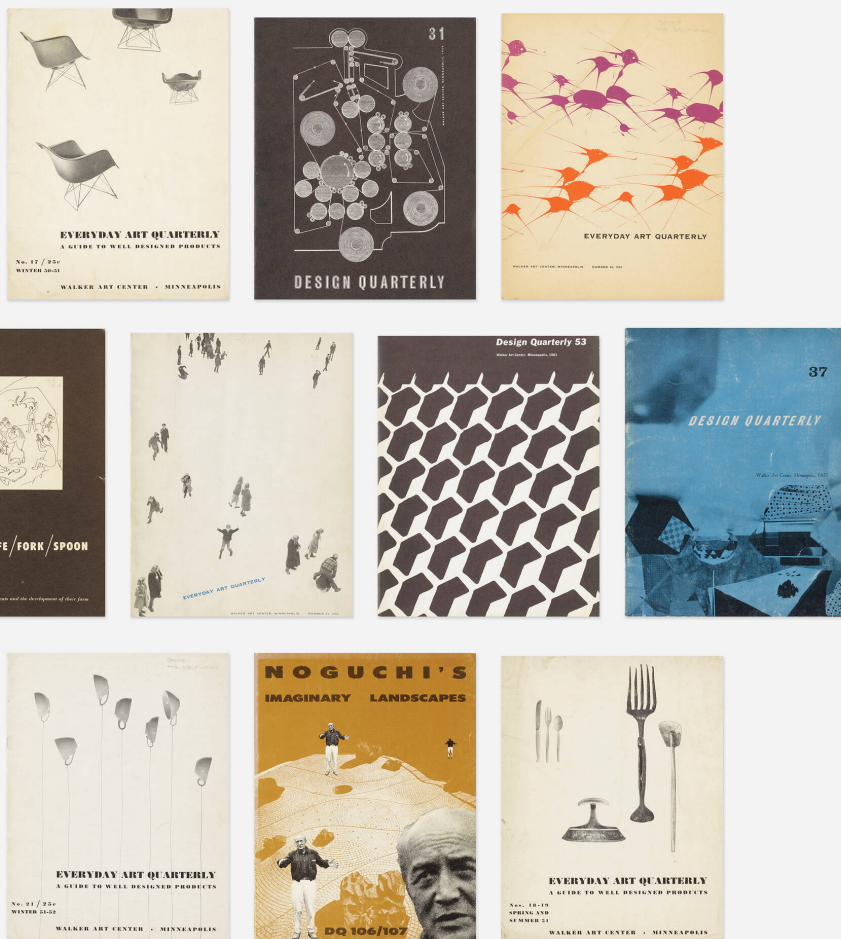


DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022
11:00 am ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

wright20.com
bid@wright20.com

293

Design Quarterly Collection, fifty-six

Provenance: Collection of Mark McDonald

Estimate: \$300–500

Result: \$1,188

Complete Lot Details:

Design Quarterly No. 31, Walker Art Center, Minneapolis, 1954.

Everyday Art Quarterly, Walker Art Center, Minneapolis, 1949.

Everyday Art Quarterly: A Guide to Well Designed Products, Walker Art Center, Minneapolis, 1951.
16 pages.

Everyday Art Quarterly, Walker Art Center, Minneapolis, 1953. 22 pages, Softcover.

Everyday Art Quarterly, Walker Art Center, Minneapolis, 1950. B & W, 16 pages, Softcover.

Design Quarterly No. 59: Netherlands, 1964. Softcover.

Design Quarterly No. 60 Margit Staber, Minneapolis, 1964.

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Design Quarterly No. 64: The Dynamics of Shape, Walker Art Center, Minneapolis, 1966. B & W, 32 pages, Softcover.

Design Quarterly, Walker Art Center, Minneapolis, 1954. 22 pages, Softcover.

Everyday Art Quarterly No. 15, Walker Arts Center, 1950.

Everyday Art Quarterly, Walker Art Center, Minneapolis, 1946.

Design Quarterly No. 64: The Dynamics of Shape. 32 pages, Softcover.

Everyday Art Quarterly: A Guide to Well Designed Products. B & W, 16 pages, Softcover.

Nelson Eames Girard Propst The Design Process at Herman Miller, 1998. 64 pages, Softcover.

Design Quarterly No. 47, Walker Art Center, 1960.

Noguchi's Imaginary Landscapes DQ 106-107 Martin Friedman, 1978. Softcover.

Design Quarterly, Walker Art Center, Minneapolis, 1957.

Design Quarterly No. 41, 1958. Softcover.

Design Quarterly No. 48-49, Walker Art Center, Minneapolis, 1960. 56 pages, Softcover.

Design Quarterly No. 50, Walker Art Center, Minneapolis, 1960.

Everyday Art Quarterly: A Guide to Well Designed Products, Walker Art Center, Minneapolis, 1950. B & W, Softcover.

Design Quarterly: Childrens's Furniture 57.

Design Quarterly No. 38, 1957. 22 pages, Softcover.

Design Quarterly No. 37, Walker Art Center, Minneapolis, 1957. 28 pages, Softcover.

Design Quarterly No. 54 Warren & Alix MacKenzie.

Everyday Art Quarterly, Walker Art Center, Minneapolis, 1953.

Design Quarterly No. 34, Walker Art Center, 1956.

Everyday Art Quarterly: A Guide To Well Designed Products, Walker Art Quarterly, Minneapolis, 1946.

Everyday Art Quarterly, Walker Art Center, Minneapolis, 1947.

Everyday Art Quarterly, Walker Art Center, Minneapolis, 1947.

Everyday Art Quarterly, Walker Art Center, Minneapolis, 1947.

Everyday Art Quarterly, Walker Art Center, Minneapolis, 1949.

Everyday Art Quarterly: A Guide To Well Designed Products, Walker Art Center, Minneapolis, 1949.

Design Quarterly, Walker Art Center, 1956.

Process and Imagination: Design Quarterly No. 74-75, 1969. Softcover.

Design Quarterly No. 32, Walker Art Center, Minneapolis, 1955.

Design Quarterly No. 38, 1957. Softcover.

Design Quarterly No. 36: 8 British Designers, 1956. 32 pages, Softcover.

Design Quarterly No. 31, Walker Art Center, Minneapolis, 1954.

Knife Fork Spoon, Walker Art Center, 1951. 64 pages.

Everyday Art Quarterly, Walker Art Center, Minneapolis, 1951. 64 pages.

Everyday Art Quarterly, Walker Art Center, Minneapolis, 1951. 16 pages, Softcover.

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Everyday Art Quarterly: Where To See Everyday Art, Walker Art Center, Minneapolis, 1949.

Design Quarterly No. 36: 8 British Designers, 1956. B & W, 33 pages.

Design Quarterly, Walker Art Center, Minneapolis, 1958.

Design Quarterly No. 53, Walker Art Center, Minneapolis, 1961.

Design Quarterly No. 44, Walker Art Center, Minneapolis, 1959.

Design Quarterly John Rood, Minneapolis Public Library, 1960. Softcover.

Design Quarterly No. 35, Walker Art Center, 1956.

Everyday Art Quarterly, Walker Art Center, Minneapolis, 1953. B & W.

Everyday Art Quarterly, Walker Art Center, 1950. B & W.

Design Quarterly No. 32, Walker Art Center, 1955.

Design Quarterly No. 38, 1957.

Everyday Art Quarterly, Walker Art Center, Minneapolis, 1952. 22 pages.

Everyday Art Quarterly, Walker Art Center, Minneapolis. 16 pages.

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