

DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022
11:00 am ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
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wright20.com
bid@wright20.com

308

Industrial Design Surveys, eighteen

Provenance: Collection of Mark McDonald

Estimate: \$250–350

Result: \$1,063

Complete Lot Details:

Philips A Study of the Corporate Management of Design John Heskett, Rizzoli, New York, 1989. B & W, 156 pages, Hardcover with dustjacket.

Industrial Design Raymond Loewy, Overlook, New York, 1979. B & W, 250 pages, Hardcover with dustjacket.

Design in America Ralph Caplan, McGraw Hill, USA, 1969. B & W, 184 pages, Hardcover with dustjacket.

Product Design Sandra Edwards, PBC International, New York, 1987. B & W, 256 pages, Hardcover with dustjacket.

The Interantional Design Yearbook Robert A. M. Stern, Abbeville, New York, 1986. B & W/Color, 240 pages, Hardcover with dustjacket.

WRIGHT

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The International Yearbook Emilio Ambasz, Abbeville, New York, 1986. B & W, 236 pages, Hardcover with dustjacket.

Product Design 3 Joe Dolce, PBC International, New York, 1988. Color, 250 pages, Hardcover with dustjacket.

Designing Entrances for Retail and Restaurant Spaces Nayana Currimbhoy, Rockport, Massachusetts, 1999. Color, 190 pages, Hardcover with dustjacket.

Design Since 1945 Philadelphia Museum of Art Kathryn B. Hiesinger, George H. Marcus et al., Rizzoli, Philadelphia, 1983. B & W, 250 pages, Hardcover with dustjacket.

US Industrial Design '49 '50 Walter Dorwin Teague, The Studio Publications Incorporated, New York, 1949. B & W, 178 pages, Hardcover with dustjacket.

Introduction to Twentieth Century Design Arthur Drexler, Greta Daniel et al., The Museum of Modern Art, New York, 1959. B & W, 96 pages, Softcover.

US Industrial Design 51, Studio Publications and Thomas Y. Crowell Co., New York. B & W, 185 pages, Hardcover with dustjacket.

20th Century Design: USA William Friedman, Albright Art Gallery, Buffalo, 1960. B & W, 96 pages, Softcover.

US Design 1975 - 2000 R. Craig Miller, Prestel/Denver Art Museum, USA, 2001. Color, 256 pages, Softcover.

Useful Objects Today Greta Daniel, The Museum of Modern Art, New York.

Product Environment Terrence Cashen, David Suttle, et al., City Art Museum, St. Louis, 1970. B & W, 72 pages, Softcover.

1000 Lights 1960 to Present Charlotte and Peter Fiell, Taschen, 2004. 576 pages, Softcover.

International Design Yearbook 16 Michele De Lucchi, Abbeville Press, New York, 2001. Color, 240 pages, Hardcover with dustjacket.

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