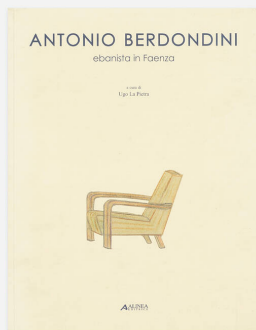
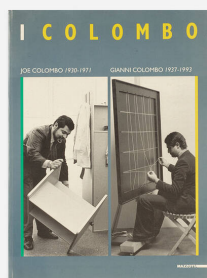
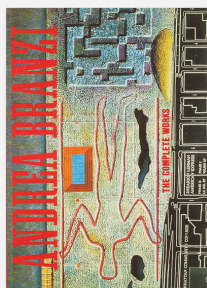
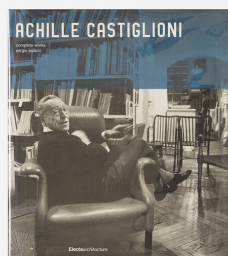
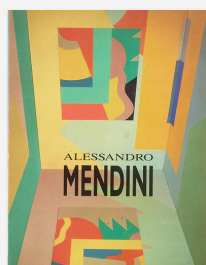
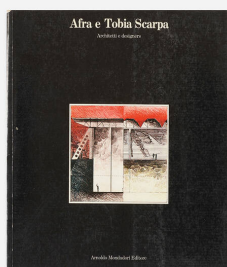
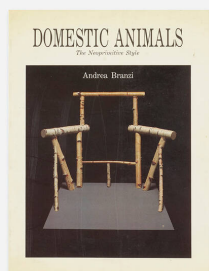
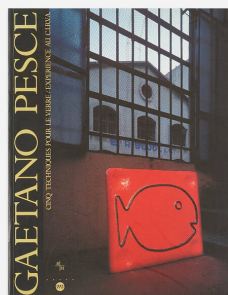
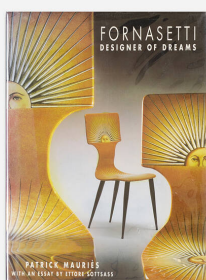


DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022
11:00 am ct

Wright

1440 West Hubbard Street
Chicago IL
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311

Italian Design Monographs, twenty-four

Provenance: Collection of Mark McDonald

Estimate: \$500-700

Result: \$2,210

Complete Lot Details:

Domestic Animals The Neoprimitive Style Andrea Branzi, The MIT Press, Massachusetts. Softcover.

Alessandro Mendini, Giancarlo Politi Editore, 1989. 196 pages, Softcover.

Andrea Branzi The Complete Works, Passigli Progetti, 1992. 200 pages, Softcover.

Fornasetti Designer of Dreams Patrick Mauries, Bulfinch, 1991. 290 pages, Hardcover with dustjacket.

Antonio Berdondini ebanista in Faenza Ugo La Pietra, Alinea Editrice, 2003. 120 pages, Softcover.

Achille Castiglioni Complete works Sergio Polano, Electa Architecture, 2001. 476 pages, Hardcover with dustjacket.

I Colombo Joe Colombo, Gianni Colombo 1937 - 1993, Mazzotta, 1995. B & W, 432 pages,

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Softcover.

Afra e Tobia Scarpa Antonio Piva, Arnoldo Mondadori Editore, 1985. B & W/Color, 160 pages, Softcover.

Michele de Lucchi Silvia Suardi, Skira, Milan, 2002. B & W/Color, 122 pages, Softcover.

Gaetano Pesce, 1993. 268 pages, Softcover.

Mario Bellini Cara McCarty, The Museum of Modern Art, NY. 80 pages, Softcover.

Mangiarotti Matter and Sense, Casati Gallery. Color, Softcover.

Vico Magistretti Vanni Pasca, Thames and Hudson, 1991. 126 pages, Softcover.

Vico Magistretti Designer, Rizzoli, NY, 1991. B & W, 126 pages, Softcover with dustjacket.

Pottery of Angelo Mangiarotti, 2003.

Bruno Munari, L'essenzadella Genialita. Softcover.

Morandini art design 1964 - 2000, Charta, 2000. B & W, 268 pages, Hardcover with dustjacket.

Zero Disegno Luxury Collection of Dreams Gaetano Pesce, Italy, 2006. Softcover.

Joe Colombo and the Design of the Sixties Vittorio Fagone, The MIT Press, Massachusetts, 1988. B & W, 126 pages, Hardcover with dustjacket.

Joe Columbo Davide Ramello, Vitra Design Museum, Milano, 1970. B & W/Color, 306 pages, Hardcover.

Gaetani Pesce France Vanlaethem, Architecture Design Art, NY, 1989. B & W, 126 pages, Softcover.

Morandini art design 1964-2000, Charta, 2000. B & W, 266 pages, Hardcover with dustjacket.

Studio 65 Ennio Chiggio, Electa, Milani, 1986. B & W/Color, 173 pages, Softcover.

Marcello Morandini, Electa, 1994. 140 pages, Softcover.

Marcello Morandini Design Hufnagl, Bode et al., Electa, 1994. 162 pages, Softcover.

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