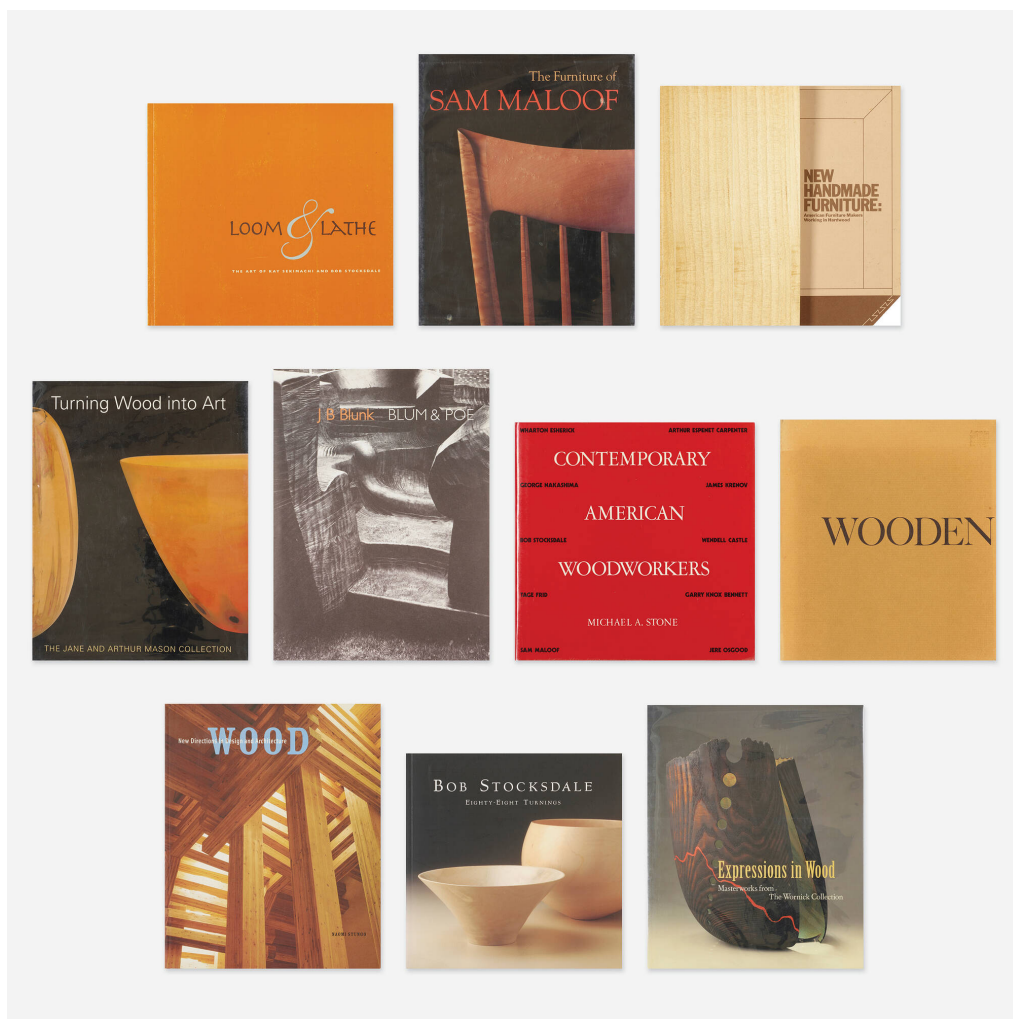


# DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



## Auction

13 January 2022  
11:00 am ct

## Wright

1440 West Hubbard Street  
Chicago IL  
t 312 563 0020  
f 312 563 0040

wright20.com  
bid@wright20.com

## 277

### Wood Surveys, twelve

**Provenance:** Collection of Mark McDonald

**Estimate:** \$200–300

**Result:** \$2,375

#### Complete Lot Details:

**Lathe-Turned Objects** Albert B. LeCoff, Wood Turning Center, Philadelphia, 1988. B & W/Color, 148 pages, Hardcover.

**New Handmade Furniture** Paul Smith, American Craft Museum, 1979. Softcover.

**Contemporary American Woodworkers** Michael Stone, Peregrine, 1986. 163 pages, Hardcover with dustjacket.

**Wood New Directions in Design Architecture**, Calmann & King Ltd., 1998. 240 pages, Softcover.

**Wooden Works**, Minnesota Museum of Art, 1972. 48 pages, Softcover.

**J.B. Blunk**, Blum & Poe.

**The Furniture of Sam Maloof** Jeremy Adamson, Smithsonian American Art, 2001. 269 pages,

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Hardcover with dustjacket.

**Bob Stocksdale Eighty-Eight Turnings** Carolyn Kastner, Museum of Craft and Folk Art, San Francisco, 2001. Color, 88 pages, Softcover.

**Loom & Lathe the Art of Kay Sekimachi and Bob Stocksdale**, Berkeley Art Center, 2008. 44 pages, Softcover.

**Turning Wood Into Art** Jane Mason, Abrams, 2000. 208 pages, Hardcover with dustjacket.

**Expressions In Wood Masterworks From The Wornick Collection** Power, Oakland Museum of California, Oakland, 1996. 168 pages, Hardcover with dustjacket.

**Turning Wood Into Art: The Jane and Arthur Mason Collection**, The Mint Museum of Craft and Design, 2000. 208 pages, Hardcover with dustjacket.

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