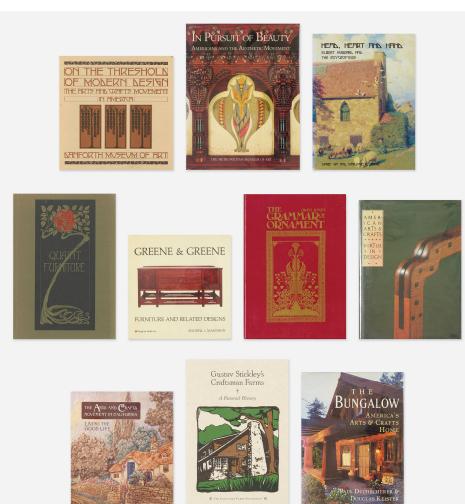
DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



286

Arts and Crafts Surveys, thirty-two

Provenance: Collection of Mark McDonald

Estimate: \$300-500 Result: \$2,000

Complete Lot Details:

From Architecture to Object Michael Fitzsimmons, Ann Yaffe Phillips, James Reinish, 1990. 156 pages, Softcover.

Stickley Craftsman Furniture Catalogs David Cathers, Dover, NY, 1979. Softcover.

Collected Works of Gustav Stickley Gustav Stickley, Turn of the Century Editions, 1981. 164 pages, Softcover.

The Mission Furniture of L. & J.G. Stickley Stephen Gray, Turn of the Century Editions, NY, 1983. B & W, 190 pages, Softcover.

Gustav Stickley Craftsman Farms A Pictoral History, 1999. B & W, 77 pages, Softcover.

Arts & Crafts in New York State Coy Ludwig, Gallery Association, NY, 1983.

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Gustav Stickley His Craft A. Patricia Bartinique, The Craftsman Farms Foundation, NY, 1992. B & W, 120 pages, Softcover.

California Design 1910 Anderson, Mooe, Winter et al., Gibbs Smith, 1974. 143 pages, Softcover.

Arts & Crafts in Detroit 1906-1976, The Detroit Institute of Art, 1976. 296 pages.

Arts & Crafts In Britain and America Isabelle Anscombe & Charlotte Gere, Rizzoli, 1978. 232 pages.

19th-Century America, The Metropolitan Museum of Art.

Limberts Dutch Arts & Crafts. 64 pages, Softcover.

The Arts and Crafts Movement in Michigan: 1886-1906, Pewabic Pottery Society, 1986. 36 pages, Softcover.

The Arts and Crafts Movement in California: Living the Good Life Kenneth Trapp, The Oakland Museum, 1993. Color, 328 pages, Hardcover with dustjacket.

International Arts & Crafts Karen Lingstone, Linda Parry, V & A, 2005. 368 pages, Hardcover.

In Pursuit of Beauty Americans and the Aesthetic Movement, The Metropolitan Museum of Art, NY, 1986. Color, 511 pages, Hardcover with dustjacket.

The Arts & Crafts Movement in America: 1876-1916 Robert Judson Clark, Pewabic Society, Inc., 1973. 190 pages, Softcover.

Furniture of the American Arts & Crafts Movement David Cathers, Plume, 1981. 275 pages.

19th & 20th Cenury Decorative Arts Robert Edwards, Phillips, NY, 1987. 34 pages, Softcover.

Art & Craft Furniture Decorations, Greene & Greene, 1987. 23 pages, Softcover.

Arts & Crafts Furniture Design Don Marek, Grand Rapids Art Museum, Michigan, 1987. 77 pages.

Quaint Furniture Gray, Turn of the Century Editions, Michigan, 1988. B & W, 144 pages, Softcover.

The Arts & Crafts Movement in Europe & America Wendy Kaplan, Thames & Hudson. 328 pages, Softcover.

Greene & Greene Furniture & Related Designs Randell L. Makinson, Peregrine Smith, Inc., 1979. 161 pages, Hardcover.

Head, Heart and Hand Elbert Hubbard and the Roycrofters Marie Via, Marjorie Searl et al., University of Rochester Press, 1994. Color, 168 pages, Softcover.

The Bungalow America's Arts & Crafts Home Paul Duchescherer, Douglas Keister, Penguin Studio, 1995. Color, 152 pages, Hardcover with dustjacket.

The Arts & Crafts Movement in Europe & America, Thames & Hudson, 2004. Color, 315 pages, Hardcover with dustjacket.

Chicago Furniture Art, Craft, & Industry 1833-1983 Sharon Darling, CHS Norton. 416 pages, Hardcover.

American Arts & Crafts Virtue in Design Bulfinch, LACMA, LA, 1990. Color, 254 pages, Hardcover with dustjacket.

Inspiring Reform Boston's Arts & Crafts Movement Marilee Boyd Meyer, Davis Museum and Cultural Center, 1997. 247 pages, Hardcover with dustjacket.

On the Threshold of Modern Design The Arts & Crafts Movement, Danforth Museum of Art, 1984. 55 pages, Softcover.

The Grammar of Ornament Owen Jones, N. Nostrand Reinhold, 1982. Hardcover with dustjacket.

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