

DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022
11:00 am ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

wright20.com

bid@wright20.com

283

Art Deco and Machine Age Design Surveys, twenty-one

Provenance: Collection of Mark McDonald

Estimate: \$400-600

Result: \$3,250

Complete Lot Details:

Bakelite An Illustrated Guide to Collectible Bakelite Objects Patrick Cook, Catherine Slessor et al., Quintet Publishing, London, 1992. Color, 128 pages, Hardcover with dustjacket.

The Alliance of Art and Industry Toledo Designs for a Modern America Roger M. Berkowitz, Paul Anbinder et al., Hudson Hills Press, New York, 2002. Color, 234 pages, Softcover.

Story of Modern Applied Art Rudolph Rosenthal, Helena L. Ratzka, Harper & Brothers, New York, 1948. B & W, 208 pages, Hardcover with dustjacket.

Streamlined Irons Jay Raymond, Steamline Press, US, 2008. Color, 196 pages, Hardcover with dustjacket.

The World of Art Deco Bevis Hillier, The Minneapolis of Arts, DEP Dutton, 1971. B & W/Color, 224 pages, Softcover with dustjacket.

WRIGHT

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Selling Good Design Promoting the Early Modern Interior Marilyn F. Friedman, Rizzoli, New York, 2003. B & W/Color, 144 pages, Hardcover with dustjacket.

Streamline The Dawn of Tomorrow American Design '30 - '55 Rudi Fuchs, Nu in Het Stedelijk, Amsterdam, 2001. Color, 39 pages, Softcover with dustjacket.

Industrial Strength Design Glenn Adamson, Milwaukee Art Museum, Massachusetts, 2003. B & W/Color, 220 pages, Hardcover with dustjacket.

Modernism In American Silver 20th Century Design Jewel Stern, Dallas Museum of Art, New Haven, 2006. B & W/Color, 392 pages, Hardcover with dustjacket.

Craft in the Machine Age The History of Twentieth-Century American Craft Janet Kardon, American Craft Museum Abrams, New York, 1995. B & W/Color, 305 pages, Hardcover with dustjacket.

American Art Deco Alastair Duncan, Abrams, New York, 1986. B & W/Color, 288 pages, Hardcover with dustjacket.

Twentieth Century Limited Jeffrey L. Meikle, Industrial Design America, 1925 - 1939, Philadelphia, 1979. B & W, 250 pages, Softcover.

Art Deco A Guide for Collectors Katharine Morrison McClinton, Potter, New York, 1972. B & W, 278 pages, Hardcover with dustjacket.

Twentieth Century Limited Jeffrey L. Meikle, Temple, Philadelphia, 1979. B & W, 249 pages, Hardcover with dustjacket.

Modernism Modernist Design 1880 - 1940 Alastair Duncan, Antique Collectors' Club, Minneapolis, 1998. Color, 276 pages, Hardcover with dustjacket.

Design Classics 1880-1930 Torsten Brohan, Thomas Berg et al., Tashen, Koln, 2001. Color, 176 pages, Hardcover with dustjacket.

A Modern World American Design from the Yale University Art Gallery 1920 - 1950 John Stuart Gordon, Yale University, New Haven, 2011. Color, 438 pages, Hardcover with dustjacket.

Designing Modernity The Art of Reform and Persuasion 1885 - 1945 Wendy Kaplan, Thames and Hudson, Boston, 1995. B & W/Color, 350 pages, Hardcover with dustjacket.

Depression Modern The Thirties Style in America Martin Grief, Universe, New York, 1975. B & W, 192 pages, Hardcover with dustjacket.

The Machine Age In America 1918 - 1941 Richard Guy Wilson, Dianne H. Pilgrim, Dickran Tashjian et al., Abrams, New York, 1986. B & W, 376 pages, Hardcover with dustjacket.

At Home in Manhattan Modern Decorative Arts, 1925 to the Depression Karen Davies, Yale University Art Gallery, New Haven, 1983. B & W, 123 pages, Softcover with dustjacket.

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