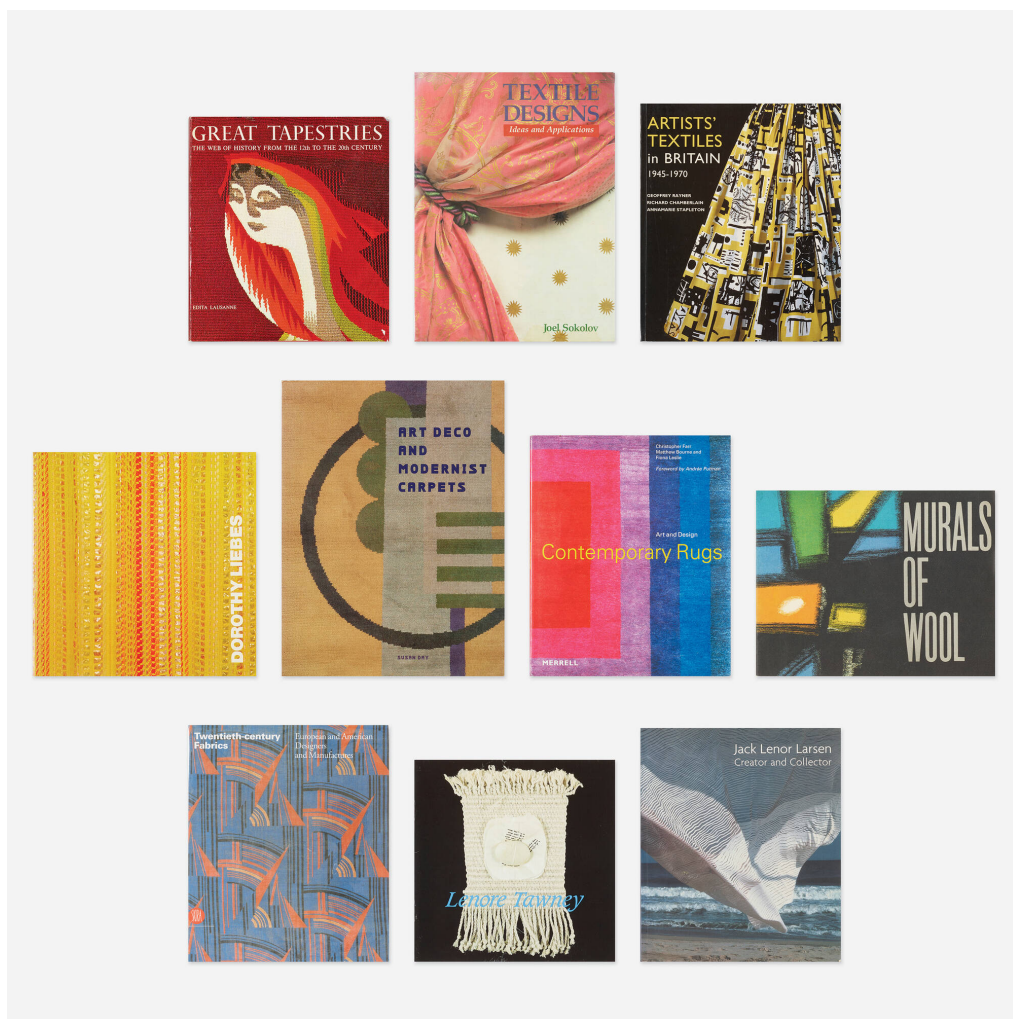


DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022

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272

Fabric and Textile Surveys, fourteen

Provenance: Collection of Mark McDonald

Estimate: \$200-300

Result: \$1,063

Complete Lot Details:

Great Tapestries Edith Lausanne, Time Life Books International Book Society, 1965. 278 pages, Hardcover with dustjacket.

Textile Designs Ideas and Applications Joel Sokolov, Library of Applied Design PBC, NY, 1991. Color, 136 pages, Hardcover with dustjacket.

Eva Brummer, Taideteollisuusmuseo, 2001. B & W/Color, 80 pages, Softcover.

Re: Weave 20 Years Christopher Farr. 102 pages, Softcover.

Art Deco and Modernist Carpets Susan Day, Chronicle Books, 2002. B & W/Color, 224 pages, Hardcover with dustjacket.

The Book of Tapestry, The Vendome Press, 1965. B & W/Color, 232 pages, Hardcover with

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dustjacket.

Making Contemporary Rugs and Wall Hangings Dona Z. Meilach, Abelard Schuman, 1970. 158 pages, Hardcover with dustjacket.

Art and Design Contemporary Rugs Christopher Farr, Matthew Bourne, Fiona Leslie et al., Merrell. 208 pages, Hardcover with dustjacket.

Twentieth-Century Fabrics Doretta Davanzo Poli, Skira, 2008. Color, 300 pages, Hardcover with dustjacket.

Artists' Textiles In Britain 1945-1970 Geoffrey Rayner, Richard Chamberlain, Annamarie Stapleton, et al., Antique Collectors' Club, 2003. 124 pages, Softcover.

Jack Lenor Larsen Creator and Collector, Merrell Museum of Arts & Design, 2004. 190 pages, Softcover.

Lenore Tawney, Michael Rosenfeld Gallery, NY, 1997.

Murals of Wool, 1960. Softcover.

Dorothy Liebes, Textile Fibers Department, NY, 1970. B & W/Color, 36 pages, Softcover.

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