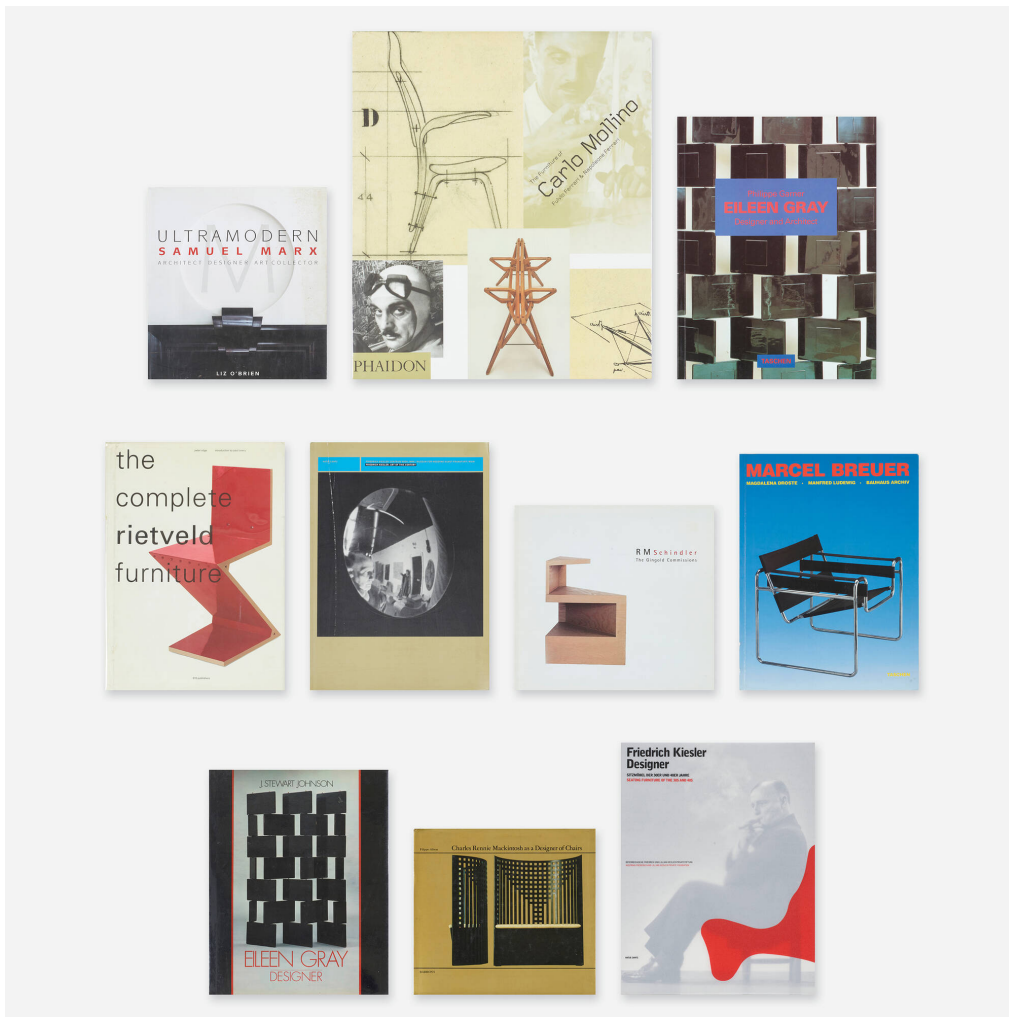


DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022

11:00 am ct

Wright

1440 West Hubbard Street

Chicago IL

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281

Architecture and Design Monographs, seventeen

Provenance: Collection of Mark McDonald

Estimate: \$400–500

Result: \$3,000

Complete Lot Details:

Shape and Environment: Furniture by American Architects Lisa Phillips, Whitney Museum of American Art, New York, 1982. 60 pages, Softcover.

Marcel Breuer: Furniture and Interiors Christopher Wilk, The Museum of Modern Art, New York, 1981. 192 pages, Hardcover with dustjacket.

Eileen Gray: Designer J. Stewart Johnson, Debrett's Peerage, Ltd for The Museum of Modern Art, London / New York, 1979. 67 pages, Hardcover with dustjacket.

Eileen Gray: An Architecture for All Senses Caroline Constant and Wilfried Wang, Ernst J Wasmuth Verlag GmbH & Co., Tübingen, Germany, 1996. 224 pages, Softcover.

Eileen Gray: Designer and Architect Philippe Garner, Benedikt Taschen, Köln, 1993. 160 pages, Softcover.

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Marcel Breuer: Design Magdalena Droste, Manfred Ludewig and Bauhaus Archiv, Benedikt Taschen Verlag GmbH, Koln, 1992. 158 pages, Softcover.

Friedrich Kiesler: Designer. Seating Furniture of the 30s and 40s Harald Krejci and Tulga Beyerle, Hatje Cantz Verlag, Ostfildern-Ruit Germany, 2005. 128 pages, Softcover with dustjacket.

Eileen Gray: Oeuvres sur papier / Works on Paper Roberto Polo, Galerie Historismus, Paris, 2007. 137 pages, Hardcover.

RM Schindler: The Gingold Commissions Gerard O'Brien, et. al., Los Angeles Modern Auctions, Los Angeles, 2007. 87 pages, Softcover.

Friedrich Kiesler: Art of This Century Milton Gendel, Eva Kraus, et.al., Hatje Cantz Publishers, Ostfildern-Ruit Germany, 2002. 101 pages, Softcover.

Charles Rennie Mackintosh as a Designer of Chairs Filippo Alison, Barron's, Woodbury, New York, 1978. 106 pages, Hardcover with dustjacket.

The Complete Rietveld Furniture Peter Voge and Paul Overy, O10 Publishers, Rotterdam, 1993. 180 pages, Hardcover with dustjacket.

Samuel Marx: Furniture and Decoration Liz O'Brien, Liz O'Brien Gallery, New York, 1996. 48 pages, Softcover.

Ultramodern: Samuel Marx. Architect, Designer, Art Collector Liz O'Brien, Pointed Leaf Press, Inc., New York, 2007. 216 pages, Hardcover with dustjacket.

The Furniture of Carlo Mollino Fulvio Ferrari & Napoleone Ferrari, Phaidon Press, London/New York, 2010. 240 pages, Hardcover with dustjacket.

Breuer Houses Joachim Driller, Phaidon Press Limited, London, 2000. 271 pages, Hardcover.

Eileen Gray Caroline Constant, Phaidon Press Limited, London, 2000. 255 pages, Hardcover.

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