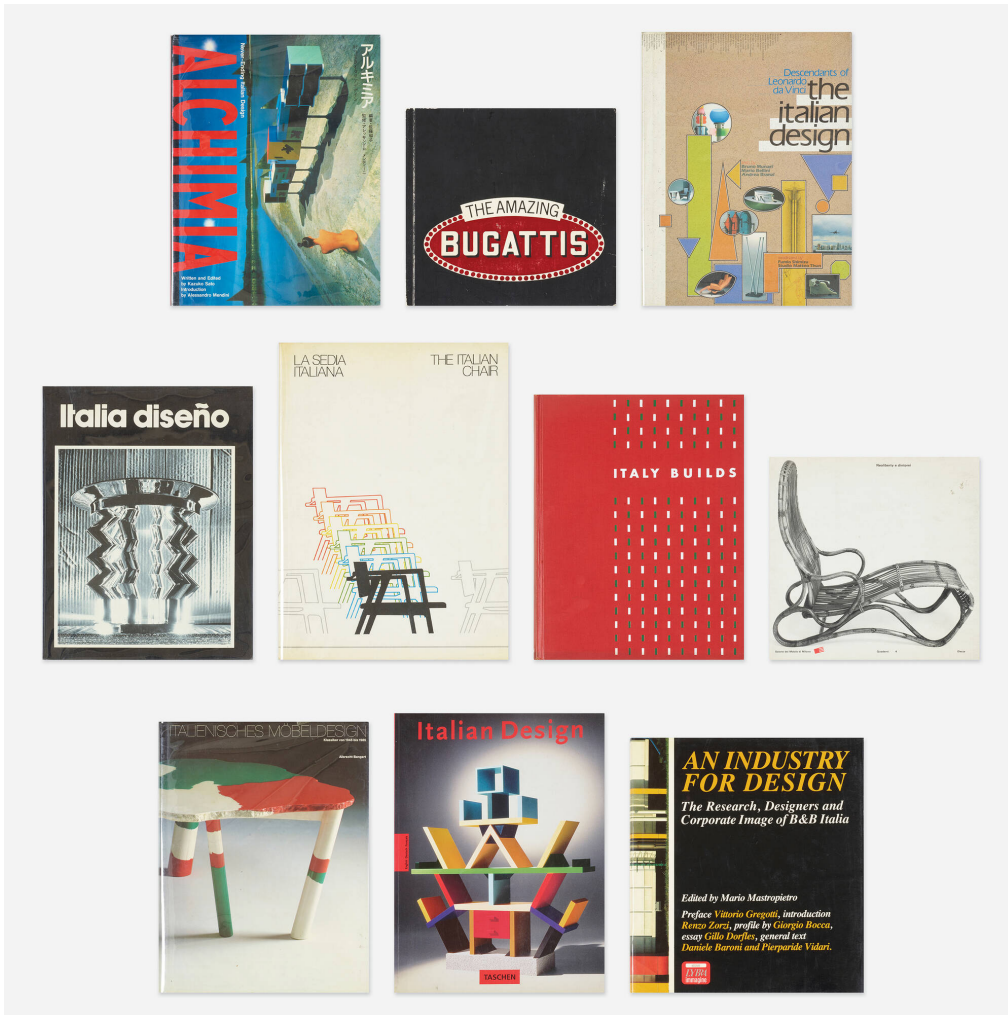


DESIGN AND LIBRARY FROM THE COLLECTION OF MARK MCDONALD



Auction

13 January 2022
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313

Italian Design Surveys, twenty-four

Provenance: Collection of Mark McDonald

Estimate: \$300–500

Result: \$1,875

Complete Lot Details:

The Amazing Bugattis Hugh Conway, Barron's, 1979. B & W, 84 pages, Softcover.

Italiensched Mobeldesign Albrecht Bangert, Modernes Design, 1985. 192 pages, Hardcover with dustjacket.

Italian Design Nina Bornsen-Holtmann, Taschen, 1994. B & W/Color, 175 pages, Softcover.

The Hot House Italian Wave Design Andrea Design, The MIT Press, 1984. B & W/Color, 156 pages, Hardcover with dustjacket.

Italian Design, Wright, 2005. Color.

Italy Builds G.E. Kidder Smith, Reinhold, NY, 1954. B & W, 264 pages, Hardcover.

Masterworks 1960-1994 Craig Miller, The American Federation of Arts, NY, 1996. Color, Softcover.

WRIGHT

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Tajan: Hommage A Ettore Sottsass, Espace Tajan, Paris, 2008. Color, 88 pages, Softcover.

Milano Made in Desin, Contrasto, 2006. Color, 159 pages, Softcover.

Alchimia Never-Ending Italian Design Kazuko Sato, 1985. 212 pages, Hardcover with dustjacket.

Italia Diseno 1946/1986 Renzo Zorzi, Museo Rufino Tamayo, Italy, 1986. B & W/Color, 160 pages, Softcover.

Deco Italia, Electa, 2004. B & W/Color, 367 pages, Softcover with dustjacket.

Italian Masterworks featuring The Collection of Loris Manna, Wright, 2012. Color, 145 pages, Softcover.

Il Disegno Industriale e la Sua Estetica Gillo Dorfles, Cappelli Editore, Milano, 1963. B & W, 103 pages, Hardcover with dustjacket.

Italian Design 1870 to the Present Penny Sparke, Thames and Hudson, 1988. B & W/Color, 240 pages, Hardcover with dustjacket.

Nilufar Why, Nazanin Yashar, Milano, 2003. 200 pages, Softcover.

79. Auktion Italienisches Design 1951 - 1973, Galerie Wolfgang Ketterer, Munchen, 1984. B & W/Color, Softcover.

An Industry for Design: The Research, Designers and Corporate Image Mario Mastropietro, Lybra Immagine, Milan, 1986. B & W/Color, 528 pages, Hardcover with dustjacket.

The Italian Design Fumio Shimizu, Matteo Thun, Graphic SHA, 1987. Color, 340 pages, Hardcover with dustjacket.

Neoliberty e Dintoro Antonio Castelli, Electa, 1960. B & W, Softcover.

Alabastri Merletti Ricami, 1957. Softcover with dustjacket.

Christie's Piero Fornasetti, Christie's, Los Angeles, 1998. Color, 114 pages, Softcover.

Manifatture e Ceramisti Italiani 1900-1960 Incontri, Milan. 76 pages, Softcover.

La Sedia Italiana / The Italian Chair Castelli, Istituto Nazionale per il Commercio Estero, Roma, 1983. B & W/Color, 213 pages, Softcover with dustjacket.

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